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1907

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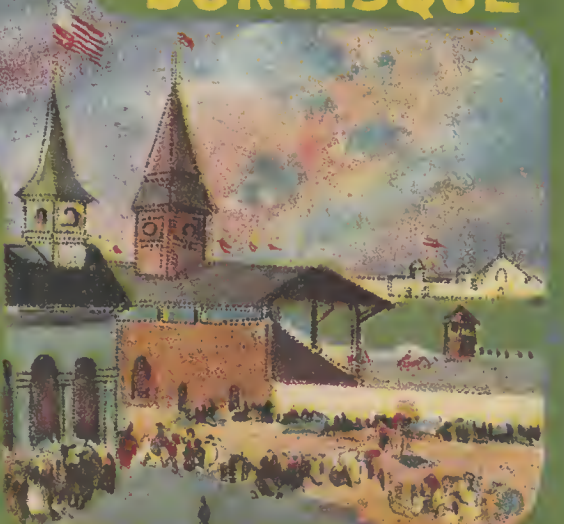

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Volume I—No. 12. CHICAGO September 14, 1907

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume I—No. 12. CHICAGO September 14, 1907

IS TIPPING FAD A NECESSARY EVIL?

Noted Story Man for the Barnum & Bailey Circus Voices Some Timely and Pertinent Comments on the Rapid Growth of the System in the United States and Europe.

BY WILLARD D. COXEY.

Is tipping an evil?

It depends altogether upon your viewpoint.

If you are the fellow who has to "put up" and "put up" repeatedly—you will probably say it is.

Two to one you will go further and insist that it is the most pestiferous annoyance that recent years has thrust upon the public.

If you belong to the other class you will have no hesitation in declaring that tipping is defensible on the ground of necessity, and that without the nimble tip the barber, the waiter and others who come in intimate contact with the public could not subsist.

This may be so.

But whose fault is it?

Surely, not the public's.

The employer's?

Ask him.

His answer—if he was honest—would be worth printing.

In New York City, in the vicinity of Forty-second and Broadway, there is a popular and well-patronized barber shop.

What a Barber Thinks.

The barbers are all selected men—neat, dextrous, affable.

The patrons are actors, theatrical managers, office men, gamblers—men who are accustomed to tipping and who would call a man a "shinc" who forgot to "see" the barber.

"Don't you honestly consider the tipping system an abomination?" I said to one of these barbers—"wouldn't you rather be paid a good salary and not look to your patrons for tips?"

The answer was emphatic.

"No man can constantly accept tips without losing his self-respect," he said. "But what can we do? The men in this shop are paid $12 per week, and out of that they are expected to pay for their own laundry, wear clean clothing, present a well-dressed appearance, and, in a number of cases, support a family. Without the tip we would starve to death."

"And the owner of the shop?"

"Oh," with a peculiar smile, "I guess he isn't losing anything."

The same condition prevails to a great extent among the hotel waiters.

"How much are you paid?" I asked a negro waiter at the Boody House in Toledo.

"Twenty dollars a month in winter and twenty-five in summer."

"Family?"

"Yes, sah."

"How do you do it?"

"Tips—and they ain't always plentiful."

"Why don't you go to some other hotel?"

"Lawdy, boss, dey ain't no use doin' that—dis is de best payin' hotel in Ohio."

Established on Continent.

The tipping "habit" in America is of comparatively recent growth.

We used to laugh at the stories that filtered across the ocean of the thousand and one ways that foreigners had of relieving Americans of their money by small—but never-ceasing—tips.

Tipping, in fact, was universally referred to as a European "evil"—an "evil" that could never take root in free and independent America.

"You can't look cross-eyed at a man in London without paying for it" was a common expression.

The same thing was said to be true of the Continent—only more so.

This might be all right for Europe—poor, poverty-stricken, down-trodden Europe—where men not only received to pay in hotels and other quasi-public places, but actually pay for the privilege of coming in contact with the tipping public.

But in America—free, prosperous, self-respecting America—never!

WILLARD D. COXEY.

One of the most conspicuous figures in American journalism and the amusement world is Willard D. Coxey, the "story man" of Barnum & Bailey's show. He was connected with the Chicago press for three years and for nine years he acted as contracting agent for Ringling Bros.' show. He is author of several books in blank verse and is proprietor of the now famous Coxey's Magazine and a bright newspaper published at Maywood, Ill. His views on the tipping evil printed herewith are philosophical and timely.

The very suggestion of such a thing would have been an insult.

Americans were too proud ever to become a race of tip-takers.

Things have changed, however.

Lamentably changed.

Today there is no such thing as doing a favor for a man.

You can get nothing, from the ice water that the bell boy carries to your room at the hotel to the information you ask from a laborer that isn't given with the expectation of a tip.

And if you fail to tip the bell-boy—

If you manage to escape from a hotel dining room or a cafe without "remembering" the waiter—

If you escape the cloth-destroying whisk broom of the Pullman car porter—

If the elevator boy isn't "fixed" with periodical regularity—you might just as well be on a desert island.

You are a marked man, and henceforward you can get neither service nor attention.

A friend of mine, who spends considerable time in England, tells this characteristic story of his departure from an English hotel at the time of his first visit to London.

The story may be old and more or less reminiscent, but it fits the case.

"As I was coming out of my room, after the porter had taken my luggage," he said, "I saw the chambermaid standing in the hall. She looked at me so appealingly that I gave her a shilling. Going down the 'lift' the boy was so friendly and solicitous that I gave him six-pence. At the office floor I found 'boots' waiting for me and I gave him a tip. The porter had dropped my luggage, and I tipped him. Another boy picked it up and carried it out to the coupe, and of course I had to tip him. The boy who opened the door reminded me that he had been doing the same thing for me for a week, and I tipped him.

"I had climbed into the coupe, and was adjusting my traps, when I chanced to see a diminutive youth, in uniform, bowing and scraping like the manager of a country circus.

"'And what on earth did you do for me?' I asked this late comer.

"'H'oh, nothink, sir—h'oh, nothink,' was the unabashed answer. 'Hi h'only wanted to give myself the plisure of seeink' you h'off, sir.'

"That fellow got six-pence—and then I escaped."

Rang Bell for Tips.

That story sounds like an exaggeration, but it isn't.

I saw it duplicated in London.

I experienced something of the same sort in Paris.

When I was leaving the principal hotel in Berlin I am willing to swear that some one rang a bell and every man, woman and child in the hotel that I had come in contact with was, by seeming magic, lined up to bid me adieu—and incidentally get a tip.

And if the same thing isn't daily enacted in America, in a thousand different hotels, it is simply because the "hired help" doesn't wait until you are ready to leave, but takes it away from you in installments during your entire stay at the hostelry.

As I have already intimated, the primary responsibility for the growth of tipping in America is inadequate pay.

But the tipping system has grown with such strides that the tips in many places far surpass the most munificent salary that the most benevolent employer could afford to pay.

There are hotels in New York City, in Chicago, in Washington, in Philadelphia—in fact, in every big city in the United States, where men pay for the privilege of being in a position where they can exact tips from the public.

One of the swellest cafes in New York—and, by the way, one of the most profitable—is owned and managed by a man who made a fortune out of tips at another fashionable restaurant.

Keller and the Waiter.

Broadway gossips tell this story of Keller.

The famous magician had taken lunch in the cafe of a well-known Broadway hotel.

The bill amounted to 85 cents.

Happening to have a dollar bill handy, Keller gave it to the waiter.

"Keep the change," he said.

The waiter drew himself up indignantly.

"We don't take fifteen-cent tips here," he said.

Then Keller said things—and the way he can say them is known to his friends as well as his enemies.

At the finish the waiter was looking for another job.

The story, however, illustrates the point that tipping has reached in the United States.

The recipients are no longer grateful for what they get.

There are no "thank you's" for the luckless man who tenders less than the amount fixed by the unwritten law of the cafe.

Will the tipping system in America continue to grow, or will the public get tired and rebuke it?

The feeling of antagonism against the "tip" is undoubtedly growing.

It is not that men are instinctively mean.

That is a characteristic that is not common to Americans.

But they dislike to pay a double price for anything.

And there are times when tipping the man who waits upon you is like making him a present to mistreat you.

TOM NORTH'S GOSSIP

ANOTHER new Pittsburg vaudeville theater story has been punctured. I noticed an announcement in a New York paper that Oscar Hammerstein contemplated building a vaudeville house in Pittsburg and that he secured a thirty-day option through a Pittsburg agent on the former Gusky store property on Market street running from Third avenue to Fourth avenue. Mr. Hammerstein had offered the Boston store, which has a long lease on the property, $200,000 for its leasehold.

Upon investigation I found the property is in two parcels. That at Market street and Fourth avenue belongs to Frank McCann, and that at Market and Third avenue to Robert C. Hall. Neither lot in itself would be large enough for a theater and a representative of Mr. McCann denied that any option had been given on the McCann corner. The two properties cost the present owners over $750,000 and at present prices are worth considerably more than was paid for them, so that to buy the site and the present lease would require an outlay of $1,000,000 aside from the cost of a theater building.

* * *

E. B. Kitchen, who has managed the opera house in Berwick, Pa., for the last ten years, has resigned owing to pressing business affairs and Cyrus Smith has been appointed in his place. Mr. Smith has all the requirements of a successful manager, and will more than make good.

* * *

E. B. Coyle, the manager of the Charlerol, Pa., theater, has branched out and become a successful park manager. Mr. Coyle's park at Uniontown, Pa., has proved a big winner, all due to this hustling young man's ideas and his excellent managerial abilities.

* * *

Hazel Park, Hazleton, Pa., is as neat a little place as one would want to visit. Beautiful winding walks, plenty of shade, benches, flowers, and other numerous accessories that make a park pleasant. Concessions of all kinds abound, while a pretty little lake in the center of the place adds greatly to the charm. An excellent novelty that other parks would do well to copy is "The old oaken bucket that hangs in the well." An excellent well was driven and pure sparkling aqua pura is obtained by the old oaken bucket on the pole. It's good.

* * *

Haley is home! In fact Haley just got home from a six weeks' vacation in Boston. Who is Haley? Well, I'm surprised at ye! Haley is the six-foot-three, two hundred and eighteen pound manager of the Grand at Hazleton, Pa., and every inch and ounce of that man means "good head," "good fellow," and—well, anything else that's right. When Haley did get home, there was I waiting at the door. From a vacation to an agent is a big "lep," but the "good has to suffer with the bad," so there you are.

* * *

It was my first one-night stand of this season and my first night at the hotel (?). I found it, incredible as it seems, for the landlady had appeared a neat, cleanly, cautious body. But as I knew nothing of my predecessor in the apartment I decided to mention the matter at breakfast.

"I found something in my room," I began, but the landlady interrupted.

"Then you must have brought it with you!"

"I am quite sure I didn't," I protested; "for I counted all mine before I left New York. But if you insist that this dollar is mine, why, of course—"

* * *

Last week a stranger dropped into Nanticoke, Pa., and offered to buy the local paper. The thought of real money was so tempting that the editor named a figure and the stranger didn't haggle. He said he'd take it, and even went so far as to engage some local talent to write up the news until he got acquainted. The town was all keyed up and the big transfer was to take place next morning; but when morning came the stranger had vanished like the baseless fabric of a dream. In the paper that evening the editor explained to the eager populace: "That fellow just wanted to stir up interest for the troupe 'At the Old Cross Roads,' that plays at our opera house Aug. 26, and to get even with him I won't say another word about the show coming." Wonder who the agent was that "pulled" that?

* * *

Rudyard Kipling is to have the Nobel literary prize this year. It is taking that prize a long time to work around to Indiana.

* * *

Walter N. Lawrence announces his intention of forming an organization to be known as the Madison Square Theatrical Company, which will present the most important Lawrence productions each season. The company takes its name from the Madison Square theater, of which Mr. Lawrence has been the lessee and manager for the last three years.

* * *

Pearl Girard, one of the chorus girls in The Alaskan, now playing at the Knickerbocker theater, New York City, is a sister of the composer of the opera. She has appeared in light operas in the west as leading soubrette.

* * *

John W. McKinney, recently engaged as business manager for Wright Lorimer's production of The Quicksands, has become Ernest Shipman's partner in the management of Mr. Lorimer. Mr. McKinney bought his interest from Mrs. DeMille.

* * *

Rehearsals of The Thief have begun at the Lyceum theater, New York, with Kyrle Bellew and Margaret Illington in the leading parts. The cast includes Herbert Percy, Edith Oster and Leonard Ide.

* * *

Jane Corcoran is scoring heavily in Ibsen's A Doll House, under the capable management of Arthur C. Alston. Mrs. L. E. M. Dunbar's lecture on Ibsen three days ahead of Miss Corcoran's appearance excites a great amount of interest and the lecture is invariably accorded a warm reception. Miss Corcoran is ably supported by James Brophy.

* * *

Lillian Lee, who appears in The Follies of 1907, appears in a role somewhat nonsympathetic to her sex nowadays. She is styled "A Weak Woman," but the business of her part conveys a very different impression.

* * *

Ethel Barrymore will begin her next season at the end of September in a new play, Her Sister, written in collaboration by Clyde Fitch and Cosmo Gordon Lenox. It is a three-act drama, and the scenes are laid in England, although the story relates to incidents that have occurred in America.

* * *

W. Herbert Keller has been transplanted from Huntington, W. Va., to Shamokin, Pa., to assume the management of the G. A. R. opera house, now known as the Grand, and under the Nixon Zimmerman-Cahn management. Mr. Keller is a very fine chap, and a more than capable manager. It would appear that a complete transformation had taken place since Mr. Keller's arrival a few weeks ago. Mr. Keller's position will not be a bed of roses, as I can testify by being present at an altercation he had last week with the burgess of the city. Here's luck, old chap, but I'll take mine seven days ahead of Cross Roads. Mr. Ostler, the former manager, is now treasurer of the Grand.

* * *

Does you good to get around to "Uncle" Joe Gould, manager of the Mt. Carmel, Pa., theater. He is surely a fine fellow, and makes an agent's visit a very pleasant one. Wish we had more like him.

* * *

I have struck two managers lately that use a three-inch single advertisement one insertion (day before date of playing) in the one paper, total cost fifty cents. Gracious! such expenditure is frightful! What size advertisement would these same managers use in the Kansas City Star and Dallas News?

* * *

Kind o' goin' some when a theater closes a park in the good old summer time, don't you think? Sherer and Kelly inform me that they turned the trick with their park theater in Johnstown. Mr. Sherer is also resident manager of the Cambria theater in the same city, which is, incidentally, the best billed theater in Pennsylvania, not even barring the larger cities. Mr. Sherer is a marvel at the advertising game.

* * *

There is a handsome structure under process of construction in Johnstown, Pa., one square west of the Cambria theater. It has a large sign stretched across the entire front that reads: "New Majestic Theater. Best acts. Open soon. Acts booked by Hammerstein, Percy Williams and Keith and Proctor." Wonder what that means?

* * *

The No. 1 Gentry show had Johnstown, Pa., billed "like a circus" for Aug. 27. I got there Aug. 25 and saw the "flash." I immediately wandered "back to the dogs and ponies" and started to rejuvenate some "dope" for the papers. I could almost see the pretty animals going through their stunts, hear the band, smell the sawdust and listen to the leather-lunged red lemonade crew, but I was brought back to the "hall shows" again with a jolt, and the white top vision disappeared and all was silent once more. I could not remain over and visit, but I had the "flash" to overcome for Cross Roads, and I guess I did it. Ask 'em!

* * *

Frequently you pick up a copy of THE SHOW WORLD, glance at the head lines, thrust it to one side and remark: "Nothing in the paper this week." Did you ever stop to consider what the phrase "nothing in the paper this week" means? It means that in the week just passed no misfortunes have befallen one in our profession, that no fire has wiped out a manager's worldly goods, that the grim angel of death has crossed no threshold of a friend, that no poor devil, haunted by the past or the misdeed of another, has crossed The Great Divide by his own hand, that many things that should not happen have not happened. So then, next time you pick up a copy of THE SHOW WORLD and it doesn't announce a tragedy, give a little thanks instead of grumbling because there is no news.

* * *

Another nature faker story: "A New York child fell three stories, lighted on the Teddy bear in her arms, and wasn't hurt a bit." Listen! You're a press agent; there is a che-ild back with the show; you are in need of an idea for a story; you see this "kid-fell-three-stories-teddy-bear-saved-life" article, and—Wish I had a youngster—that is a che-ild in Old Cross Roads this coming season! Think it over!

* * *

Johnnie was anxious to take part in the public monthly exercises of his Sunday school, so his mother searched out a short verse, which was, "I am the bread of life." When Johnnie's turn came, he created something of a sensation by calling out promptly and shrilly, "I am a loaf of bread!"

* * *

The woman who pads her figure may fool some of the men, but the rest of the women all know it, and if a boy had a locomotive to play with he would let it fall and break it the first thing, while some people keep so busy scenting trouble that they never have time to enjoy the fragrance of the rose. Now, can anybody send me the short poem beginning:

Over and over again.
No matter which way I turn,
I always find in the one-night stands
Some lesson I have to learn.

* * *

Miss Mae Murry, of Fascinating Flora, has been called the Fluffy Ruffles of the Casino. It is safe to say that the name was not given to her by her sister singers in the chorus.

* * *

A woman was watching a workman as he put up new window fixtures in her house. "Don't you think that you have placed those fixtures too high?" asked she, having reference to the curtain rolls last put in place.

The workman, a stolid German, made no reply, but continued to adjust the fixtures.

"Didn't you hear my question?" demanded the lady of the house. "How dare you be so rude?"

Whereupon the German gulped convulsively, and then replied in the gentlest of voices: "I haf my mouth full of screws, und I could not spheak till I svallow some!"

* * *

There was a young girl you could tickle
By poking her ribs with a pickle.
At a church fair one day
They made Evelyn pay
By announcing: "A nickle a tickle."

* * *

Will it be the aim of the theatrical trust to corral the original Florodora sextet?

* * *

The six "convicts" walking Broadway lock step, prison striped, attracted a great deal of attention for "Convict 999," while at the same time down Broadway comes a cowboy band, six shoulder bannered kids, and four mounted cowboys a la the great and woolly, announcing "the Great Express Robbery," all of which leads one to think that Broadway is fast becoming a competitor of Cheyenne or that Cheyenne has been ahead of Broadway doings for years past.

* * *

Dreamland, Luna Park, Manhattan Beach and what is left of Steeplechase Park, are jammed daily, while the real thing Wild West, 101 Ranch of Miller Bros., cannot begin to accommodate 'em at Brighton Beach.

* * *

Billy Single Clifford looms up like a twenty time winner. Just fresh from European conquests, he advised me of his "starring tour" over the K. and E. advanced vaudeville time. I often wondered if Billy is in on the McGowan "photograph-of-the-company" graft at Urbana, Ohio, but I guess not.

* * *

Why Jessie Left the Village! How's that for a title? Now, you rude things, you can find out when the troupe hits town. The Life of an Actress is—oh, well come on everybody, take a spin on the human roulette wheel.

* * *

I heard that Philadelphia Jack O'Brien had dramatized his fiasco with Tommy Burns and has entitled the play The Double Cross. A playwright with a full knowledge of his subject like O'Brien should be welcome.

* * *

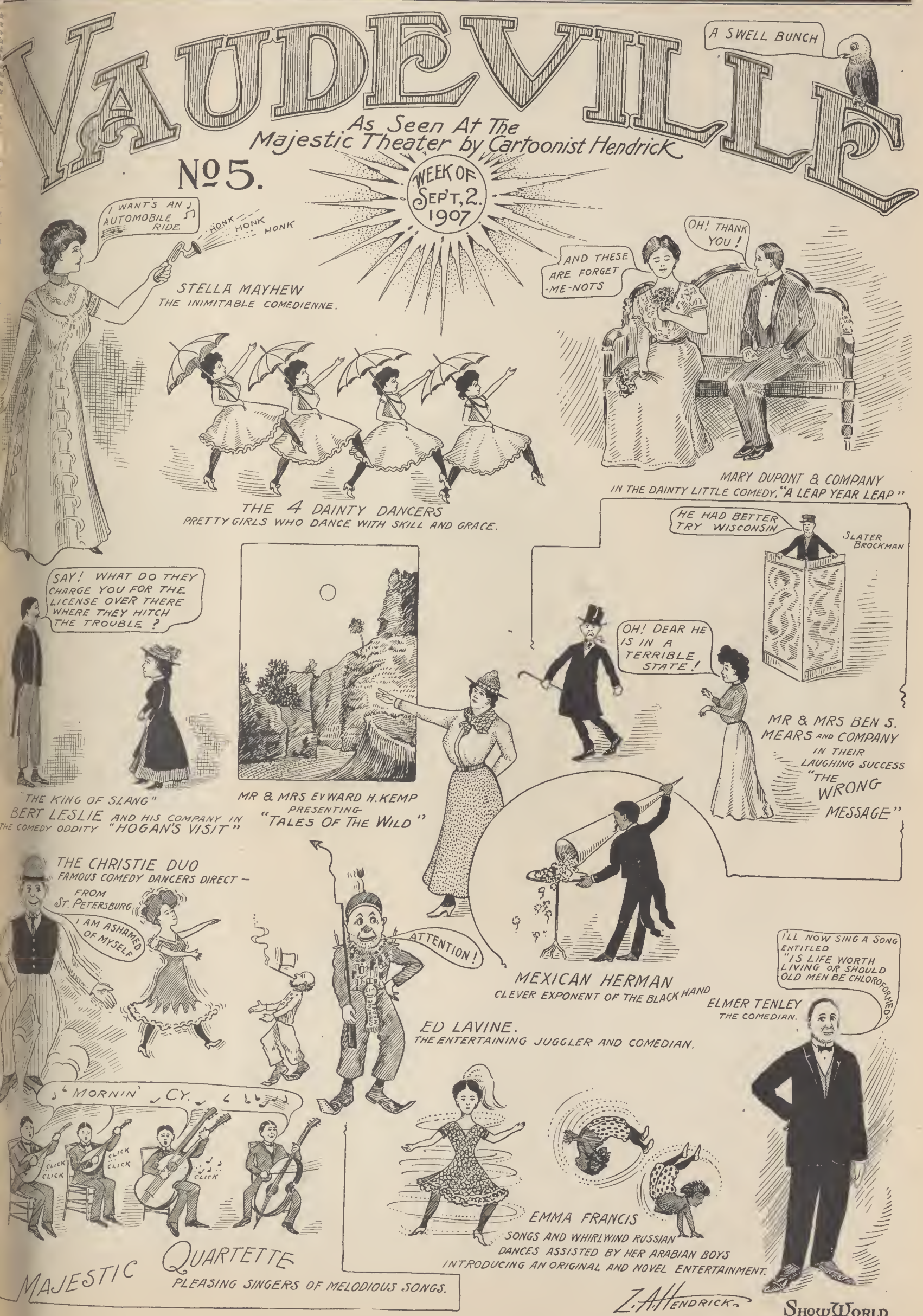
Scientists are busy discussing the question, "What shall we eat?" While most men are thankful to get what the cook gives them.

* * *

A Columbus, Kan., girl graduate who had been given the theme, "Beyond the Alps Lies Italy," promulgated the following: "I do not care a cent whether Italy lies beyond the Alps or in Missouri. I do not expect to set the river on fire with my—NO MORE COPY?

COL. GEORGE WASHINGTON HALL.

One of the oldest and best known showmen in the world is Col. George Washington Hall, of Evansville, Wis. He achieved fame as the inventor of the pop corn brick, which has been a delight to millions of children.


VAUDEVILLE
As Seen At The Majestic Theater by Cartoonist Hendrick
No 5.
WEEK OF SEP'T, 2. 1907
A SWELL BUNCH
I WANTS AN AUTOMOBILE RIDE
HONK HONK HONK
STELLA MAYHEW
THE INIMITABLE COMEDIENNE.
THE 4 DAINTY DANCERS
PRETTY GIRLS WHO DANCE WITH SKILL AND GRACE.
AND THESE ARE FORGET-ME-NOTS
OH! THANK YOU!
MARY DUPONT & COMPANY
IN THE DAINTY LITTLE COMEDY, "A LEAP YEAR LEAP"
HE HAD BETTER TRY WISCONSIN
SLATER BROCKMAN
OH! DEAR HE IS IN A TERRIBLE STATE!
MR & MRS BEN S. MEARS AND COMPANY
IN THEIR LAUGHING SUCCESS "THE WRONG MESSAGE"
SAY! WHAT DO THEY CHARGE YOU FOR THE LICENSE OVER THERE WHERE THEY HITCH THE TROUBLE?
"THE KING OF SLANG"
BERT LESLIE AND HIS COMPANY IN THE COMEDY ODDITY "HOGAN'S VISIT"
MR & MRS EDWARD H. KEMP
PRESENTING "TALES OF THE WILD"
THE CHRISTIE DUO
FAMOUS COMEDY DANCERS DIRECT — FROM ST. PETERSBURG
I AM ASHAMED OF MYSELF
ATTENTION!
MEXICAN HERMAN
CLEVER EXPONENT OF THE BLACK HAND
ELMER TENLEY
THE COMEDIAN.
I'LL NOW SING A SONG ENTITLED "IS LIFE WORTH LIVING OR SHOULD OLD MEN BE CHLOROFORMED"
ED LAVINE.
THE ENTERTAINING JUGGLER AND COMEDIAN.
'MORNIN' CY.
CLICK CLICK
CLICK CLICK
CLICK
MAJESTIC QUARTETTE
PLEASING SINGERS OF MELODIOUS SONGS.
EMMA FRANCIS
SONGS AND WHIRLWIND RUSSIAN DANCES ASSISTED BY HER ARABIAN BOYS INTRODUCING AN ORIGINAL AND NOVEL ENTERTAINMENT.
Z. A. HENDRICK.
SHOW WORLD

Music and Song

By C. P. McDonald

THE EDITOR WILL BE PLEASED TO ANSWER ALL QUESTIONS RELATING TO, OR TENDING TO BETTER, THE MUSIC PUBLISHING BUSINESS.

ALL COMMUNICATIONS AND MANUSCRIPTS SHOULD BE ACCOMPANIED BY SUFFICIENT POSTAGE FOR THEIR RETURN.

THOUGH in the business of publishing sheet music but a short time, Harry L. Newman, senior member of the firm of Harry L. Newman & Company, 59 Dearborn street, Chicago, has succeeded in filling a niche in the field most enviably.

Harry was born in New York City, January 9, 1878. His first experience in the publishing business was with the firm of Shapiro, Bernstein & Von Tilzer, at 45 West Twenty-eighth street, New York. He was then acting in the capacity of assistant professional man. Shortly thereafter he was appointed city salesman for the same company, and in 1898 became traveling representative.

In 1902 he carried the banner for Harry Von Tilzer in a similar vocation and remained with Von Tilzer until 1906, when he resigned to accept a position with the Victor Kremer Company. The duration of his stay with Kremer was of but a few months, for the publishing microbe entered his system and there was no possible chance of conquering it.

Harry has no destinctive hit to his credit, but he has written several good sellers, such as "Ollie, Ollie, O." (Shapiro); "My Little Red Carnation," (Von Tilzer); "Alone," "Things Robinson Crusoe Missed."

HARRY L. NEWMAN,

(Continental Music Publishing Co.); "I Love No One But You," (F. A. Mills); "You Look Good to Me, Kid," "When the Band Played, (Joe Kiser); "When the Snow Flakes Fall," (Edwin S. Brill); "Like the Rose, You're the Fairest Flower," (Kremer).

His own publications are: "Lemon Ada," "Moon, Moon, Moon." "Those Good, Old, Happy Days," "Back to the Mountains, You Are Wild," "Flirty Eyes," "The Story of the Flowers," "Down in the Old Neighborhood," "I Once Had a Sweetheart That Looked Just Like You," "After the Clouds Roll By, Jennie," "The Wedding of the Cowboy and the Squaw," "There is Something Nice About You," and "Over the Hurdles," instrumental.

Harry's picture adorns all his stationery and publications. He says this is not egotism or vanity, but thinks a man has no better trade mark than his face.

Personally, he is a man of genuine character and imbued with a wealth of traits that go far in keeping a friend once he has been created. There is not a man (at least not that I can now recall) who is a more earnest and consistent worker. His professional friends are legion and his business is growing to such an extent that the three rooms he now has in the Real Estate Board Building are far from being adequate.

* * *

Jerome H. Remick, who spent two days in Chicago last week, will not negotiate for music departments on the limited trains plying between here and Detroit.

* * *

There are a hundred old maids in Plainfield, Ind. Good chance there for some of the available bachelors of the music business. Apropos, love ballads should steer clear of the place.

* * *

Evans Lloyd has a new green necktie he purchased at a sale for thirty-five cents. The J. T. Brouen Publishing Company recenty declared an adequate dividend.

* * *

If you happen to hear that Europe is unusually illuminated, bear in mind Harry Williams was over there.

* * *

Jerome H. Remick was having his palm read. "I warn you," said the Gypsy fortune-teller, sotto voce, "somebody is going to cross your path." Then Witmark, et. al. got together and the American Music Stores Corporation was born.

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Jim O'Shea will write the official ballad of the corset trust.

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Theodore Bendix reports big sales on "True Eyes," by Edward A. Paulton, and "Mine Forevermore," by Alfred Robyn, who wrote the music for A Yankee Tourist and The Yankee Consul, both having Raymond Hitchcock as star.

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John W. Bratton says "Spangles" and "The Teddy Bears Picnic" are meeting with a very ready sale.

* * *

Jos. Morris, 136 North Ninth street, Philadelphia, is satisfied with the showing made by Arthur Longbrooke's ditty "Brother Noah Gave Checks for Rain." If the song proves to be the big seller Joe looks for, perhaps the author's name will be changed to Brokenomore.

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F. A. Mills has all the confidence in the world in his new song, "Take Me Around Again."

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"School Days," Gus Edwards' clever song, is said to be the reigning hit in New York. It is selling steadily in Chicago.

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Jerome and Schwartz, who gave us "Bedelia," "My Irish Rosie," "Mr. Dooley," and others, are said to have "landed" again with their new Celtic lilt, "Miss Killarney." Francis, Day & Hunter are behind it.

* * *

William McKinley, president of the McKinley Music Co., tells me Percy Wenrich is doing big stunts in the East with his new intermezzo, "Fairy Queen."

* * *

Hinds, Noble & Eldridge say they have a big favorite in George Rosey's waltz, "Love's Meditations."

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Still another music publishing firm has joined the ranks of Chicago's producers—the Modern Music Publishers, 25 Plymouth Court. They start out with two songs by Alfred Anderson and Joe Jordan, entitled "The Tale of the Monkey and the Snake," and "I'm the Great I Am with a Capital I." Extended review is deferred.

* * *

Albert L. Peters, brother of William Frederick Peters, writes me that he contemplates opening a publishing office in Chicago. Mr. Peters is now running two papers in Sandusky, O., but says there is something about the music publishing business that appeals to him. What is it?

* * *

E. F. Flodean, publisher, 62 East Division street, Chicago, is sending out his new price list to the trade, which incorporates Flodean's Songsters, in lots of 100, $0.70; in lots of 500, $2.50; in lots of 1,000 or more, $5.00; Flodean's Songsters, title page printed in two colors, red and black: in lots of 100, $0.80; lots of 500, $3.50; 1,000 or more, $7.00; Flodean's Winner Songsters, 20 pages with cover: in lots of 100, $1.00; 500, $4.50; 1,000 or more, $9.00.

* * *

James Watson Scott is proving himself a boy of considerable ability and a pillar to the superstructure of the Victor Kremer Company in Chicago, with which firm he holds the important position of professional manager.

On the 13th of July, 1876, in Kingston, Jamaica, British West Indies, Scott made his debut to a cold, calculating world. Scott would have preferred the 12th or 14th of July, but he had no choice in the matter.

In 1903 Scott entered the employ of the Shapiro-Remick Company as professional booster, where he remained for two years. In 1905, Albert Gumble, who was acting in a like capacity for the same company, resigned to accept a position as professional manager for the W. C. Polla Company, under W. A. Thompson, and Scott went with Gumble.

When the Polla catalogue was transferred to the Arnett-Delonias Company of Chicago, Scott joined the Kremer forces, but resigned after several months to take up a position on the road, which proved too strenuous. He then went with the Lake View Publishing Company, but stayed with Lew Sully only for a few months. He finally went back to Kremer, with whom he has remained ever since.

Scott has a host of professional friends, among whom he is known only as "Scotty." He is doing splendid work for the Kremer catalogue and has "landed" that company's publications with innumerable shows and headline performers.

He is composer of "When the Colored Congregation's On Parade" (for which George W. Day, a brother of the illustrious Edmund, wrote the lyrics), which proved to be a fairly successful number for dumb acts.

* * *

"In the Land of the Buffalo" and "I Couldn't Make a Hit with Molly," published by Remick, are said to be big goes with the Rajah of Bhong show.

GEORGE HERBERT HOLCOMBE

GEORGE HERBERT HOLCOMBE, director and organizer of the Pittsburg Band, was born at Columbia, S. C., April 6, 1869.

He received his first musical instructions from his mother, a graduate from Boston Conservatory and a singer of reputation. The family being a musical one throughout, his talents soon developed, and his band and orchestra experience began when he was twelve years old, he at that time being a member of the Boys' Band of his home town.

Originally a trap drummer, he took up the study of other instruments and the science of music, until he acquired an experience ranging from a six-men band of the "side show" variety to the concert bands and orchestras of standing and reputation.

Four years ago Mr. Holcombe organized and developed the Pittsburg band. Original methods of conducting and arrangement of programs and oddities, won for it a merited success from the start. He was a big drawing card at Sans Souci Park, Chicago, where he recently played an engagement, and his cheerful compliance with requests and encores won for him friends innumerable and the admiration of the public.

JAMES WATSON SCOTT.

The Holcombe band has gained the title of "The band that plays popular music." That the band is as popular as the music it plays is proved by the thousands of people who have attended its many concerts. The band is unique among the concerts bands of the country. Every program is varied, refreshingly different and original. In the repertoire are included a number of novelty numbers unusually unique in character and style. Although classic and standard operatic selections are included in the repertoire, it is the music of the light opera and vaudeville that is featured.

"Originality" is the maxim of Mr. Holcombe. The determination to be different is even evident in the uniforms of the band. Although hailing from Pittsburg, the city of smoke and much dirt, the men who compose the band are uniformed in spotless white. White covers are carried for the chairs, and when the members of the band are assembled for a concert, the picture they present is one of immaculate cleanliness and novelty.

"Popular music pleases the people who go to the parks in summer," said Mr. Holcombe to THE SHOW WORLD music editor recently. "The object of the people in going there is to be musically amused and entertained—not educated. Symphonies, overtures and suites should have no place on programs prepared for park concerts. There is a time and place for music of this character, but summer is not the time and the park is not the place. Popular yet good, is the kind of music park patrons applaud and appreciate. Rhythmic waltzes, jingling two steps, martial marches, rousing rag time, pleasing medleys—this is the music which strikes a responsive chord in the hearts of all classes and starts the feet of every listener beating time."

I can only add that George caused that responsive chord to be touched in Chi

cago. His success here was extraordinary, and I have yet to find a single person who had one fault to find with the popular programs Mr. Holcombe afforded us when here.

The Blue-Blooded Fadettes.

There is probably no other musical organization in the world in whose roster are so many descendants of distinguished ancestors as the Fadette Women's Orchestra of Boston.

Carolyn B. Nichols, the talented directress of the orchestra, is a member of the Daughters of the American Revolution and a Colonial Dame, whose ancestors were among the sturdiest fighters in the belligerent days when the Colonies were struggling to shake off the yoke of King George. Annie B. White, the pretty cornetist, whom everyone instantly picks out as "the prettiest girl in the bunch," is a descendant of that Mary Green White, who came over with the Pilgrims in the Mayflower. Mrs. Agnes Salter, another member of the Fadettes, is a daughter of Captain Baer, the ranking officer of the United States Revenue service. She is a trombone player. Rosa Lee Jacobsohn, 'cello soloist, is a daughter of the famous violinist, Jacobsohn. Mamie Reuck-Wilzchek, a Pittsburg girl, who is concert mistress, is related with the first families of that city, and her forbears were conspicuous figures in the formative days of the American nation.

Indeed, one might follow the list through to the end without finding a member of an obscure family. Every player who sits beneath Mrs. Nichols' magic baton is an artist and a soloist by breeding as well as by education. They have all been reared in a musical atmosphere, and in spite of their public tours they have not been allowed to become blase by contact with professional people. Mrs. Nichols, who has personal charge of all the girls, in association with Miss Viola M. Dunn, business manager and treasurer of the orchestra, has made it a point to keep the girls isolated from the theatrical folk. There is a little family gathering at their hotel every morning, and then the procession to the theater.

"There are twenty-seven girl orchestras in this country," Mrs. Nichols has said, "and they are employing a great many musicians. None, however, is as large as the Fadettes, and, as you are probably aware, none is as well known. But this illustrates the fact that music is a profitable career for a girl, and the violin a better instrument than the piano if one is going to earn one's living by music. There are so many piano teachers and so few competent ones. But the efficient girl violinist can always find employment."

Mrs. Nichols, it might be said in passing, is an excellent violiniste herself.

"A Rose of Old St. Louis."

Alfred E. Aarons, producer and one of the composers of His Honor, the Mayor, and Alfred Robyn, writer of The Yankee Consul, The Yankee Tourist, and one of the best known musicians in the west, were seated in the private office of Wallack's theater, New York, one evening discussing music.

Mr. Robyn recalled many amusing incidents during his long years of residence in St. Louis, but perhaps the best was the story he told of services in the Temple Israel, St. Louis, several years ago.

Mr. Robyn was the organist at this wealthy synagogue and conductor of the male quartette. It was the custom of Doctor Harrison, the rabbi, the deliver impromptu addresses, at the conclusion of which the quartette would sing an anthem. At the services in question Mr. Robyn had instructed the singers in their anthem, in preparation for the usual song, and then he had buried himself in the organ loft in the Sunday morning newspaper. Unknown to him, Doctor Harrison had made an impassioned appeal for money for the Jewish hospital. He had exhorted his hearers to give generously.

"In your pockets you have money which you are likely to spend within a few hours on the vanities of the world. You will spend it on wearing apparel, or for some creature comfort. I exhort you to delve deep into your pockets and give this money to the hospital. I want it said tomorrow that Temple Israel has given nobly of its abundance."

The rabbi paused, and Mr. Robyn, tossing aside his paper, struck the first note of Baumbah's beautiful anthem. Out thundered the voice of the basso: "Search me, search me, O Lord." Then sang the tenor: "Search me, search me, O Lord."

There was a subdued titter; then a general laugh, and finally the rabbi himself joined in the merriment.

"But," concluded Mr. Robyn, "the collection was the largest in the history of Temple Israel."

"Dreaming."

At Detroit the city employs a fine military band to furnish music during the summer months at Belle Isle and other public parks. Professional singers are also engaged for these free concerts, and thousands of people are thus enabled to enjoy good music and the latest popular melodies without cost.

Several weeks ago a very prominent vaudeville artist was selected as vocal soloist for a series of these concerts. The singer visited the home offices of Jerome H. Remick & Company in quest of something new in the way of a high-class ballad. "Try 'Dreaming,'" suggested J. H., "for we have just published it and everybody around the office is crazy about the song. Personally, I think it is going to be a bigger seller than our 'Cheyenne,' 'Why Don't You Try,' or 'In the Shade of the Old Apple Tree.' I wouldn't take ten thousand dollars right at this minute for the publishing rights."

At the next public park concert "Dreaming" was sung with band accompaniment, receiving repeated encores. Crowds, it is said, left the park humming and whistling the tune. That started a craze for "Dreaming." Today it is one of the best liked popular songs in America.

"Dreaming" is a beautiful song, and a person with even the most indifferent taste for music must like it. One of those sweetly simple tunes which when first heard takes such a grip on the memory that you can't forget it. Everybody in Chicago is "Dreaming."

Japanese Theatrical Bands.

The theatrical bands of Japan have usually included a flute, a couple of samisens, and one or two drums. Very different from our theater orchestras, to be sure; yet not more strange to us than Japanese music itself, played on the bewa, the koto, or the gekkin. Lacking harmony and following a strange scale of its own, it would have seemed to discipline the Jap from the employment of a Mozart sonata. Yet an audience of four thousand assembled in Japan recently to hear a programme composed of the music of Western Europe. The Osaka Musicians' Society, consisting of Japs advanced in the occidental music, gave the concert, and they started in to interest their countrymen in the new order of things by playing a program consisting of five works in the sonata form (material enough for two Kneisel programs) with a Bach fugue and a Beethoven overture added on, not to mention various smaller compositions.

The program included a Mozart sonata, quartet, sonata for clarinet and horn, and a vocal solo from "Le Nozze di Figaro;" Beethoven's overture "Egmont," rondo opus 51, a Bach fugue for organ, and that masters' second violin sonata; Schumann's "The Two Grenadiers;" Pleyel sonata for two violins, and Japanese music.

It makes one shiver even in this torpid atmosphere to think what a Chicago audience would do were it invited to listen to such a concert.

Notes from Haviland.

DeVere and Hayes are featuring "Won't You Be My Honey?" and "In Monkeyland," and are meeting with great success.

Miss Mattie Stanley has added "In Monkeyland" and "Since Arrah Wanna Married Barney Carney" to her act.

DeVeau Sisters are meeting with much applause with "In Monkeyland" and "Miss Mexico."

Flemen and Miller are making a special feature of Morse and Drislane's "Since Arrah Wanna Married Barney Carney."

George Gregory will feature "Miss Mexico" this coming season, and will make a special number of it in his big new act.

Ned Nye had to respond to four encores at Keith's Union Square theater last week with "In Monkeyland."

Fred Duprec and Harry Miner are using four songs from Haviland's: "Since Arrah Wanna Married Barney Carney," "In Monkeyland," "Won't You Be My Honey?" and "Miss Mexico."

Theodore Morse has just finished a new march ballad entitled "Two Blue Eyes," which is said to be another "Blue Bell." Edward Madden, who wrote the lyrics for the latter song, is also the writer of "Two Blue Eyes."

Totem Pole Song a Hit.

"The Totem Pole" march song of the new comic opera, The Alaskan, introduced by Edward Martindell, is the big feature hit of the show. The Song, with its score and marching, singing Alaskan totem poles, wins encore after encore at every performance of the Blethen-Figman-Girard show. "Ariee," sung by Giard, is said to be another big song favorite with the new opera's audiences.

"Splash Me" Going Good.

Adele Ritchie's very catchy song, "You Splash Me and I'll Splash You," is said to be one of the best musical numbers that has been heard on Broadway this summer. Miss Ritchie, in a stunning bathing costume, is assisted by a chorus of American girls who arrive on the scene attired in automobile costumes. A row of little bathing pavilions is set up on the stage and in a twinkling the girls are seen in striking attire ready for a plunge into the surf. Novel light effects used in the bathing houses during the rapid change of costume give a piquant touch to the work of the ensemble.

IMPOSSIBLE.

"I wrote a hit!" The man who spoke
  The words were gaunt and weak;
His voice implied it was no joke
  That prompted him to speak:
They gathered round him standing there,
  And looked at him in awe,
For if his words were on the square,
  Such men they seldom saw.

"I wrote a hit!" again he cried;
  The strange gleam in his eye
Denoted that he had not lied—
  But no one made reply:
He stood erect, like Shakespeare would,
  And gazed upon the throng;
Somehow they had not understood
  He wrote a big hit song.

"I wrote a hit!" The voice boomed out
  And floated on the air,
But still the people seemed to doubt
  The great man standing there:
"I wrote a hit!" he cried aloud—
  A man let out a yell,
And took him from the awe-struck crowd
  Back to his padded cell.

Music Received.

Francis, Day & Hunter, 15 W. Thirtieth street, New York City:—"Come Along with Me," and "Miss Killarney," by Jerome and Schwartz; "When There Isn't a Girl About," by Charles Collins; "Moly Molyneaux," "At the Old Cross Roads," and "Look Out, Mister Man," by Edward Montague; "Yours is Not the Only Aching Heart," Leo Friedman; "Sailing in My Balloon," "All I Want is a Girl," "By the Side of the Zuyder Zee," and "Will You Dance With Me, Marie?" by Bennett Scott.

Theo. Bendix, 1431 Broadway, New York City:—Songs from The Lady from Lane's, by George Broadhurst and Gustave Kerker, as follows: "You, Just You," "Roller Skates for Mine," "Woman, Lovely Woman," "The Sweetest Words that E'er Were Said," "That Really Was a Lovely Place for Me," "Take a Maid," and "Story Book Days." "Down on the Arkansas," southern romance; "Mine Forever More," and "So Long, Bill," by Alfred G. Robyn. "True Eyes," and "Sunbeam and Waterfall," by Edward A. Paulton.

White-Smith Music Publishing Co., Boston, Mass:—"The Flowers' Lullaby," Paul F. Johanning; "The Man in the Signal Tower," Joe Slater; "Teddy," C. H. Prince, and Hugo Marks; "Dear Little Dollie," "You're the Sweetest Little Girl I Know," Chas. H. Prince; "Mora, Sweet Mora," Chas. H. Prince and A. V. Taylor.

Leo Feist, 134 West Thirty-seventh street, New York City:—"Senora," Spanish song by Felix Feist and Jas. Nathan; "I'm Going on the Warpath," civilized Indian song, Felix Feist and Joel P. Corin; "A Quaint Story," reverie, Kathleen A. Roberts.

William Semmler, Mokena, Ill.:—"Beautiful Stars.."

Phoenix Music House, 5700 Union avenue, Chicago:—"Cupid and the Artists," and "Mineola."

J. F. Morris & Co., 68 Liberty street, Ridgewood, N. J.:—"Shohola," march and two-step, by Edward M. Westbrook.

Leo Feist, 134 W. 37th street, New York.—"You're Just the Same," Arthur Gillespie and Harry Sidney; "When the Band Plays Yankee Doodle," Felix F. Feist and Joel P. Corin; "Senora," Spanish song, Feist and Jos. Nathan; "I'm Going on the Warpath," a civilized Indian song, Feist and Corin; "Golden Rod," song, Mabel McKinley; "Could You Learn to Love a Little Girl Like Me?" Mignon Ziegfeld; "Don't Leave the Old Folks, Jennie." Sam M. Lewis, Dave Rose and Paul Bush; "There's Room For Us All On the Trolley," Feist and Harry Bennett; "In Woodland," Feist and Bennett; "Just a Little Token of Your Love." Harry D. Kerr and A. Baldwin Sloane.

Instrumental: "Sly Cupid," waltzes, by Bernhard Stern; "A Quaint Story," reverie, Kathleen A. Roberts, composer of "Apple Blossoms" and "Lilacs."

M. Witmark & Sons, New York.—"Take Me With You in Your Dreams," ballad, John Everett Fay and James B. Oliver; "In Love's Garden," cycle of five songs, by Nathaniel D. Mann.

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The Modern Woodmen of Medarville, Ind., have organized a new band.

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Ivan L. Davis, junior member of the publishing firm of Kettering & Davis, is the musical director of the Colonial theater, Chicago.

Mr. Davis, though a composer of ability, has heretofore refrained from putting his publications before the public. However, with the advent of the Kettering & Davis Music Publishing Company he has decided to forge ahead, as rapidly as consistent with finished and meritorious work.

The new firm's first publication is an Indian song, entitled "Manitou."

Mr. Davis is well liked in the profession, and during his connection with the Colonial theater has established a reputation as a director of ability.

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In the "Subway Express" number sung by Adele Ritchie in the new musical comedy, Fascinating Flora, a regulation sized subway express car is used on the stage. In this new scenic device is gathered all of the members of the company, who during the chorus of the song indulge in the various gyrations that become a habit with those who are whirled through New York's underground tubes at express speed.

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A new band has been organized at Victor, Ia. A. E. Stocker is the leader.

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The Van Buren, Ind., band under the management of Ned Conwell, has been reorganized.

IVAN L. DAVIS

A conspicuous figure in musical circles in Chicago is Ivan L. Davis of the music publishing firm of Kettering & Davis. He is a composer of ability and wields the conductor's baton nightly at the Colonial theater.

AMUSEMENT PARKS HAVE VALUE.

By Sherburn M. Becker, "Boy Mayor" of Milwaukee, Wis.

IN response to the request of THE SHOW WORLD, Mayor Sherburn M. Becker, of Milwaukee, has written a brief statement on the value of the amusement park, couched in the terse and convincing language so characteristic of the young and energetic executive of the Wisconsin city. He says:

"No other institution in our larger cities offers to the masses so great and varied a number of advantages, both educational and sanitary, as the well conducted amusement park.

"The amusement park offers to the people of the larger cities of our country an attractive variation of opportunities for enjoyment and recreation during the months when outdoor life forms one of the greatest necessities for the people.

"The modern tendency toward congestion in the cities which has given rise to the tenement, the insufficient breathing space and the monotonous existence of those who are compelled to live day after day in these districts, has resulted in conditions which must be relieved. In furnishing the people with clean, healthful amusement and unlimited recreation at so slight an expenditure that all may participate, the amusement park occupies a unique position in our cities for which there can be no adequate substitute.

"Besides the facilities for enjoyment and recreation, which are offered in such abundance, the amusement park has great educational advantages. Here may be seen the best of menageries and museums. The greatest bands of the country furnish music of a high class. Many of the latest applications of scientific principles are exhibited and explained to the people.

"The park which is conducted in a proper manner, without attempt at sensationalism, is of great advantage to the city where there is a large foreign population newly arrived and for which some means must be provided to employ their spare time. I believe that all those parks which are clean and wholesome should receive the unqualified support of every community in which they exist."

ETHEL LEVY.

One of the leading attractions on the Keith & Proctor circuit is Ethel Levy, former wife of George Cohan, who sings with highly successful results. She is a prime favorite with audiences and managers alike.

NEWS From All Sections Indicates Theatricals Are Booming and FROM Advices at Hand It Is Safe to Say Managers in All Big CITIES

MEMPHIS

(Sept. 7, 1907.)
BY HARRY J. BOSWELL.

SEPTEMBER ushered in the winter theatrical season in Memphis, this date being the opening performance of the Bijou theater with The Candy Kid holding the boards. This week also marks the beginning of the windup of the summer season out at East End Park, a resort that has enjoyed a much larger run of business during the past season than at any other time. The Candy Kid is more of a melodramatic production than it is comedy, and no doubt Manager Benjamin M. Stainback has hit upon a wise plan in its selection, it being this character of plays that crowded his pretty playhouse all of last season. Eddie Edmondson is cast for the leading role. He is not so well known in the south as he is in other parts of the country where he has appeared almost continuously, but the theatrically inclined public of the Bluff City took kindly to Mr. Edmondson. The engagement was for one week, with usual matinees.

In an interview with THE SHOW WORLD correspondent, Manager Stainback stated that while in the east last summer he made unusually strong efforts to get together a list of the best shows that he could, and that as a result of same, he was satisfied in making the prediction that the patrons of his house would corroborate him in his assertion that he has the best booking the Bijou has ever played. Following the Candy Kid comes York and Adams in Playing the Ponies, and following this will be seen Little Johnnie Jones. During the interim, since the curtain was run down, the entire theater, especially the interior, has been thoroughly overhauled. Decorators have been steadily at work, until it is now one of the handsomest playhouses south of the Ohio river.

Will Open with Umpire.

The Lyceum will throw open its doors on the night of Sept. 16, which is several nights earlier than Manager Gray usually opens his house, and there is little doubt but what it will be packed as a compliment to the popular lessee and manager, especially as this is his last year in control of the playhouse, the Klaw & Erlanger interests having purchased the building, although Mr. Gray, it is announced, will remain as local manager. The opening bill is The Umpire. Following this comes the Al. G. Fields aggregation of burnt-cork artists, dancers, singers and all-around comedians. The latter has for a number of years been the openers for the Lyceum, and just how The Umpire happened to get in ahead of them is not known. Field has been making Memphis for many years, and is without doubt the most popular burnt-cork artist that comes here. He has a wonderful hold on the public, and has never yet failed to play here to S. R. O., being tendered a tremendous ovation. In the box-office of the Lyceum this season Mr. Edmondson will again be seen, while genial Thomas Dwyer will take care of the main door.

Hopkins Grand Opera House, under the same management as is East End Park, will not open until the White City season comes to an end. The weather is so hot that Manager A. B. Morrison fears it would prove a heavy financial loss to his interests to undertake it, and as a result has decided to continue the park until the latter part of September and possibly until the early part of October. The bill on the boards at East End Park for the week ending August 31 was not up to the standard, notwithstanding the fact of its drawing fairly good crowds. For the week beginning Sunday matinee Sept. 1, however, the program was good enough to warrant the approval it met with.

Big Holiday Crowd.

The largest gathering ever seen at one place at a time in this city was that of the Labor Day Picnic at the White City Monday. Thousands of people were in attendance and hundreds were turned away from the gates, so great was the crowd. Thursday, Sept. 5, was "Baby Show" day, an annual feature with the park management. There were 1,000 prizes given, and in addition to this, a souvenir of some description was given to every child attending. The attractions for the week are far above the average. Francis Folsom remains for the third week. She has made good every week so far and has a host of friends in Memphis. The real headliner for the week are the three Poirers, including Adolph Poirer. The latter is credited with being the only acrobat who does a double dislocation of shoulders on a sixteen-inch bar. Seymore and Dupre, well known entertainers, also are seen in a neat and interesting act. The German monologist, Charles Sharpe, has a good lot of new stuff and pleases. The Musical Forrests, the Kinodrome and several others complete the list.

Fairyland Park has closed. The splendid stock company that has been playing to good sized audiences for several weeks past gave its farewell performance Monday night, Sept. 2, and the popular resort then closed, evidently for good, unless some one comes forward with more money to invest in the enterprise. The plays put on during the summer season have proven exceptionally good, a number of them costing $500 in royalty alone. In addition to this expense, each production has been elaborately staged and costumed.

MICHIGAN.

MANISTEE, Sept. 7.—Ramsdell, R. R. Ramsdell, Mgr., Sis in New York, Sept. 2; fair business.

Bijou—Vaudeville and moving pictures; good business.

Electric—Moving pictures; good business. —T. J. ELTON.

BROOKLYN

(Sept. 7, 1907.)
BY WM. SIDNEY HILLYER.

HEARTY appreciation and enthusiasm marked the opening of our theatrical season, all the houses doing good business, for which the good hits were mainly responsible. The weather gods may also be thanked for Saturday, Aug. 31, on which several houses opened, was a delightfully cool day. Labor Day was rainy, which prevented the people going to the beaches and drove them to the theaters for amusement.

The New Montauk theater (Edward Trail, manager) opened Aug. 31 with Richard Carle in The Spring Chicken. Mr. Carle, supported principally by Bessie McCoy, Alice Hageman and Victor Morley, presents an excellent entertainment which is getting the patronage it deserves. Week of Sept. 9, the great success, The Lion and the Mouse.

The Broadway theater (Geo. C. Teller, manager) opened the current season Aug. 31, with Marie Cahill in Edward Milton Royle and Silvio Heims' musical play, Marrying Mary, with lyrics by B. H. Burt. Eugene Cowles proved an excellent support and the long-skirted chorus came in for its accustomed appreciation. Sept. 9, The Virginian.

Musical Comedy Popular.

The Majestic (W. C. Fridley, manager) presents DeKoven, Klein and Cook's romantic opera, Red Feather, this week, with Cheridah Simpson featured. Manager Joseph M. Gaites is gratified at the opening business. Last week Wine, Woman and Song turned them away. Next week Billy B. Van in his latest farce, Patsy in Politics.

The Bijou (Wm. Hyde, manager) has E. H. Woods' melodramatic offering, Edna, the Pretty Typewriter, with several strenuous episodes, among which is an exciting race between real automobiles. Edna Browning plays the leading role. A Chorus Girl's Luck in New York did good business with its first local production. Sept. 9, Florence Bindley.

The Folly (H. Kirtzman, manager) gives its patrons another of A. H. Woods' thrilling productions, entitled Convict 999, by John Oliver. A ruined mill that is transformed into a field of waving corn is one of the scenic features of the show. Next week: Shoo Fly Regiment.

Blaney's theater.—Fisk O'Hara, the young Irish-American comedian-singer, is producing his new romantic play, Dion O'Dare, introducing a number of new songs written by himself. The play is a costume play of the eighteenth century; the scene being laid in Ireland. Next week, The Millionaire's Revenge.

Melodrama with Thrillers.

The Columbia (Charles N. Wuerz, manager.—This week sees the production here of Hal Reid's latest thriller, The Blackmailers of New York, under the direction of Aubrey Nuttenthal. The Waldron brothers, German comedians, appear in the leading role. Two regular sized trolley cars used in this play form one of the biggest features.

Payton's theater.—The stock company is appearing this week in Jim Bludso, a play founded on the late John Hay's poem. It it in four acts and the leading roles are played by Louis Leon Hall and Minna Phillips. Next week, Mr. Payton will produce Cleopatra.

Phillips Lyceum.—The local company is this week producing David Higgins' well-known success, Up York State, which is pleasing the patrons of this house immensely. Next week the company will be seen in When Women Love.

The Grand Opera House (William L. Grover, manager) opened with advanced vaudeville Labor Day matinee, comprising the following acts: Mr. & Mrs. Jerry Cohan in Running for Office, Edna Wallace Hopper, Barnold's animals, W. C. Fields, eccentric comedy juggler, Nora Bayes, singing comedienne, Kuratakan, Japanese Troupe, Dumond's Minstrels, Kinorah, the mystic marvel; James J. Morton, monologist, and the Max Tourbillon Troupe of whirling cyclists.

Has Many Headliners.

The Orpheum (Frank Kilholz, manager). —Percy G. Williams presents for the initial bill of the season a first-class gathering of headliners. Wm. Burness and Co. in The Song Birds, by George V. Hobart and Victor Herbert; Harry Bulga, who makes his vaudeville debut as a monologist; the musical novelty, The Pianophiends; Katie Barry; Shekla, the East Indian magician; Will M. Cressy and Blanche Dayne in Town Hall To-Night; Gillette's dog Troupe; the Lavine Cimarion Trio in Imagination; the Ronney Sisters and the Vitascope.

Shubert's theater (Lew Parker, manager) opened with the Saturday matinee, Aug. 31, with a long list of vaudeville features. Hope Booth and Co. in The Little Blonde Lady; O'Brien & Havel in Clicks and Ticks, supported by Effie Lawrence; John Birch, the Man With the Hats; Herbert Brooks, the mystic; the Faye Sisters; the Labrakanes and their dog; Prof. Allinei and his monkey; Joseph Ainsley, vocalist; and the moving pictures showing the head-on collision of the two giant locomotives at Brighton Beach a year ago.

The Olympic (Nick Norton, manager) has as its offering to its patrons this week Charles Robinson's Night Owls, presenting two new burlettas: Who Stole My Wife, and Solomon the Soldier. The olio is furnished by Charles Robinson, character comedian, and a number of first-class specialty acts.

The Star (Edward Behman, manager) presents Lewis Robies Knickerbocker Burlesquers in Murphy's Mishaps and The Arrival of Prince Nadi. The olio has two notable acts—the Spook Minstrels and Abysinian dancers.

MILWAUKEE

(Sept. 7, 1907.)
BY J. H. YEO.

OPENINGS for the theatrical season of 1907 and 1908 are ended with but one exception, the Pabst. This theater will open its season Sept. 23. The event of the week was the opening of the Gayety, Milwaukee's new burlesque house, under the direction of the Columbia Amusement company playing eastern Wheel attractions.

Rose Stahl in The Chorus Lady is at the Davidson for a week's stand. Without doubt this play will go big everywhere it is booked. In this play Mr. Forbes has somehow or other struck a new note in play writing. In Patricia O'Brien he has drawn a character worthy of Miss Stahl's talent. The work of Miss Stahl was excellent and the work of the rest of the company was admirable. Wilfred Lucas gives a strong and pleasing impersonation of Patricia's lover, and Giles Shine is good as the father of the chorus lady.

The County Chairman is the offering by Manager James Higler of the Alhambra this week and is pleasing large-sized houses. The company is a strong one and as usual has made good here. William T. Chatterton as Jim Hackler, the County Chairman, makes a capable politician, and Harry Haydon was also exceptionally good as the young attorney. Wilbur Atkinson is also worthy of praise. This company is well balanced and shows several points of cleverness. The Four Huntings will be the State Fair attraction at the Alhambra.

Advanced Vaudeville Enjoyed.

The Shubert opened its doors under the auspices of Klaw & Erlanger and was given its first experience of "Advanced Vaudeville." A large and enthusiastic audience was there. The bill was a good offering and it pleased two large Sunday audiences, but in many respects the initial bill could have been made stronger. The opening bill comprised Madame Adelaide Herman, Roy L. Royce, James Harrigan, Mills and Morriss, Gilmore & Lee, Canfield & Carleton, Harry Stanley assisted by Sarah I. Cogswell and motion pictures closes the performance.

Manager John R. Pierce of the Bijou is presenting to his patrons The Volunteer Organist. This pastoral play was well received. The story of the drama is familiar and simple. It points a strong moral and presents various types of New England villagers which are very interesting and pleasing. The company was a satisfactory one.

The Rollickers, one of the strongest attractions of the Empire Wheel is being presented at the New Star theater this week. The company is brisk and is one of the best attractions in the burlesque field seen at Milwaukee this season. The burlesque is taken from Yorke & Adams, Bankers and Brokers. Edwin Morton's singing turn and Violet Pearl's travesty on Anna Held are worthy of special mention. The Pony Ballet is the feature of the company. The chorus is above the average.

Gayety Has Auspicious Opening.

The opening of the Gayety was greeted by two fair-sized audiences Sunday, Sept. 1, the opening attraction being Phil Sheridan's sketch called City Sports. The offering proved acceptable. The bill opened with a sketch called the Mikado's Harem in which a bevy of pretty chorus girls and some amusing comediennes take part. The final sketch is entitled A Terrible Mix-Up. The olio is exceptionally strong, including Vic Browne, Barry Thompson and Anna Carter, Emilia Bartolita, the Gotham City Quartette and Anna Chandler in imitations of Ethel Levy, Anna Held and Fay Templeton. The Five Salvaggis, Persian dancers, are features of the bill. S. R. Simon is the manager of the new house and Jas. J. O'Brien is treasurer.

Olive Vail has proven a "hit" at the Crystal. This charming singer packed the Crystal twice on the opening day. The balance of the bill is made up of Courthorpe & Co., Dixon & Fields and Ferry, the Frog Man and Wm. Laff. Business has been large the past week and Manager Winters has booked another strong bill for State Fair week.

The business at the parks is falling off considerably owing to the opening of the theatrical season. Dickey's Wild West and Indian Congress has returned to Pabst Park. Lotto in his high dive was retained for another week at Wonderland.

After a very successful summer season, Manager Becker of the Pabst Whitefish Bay Resort has announced to the public that he intends to keep this popular resort open for the winter season, giving vaudeville and dancing at the park. This is a very good thing, as Milwaukee has long needed a popular resort for sleigh ride parties.

The Wisconsin State Fair opens Sept. 9, closing Sept. 13, and it is expected that it will be one of the biggest fairs ever held here. Great preparations are now being made.

Work on the New Majestic is progressing rapidly.

MICHIGAN.

JACKSON, Sept. 7.—Atheneum (H. J. Porter, mgr.)—For Mother's Sake, Sept. 2; Parsifal, 3; The James Boys, 4; Human Hearts, 5; Wife's Family, 6.

Bijou. (Will Marshall, mgr.)—Jones & Raymond Comedy Musical Act; Dailey, in juggling; Weiss & Williamson, eccentric dancing; Dixey Harris, singing and dancing; Illustrated Songs, Biogroscope. Good business.

Gayety (W. E. Munger, mgr.)—Conners & Kelley, singers and dancers; Paul Lidraw, comedian; W. E. Munger, illustrated songs; Reno & Begar, aerialist;. Business big.

Forepaugh & Sells Bros. had big returns Aug. 27.—EDW. MUSLINER.

BALTIMORE

(Sept. 7, 1907.)
BY CHARLES E. RECKITT.

WITH Anita, the Singing Girl, by Owen Davis, a drama full of thrills, the Auditorium had a series of large audiences last week. Miss Eva Wescott, who acts the title role, received due credit for her ability, having been remembered through her success in vaudeville. The others of the cast are all very capable and deserve credit, especially H. J. Spanierman, as an Italian, and Mr. Fred Montague, as a bibulous father. In short Anita, the Singingfi Girl, is a clean melodrama. There are no bloodthirsty scenes. Week of Sept. 2. Mrs. Florence Bindley in The Street Singer.

GAYETY—The Bachelor Club Burlesquers opened the second week with crowded houses. Tom Coyne in the chief comedy role with Harry Hastings, Phillip Apel, Frank Manning and Dan Evans kept the burlettas going at a lively pace. Miss Viola Sheldon and her superb chorus of well trained voices pleased the audience very much.

Olio Has Clever Acts.

Hill & Sylvana headed the olio with an exceedingly clever cycling act. The Gotham Comedy Four had many good songs and parodies galore. Gertrude, The Whistling Marvel, gave impersonation and imitations in whistling art. The Six Lancashire Lassies in a series of dances and songs of the latest order pleased, and Frank Manning had plenty of nonsense for the upper tiers. Sept. 2, The World Beauties, Spectacular Burlesque.

FORD'S OPERA HOUSE—Last week of the celebrated Lifeorama by Lyman H. Howe continued to draw big crowds. Nine new numbers and nine request numbers made up the bill. The London Horse Show at the Olympia offered a good sight to see King Edward in his new top coat. The fine horses are features to be remembered. The Land of the Mid-night Sun consists of a journey from Christiana to Trondjem and the country of Ibsen, closing with a view of the Midnight Sun. Sept. 2, The Boys of Company B.

BLANEY'S—Lottie, The Poor Saleslady, continued to please the audience and did a land office business. Sept. 2, A Child of the Regiment.

Vaudeville Draws Crowds.

LUKINS THEATER—Opened with vaudeville, including Bingham, the Ventriloquist; Zeda and the Fiery Dragon; The Three Auburns, with Leslie Carter are doing well in their character change act; Cole & Clemens, songs; Miss Georgette makes good with her illustrated ballads; Jas. H. McQuaid, in The Westerner.

Monday night, Aug. 26, the employes presented Mr. Earle, the manager, with a beautiful floral horseshoe. Moving pictures are very popular in the lower auditorium, with illustrated songs between. The theater has been repainted and is now a cosy, attractive place.

HOLIDAY STREET THEATER—Since Nellie Went Away did well last week. The cast was very capable and deserve credit. Sept. 2, Broadway After Dark.

OHIO.

DAYTON, Sept. 7.—National—Business has been booming at this popular resort. The John Vogel Company holding the boards. Quite a number of new faces appear with this company, which makes it popular. Murray & Mack, On the Sunny Side of Broadway, opened Labor Day for three days. A regular holiday audience greeted them. Hanlon's Superba is underlined.

The New Lyric theater opened up in a blaze of glory. Mayor Wright made the dedicatory speech welcoming Max Hurtig to the city and thanking him in the name of the city for the beautiful playhouse that Hurtig & Seamon have provided. The opening performance included Selbini & Grovini in a European novelty act; Happy Jack Gardner, Barry & Halvers, Chas. H. Bradshaw & Co., Mazuk & Mazel, Lenton & Laurence, the Two Pucks and the kinetograph.

The Victoria.—Geo. Ade's bright conceit, The College Widow, opened. Attendance good.

E. M. Holland in A House of a Thousand Candles was seen Tuesday and Wednesday evenings, supported by a strong company.

Buffalo Bill was entertained by the officers of the N. C. R., and in the afternoon the plant was closed to give the employes an opportunity of seeing the wild west show.

Miss Ethel Eminger, daughter of one of Dayton's prominent citizens, left last week to join The Sweely-Shipman company in When Knighthood was in Flower. Her stage name will be Marion Manner.

At the parks; White City, Fairview and Lakeside, business has been good all the week.

CANTON, Sept. 7.—Grand Opera House (F. S. Love, manager).—Hattie Williams in The Little Cherub, Aug. 30, big business; Al. H. Wilson, Sept. 5; An Old Sweetheart of Mine, 6; Are You a Mason, 10; Stetson's W. T. C., 12; A Good Fellow, 13; The Suburban Winner, 14.

Lake Park (W. D. Harris, manager).—Week Sept. 1, Louis McCord & Co., Ann Hamilton & Co., Gus Williams, Ramsey Sisters, Tom Moore and The Ozans.

Marie Radcliffe, last season with The Isle of Bong Bong, left Sept. 25 to join A Knight for a Day now at the Whitney Opera house, Chicago.

Roy Allison, stage carpenter last season at the Grand, will have the stage this season at the Craven Opera House, Alliance, O.

The Auditorium, owned by the city, has been rented to the Lyric Amusement company for the coming winter to give Sunday night moving picture performances.—G. F. DORMAN.

EAST Having Good Attractions Will Coin Money, While All WEST Are Preparing to Court Fortune on Tours to the Far SOUTH

NEW ORLEANS

(Sept. 7, 1907.)
BY D. C. SILVE.

OPERA will be heard here this winter. New Orleans is assured of the coming of an operatic troupe which will compare favorably with the best ever heard at the famous French Opera House. The contract for the engagement in this city of the big Lombardi Opera Company was signed today by Signor Enrico Cavalli of L'Italio Americano, and Signor O. M. Ratto of San Francisco, who, with Signor Ettore Patrizzi, publishes 'Italia', the Italian daily of San Francisco. Sig. Cavalli leaves here tonight for New York to meet the company on its arrival from Europe and accompany it to Frisco, where its engagement begins Sept. 12 at the Chutes theater. From Frisco the company will go to the Auditorium theater at Los Angeles and then to the theater at Berkeley, after which it will start for New Orleans, arriving here about Dec. 9, and remain until the Carnival season.. The troupe includes among its 100 members, four tenors and three prima donnas, one of these prima donnas being Mme. Adele Padovani, who will be heard in the United States for the first time, although she is well-known in Europe, where the press, especially the German papers, speak highly of her, comparing her to Sembrich and Melba in their best days. Another of the prima donnas will be Mme. Estther Ferrabini, who was here with Leoncavallo, and whose resemblance to Queen Helena of Italy is so marked as to excite comment. One of the tenors is Cav. Signorini, who was decorated last December by King Victor Emmanuel and who is reckoned the greatest living tenor.

New Theater is Planned.

There is a deal on for the erection of another new theater in New Orleans. Northern theatrical people have been negotiating through a local real estate firm for a ten-year lease on the Gauche property in Royal street, between Canal and Iberville-river side. This property is an old building, three stories in height, has a 90-foot frontage and runs back to Exchange Place, 129 feet. A representative of the Gauche estate stated that terms for a ten-year lease had been quoted. It is not known just who is after the property. A prominent Northern theatrical firm seems to be willing to erect a vaudeville house on the site.

WHITE CITY—Offenbach's operettas are ever in favor with the playgoers of New Orleans, and their selection as a finale to a successful summer season was a happy thought on the part of Manager Seamens. La Perichole was the feature last week, and the company also repeated the Bohemian Girls. The farewell performance was Olivette. The park will remain closed until next summer.

Melodrama Makes Hit.

DAUPHINE—Melodrama is here. It cut loose with a deafening discharge of firearms at the Dauphine and threw the gallery gods into spasms of unadulterated joy. The house was uncomfortably packed to the doors, the atmosphere inside hot, but it wasn't a circumstance to the fever heat of the King and Queen of Gamblers. The impression after the final curtain went down was that the company will be popular. Every single member of the organization was "there with the goods." The ovations accorded players on opening performances went to Miss Lillian Bayer and big Tom Findlay, whose work in the new company was quite up to their former standard. J. E. Burke in the lead was good. The first change of bill at the Dauphine was A Desperate Chance, a stirring sensational drama.

CRESCENT—Following Under Southern Skies, which opened the Crescent Sunday, comes the musical comedy, The Rollicking Girl, which, when last seen here at the Tulane, starred Sam Bernard and Hattie Williams, this season will have Snitz Edwards, who did excellent work in The Silver Slipper. Next comes Yorke & Adams, with a new show that is said to eclipse last year's successful vehicle Bankers and Brokers.

TULANE—The finishing touches are now being put on the Tulane and the house looks as fresh as the day it was built. Tim Murphy will open the house, followed in rapid succession by The Umpire, Chinese Honeymoon, Wilton Lackeye, Otis Skinner, Rose Stahl in The Chorus Lady and the great political show, The Man of the Hour.

LYRIC—A strong vaudeville bill was put on at the Lyric to fill in time till the arrival of the Blaney Stock Co., which opens the season Sept. 8. All the acts were exceptionally good and made distinct hits. Kas Weick, who possesses a magnificent baritone voice, sang ballads with pleasing results. Miss Agnes Maher, the Irish Nightingale, offers an original monologue and bits of comedy. A turn which was exceptionally good was put on by the Mitchell Sisters, a very clever team of singers and dancers.

Greenwall is Opened.

WEST END—With all due respect to the other numbers on the hill, Harry DeCoe, "the man with the tables and chairs," is without question the feature of programme. Colette, the shadowgraphist, again met with success, and Lopez & Lopez, the Spanish instrumentalists, also made good.

Manager Walt Brown, of the Crescent, is again in town, having spent his vacation in New York. He is just now full of reminiscences of old Gotham and "that dear old Coney Island."

The Columbia Amusement company held the boards at Elmira Pleasure Grounds the last week and preented as creditable a production as has been seen at the over-the-river resort this summer.

SAN FRANCISCO

(Sept. 7, 1907.)
BY IRVING M. WILSON.

REGULAR theater-goers are on tip toes with expectancy regarding the numerous attractions which are coming to the coast, and this winter will see one of the greatest theatrical seasons in the history of San Francisco. Since the late unpleasantness (April 18, 1906) most companies cut this city out of their itineraries; and we good naturedly took what was given us by the managers of the playhouses; but now it is quite different, as we are more settled and practically recovered both in health and business and consequently the theatrical field is also changed to such an extent, that we can once more enjoy the very best talent in the country. The numerous theaters are doing well this week, and will doubtless continue to do so throughout the new season.

At the Van Ness, Broadhurst's drama, The Man of the Hour, is doing a big business. Packed houses nightly, and all indications point to a record run. This the second week, at the end of which we will have In the Bishop's Carriage, with Jessie Bushley in the star part of Nance Olden. Miss Bushley's acting was much enjoyed here last season, when she and the play appeared at the Colonial.

Good Bill at Orpheum.

The Orpheum's lead this week is Houdini, the hand-cuff king of the world. It is needless for me to make any comment on Houdini's performance as he is too well known in theatrical circles, and a marvel in his line. A very delightful scenic number is The Geisha's Dream, played by O. Hanna-San and Company. The act is nothing pretentious, but the scenic transformation is exquisite. Two other new numbers are The Balzers, clever acrobats and Leona Thurber, assisted by four pickanninies. The hold-overs are Ferreros and his musical dog (a great hit last week), Mlle. Martha, Emile Subers and Fred Ray & Co. A beautiful moving picture is given this week, showing a torpedo flotilla in full action.

Denis O'Sullivan, after a successful week in Arrah-Na-Pogue, changed his program with Monday evening's performance to Peggy Machree, which will be followed in turn next week by The Shaughran.

The new bill at the Central for the week is Saved From Shame; while the other melodrama house, the Novelty, has When Women Love. Both attractions are doing well.

Special Moving Pictures.

The Davis continues with vaudeville performances afternoons and evenings. The most prominent advertised number is Special Moving Pictures of the Gans-Nelson Fight.

The Chutes Amusement Park is drawing big crowds week-ends. This place will be the scene of many gala gatherings, when the Grand Opera Co., opens at the Chutes Theater in September. The opening performance will be Wednesday evening, Sept. 11, with Verdi's Aida.

The Princess Theater did not open as soon as anticipated, but threw open its doors to the public Saturday evening Aug. 31.

The Elks Local No. 3 bought out the Orpheum for Thursday evening, and a great time was had.

KANSAS.

TOPEKA, Sept. 7—The Majestic Theater, under brilliant auspices and much enthusiasm, inaugurated a season of advanced vaudeville Sept. 1. The bill in its entirety includes The Tognarrelly Duo, Kathryn Klare, Baker & Robinson, Karle Hummel, Felix Adler, Leo & Chapman, Prof. Calkins' Orchestra and the Majestiscope.

The real opening of the regular theatrical season of 1907-8 took place when the Grand opened Friday night, Sept. 6, with Three of Us. Coming, Yankee Regent, Sept. 8; David Corson, 9-10; Miss Pocahontas Opera Company, 11; Billie Kersand's Minstrels, 12-13; Trust Busters, 14; Vanderbilt Cup, 15.

The Novelty, a new moving picture house, opened Aug. 31 in the old location recently vacated by the vaudeville house bearing the same name; business good.

Vinewood Park continues to draw the crowds. The present season to date has beaten all records. That the remaining weeks will keep up the pace of attendance and popularity goes without saying.

NEBRASKA.

LINCOLN, Sept. 7—The Nebraska State Fair, 2-6, brings with it many special attractions. At the Oliver will appear the Lyman Twins and West's Minstrels. At the Lyric an exceptionally strong bill of vaudeville will be the feature. At the Haymarket the Patterson Carnival Company is drawing large crowds. At the Auditorium wrestling matches are going on. At the Elite, Wonderland and Joyo and all the other smaller theaters large crowds are gathering to see the extra strong bill of moving pictures. Barnum & Bailey's Circus was a main feature Sept. 7.—C. P. ROHMAN.

SOUTH DAKOTA.

SIOUX FALLS, Sept. 7—Majestic (H. C. Holmes, manager).—The Three Rivards, comedy sketch; Campbell & Cully, dancing; Margaret Grayce, comedienne; moving picture; business good.

New Theater (Sam Bear, manager).—A Woman of Mystery, Sept. 2, to fair business.

Dreamland.—Moving pictures, business good.

Bijou.—Moving pictures, business good.—CONEY HOLMES.

ST. PAUL

Sept. 7, 1907.)
BY JACK BARRETT.

LARGE crowds have prevailed this holiday week for the people of the middle northwest, and the Twin Cities—St. Paul and Minneapolis, is the Mecca for many thousands of pleasure-seekers.

The Minnesota State Fair—the greatest state fair in the history of the state or the country, opened Monday, Sept. 2, with an attendance of 100,000, which eclipsed any previous attendance records. Dan Patch, the world's famous pacer, was the drawing card for the opening day. Aside from the excellent racing card offered by the management, there is an excellent program of platform and aerial acts to be seen twice daily, among which is the famous Jackson Family of fancy and trick bicyclists and the Whirling Dervishes, an octette of Arabian acrobats, win plaudits. The Zamora Family, aerial artists, are pleasing. Wills & Hassan, comedy acrobats and Shields & Rogers, lariat manipulators, are well received. Among the nerve-racking and breath-abating features are Daredevil Dougnerty's Slide for Life into a fiery pit, and Jean and Weltzman in a thrilling high-wire act. The evening's performance concludes with Gregory's Siege of Jericho.

In addition to the numerous amusement and racing features before the stands, The Pike has its usual offerings of thirty side-shows, an uncountable number of merry-go-rounds, ferris wheels, etc., all of which tend to please the vast throngs of pleasure-seekers. The managers of the stupendous fair are entitled to the many compliments they are receiving.

Innes and his Orchestral Band, assisted by a chorus of 600 mixed voices, are pleasing thousands at the Auditorium by the rendition of the "Americana."

Olcott at the Metropolitan.

Chauncey Olcott is seen this season in a new Irish-romantic drama entitled O'Neill of Derry. Mr. Olcott has lost none of his old-time popularity with the clientele of the Metropolitan—to say nothing of the matinee girls! His vehicle this year gives him the usual opportunity, to display his histronic ability as the dashing hero and is sufficiently pleasing. He sings four new songs with pleasing effect. Brewster's Millions will be next week's attraction at this theater, followed by Rose Stahl in The Chorus Lady.

The Orpheum is offering an exceptionally good bill this week. The Colonial Septette present a novel musical and singing act. The Great Bernar, The King of Marionettes, presents an amusing and skillful act, and the Chamberlains, "Pete" Baker, Murphy & Frances and the Teddy Trio are all good. The Kinodrome closes the bill with a series of novel and entertaining moving pictures.

The Majestic is offering the best bill since its birth a few weeks back. Rentfrow & Jensen in The Second Mr. Fiddle are entertaining and head the bill. Mr. Rentfrow is a former St. Paul boy and is popular. Hi Tom Ward, a minstrel man of the old school is applauded to the echo. St. Julian, "The Up-side-down Man" is well received. The Braham Shawographic Artists please.

Melodrama at the Grand.

"Young Buffalo King of the Wild West," a blood and thunder, chain lightning and clashing Blaney production in all that its name implies; is playing to capacity at the Grand: The piece is well staged with lots of cow-boys, bucking bronchos, Indians and squaws.

The New Century Girls are holding the boards at the Star this week. That the "rualite" has not "done" the fair properly without paying a visit to this theater before his departure for home and back to the plow-handles is verified by the fact that the S. R. O. sign is hung out long before the orchestra has begun its primary overture at each performance. The bill is exceptionally good and the olio is strang and entertaining.

The Windsor Novelty & Electric theater is playing to S. R. O. at its seven performances a day.

The Lyric, Crystal Family and Unique theaters are playing to capacity and pleasing vast throngs of pleasure-seekers with interesting moving pictures.

INDIANA.

KOKOMO, Sept. 7.—Sipe Theater (Geo. Sipe, mgr.)—Al Martin's Uncle Tom, Sept. 2; to capacity. Manager Sipe continues his vaudeville to good sized audiences. Holmes & Waldren were added to the bill.

Alhambra (John Barned, mgr.)—Rowland & Clifford's Thorns and Orange Blossoms, Aug. 31, business fair.

Crystal (James Mix)—This little playhouse closed for repairs. Will open Sept. 24 with advanced vaudeville.

Park (Harry T. Smith, mgr.)—Kilties Band, Sept. 8. Advance sale big. All concessions doing big. Carnival shortly.

The five cent theater has gone out of business, leaving this city without a five cent theater.—HARRY T. SMITH.

VALPARAISO, Sept. 7—The American Stock Company opened a week's engagement here last Monday night, good company, Jack Waberton being the hit of the company; the sale of seats for the entire week are all taken.

The Porter County Fair opens this week and the outlook now is that Valparaiso will enjoy one of the best county fairs it has ever had. The much-talked-of automobile races have been called off.

The Valparaiso Chautauqua closed for this year Sunday evening. The Rev. W. A. Sunday gave an address Sunday afternoon which more than pleased his hearers. They have already sold over 1,000 season tickets for next year and have forty-three tents engaged in advance.—GEORGE H. UPTHEGROVE.

LITTLE ROCK

(Sept. 7, 1907)
BY EUGENE H. STOUT.

DEVOTEES of outdoor amusements regret the closing of the Forrest Park summer theater for 1907. Little Rock has seen some very clever shows put on at this park this summer, among them being the Payton Sisters, who scored a hit. We also had some very clever light opera the first part of the season, which also took well. The season just closed has been a successful one, in matter of talent, but the box-office receipts fell off from the usual patronage. Some of the attractions are still running and are doing a good business, especially the Circle Swing, under the management of R. M. Jones, who is representing the Dixie Amusement Company. Mr. Jones has many friends in Little Rock. Mr. Petty, manager of the Figrue 8, which is controlled by a Pittsburg company, has also made many friends here, and the Figure 8 is doing a fine business.

Southern Play Well Acted.

The Capitol theater opened its doors for the season of 1907-1908 last Monday night, when the attraction, The Sweetest Girl in Dixie, had the boards. Miss Freda Slemmons, an Arkansas girl, is to be doubly congratulated on writing so good a southern play, and also on acting the part of Barbara Howard so effectively. The play is typically southern, and in writing it Miss Slemmons made the role of Aunt Caroline the best of the whole cast. It was taken by Miss Ella Grosjean, and she has the fullest appreciation of its requirements. Edwin Melvin as Col. Howard is the typical southern gentleman. Harry Minturn, always a conscientious and painstaking actor, does well as Howard Emery. Richard Bosanto, in spite of his foreign name, is a good negro comedian as Uncle George, and Miss Maudesse DeVere deserves praise for her excellent character work as Matilda Martin.

It is announced that Barnum & Bailey's Circus will visit Little Rock Oct. 3.

Good Company, Poor Play.

At the Gayety theater Monday night The Daughter of Judea had the boards, which played to a fair house. The play in itself was not so satisfactory as the actors, and it may be said that Miss Marguerite Neville, the star, could show herself to better advantage in a better play, as she is a very capable actress and was even better than the audience expected to see. Her support was fully adequate.

The Little Rock Advertising and Bill Posting Company are doing their share of outdoor advertising in Little Rock. Vast improvements are being perfected in the way of new sheet-iron boards upon many new and prominent locations and a great deal of care and taste is being exercised in the manner paper is displayed on their boards. Their new bill wagons are attracting a great deal of attention and many words of praise are given them for the manner in which they are handling their business. Jesse J. Sinclair, secretary of the Arkansas State Bill Posters and Distributers' Association, is now managing the plant, and this in itself is a guarantee of the efficiency of service to the advertising fraternity.

Moving Picture Circuit.

Mr. F. Long, representing Crawford Company, St. Louis, Mo., has purchased the Theatorium, formerly under the management of P. W. Crawford, of Little Rock, and has overhauled the building and made it the prettiest little moving picture palace in Little Rock. The management of this new theater have houses located in Topeka, Kan.; Emporia, Kan.; Hutchinson, Kan.; Winfield, Kan., and Arkansas City, Kan.; four located in St. Louis, Mo., one in Centralia, Ill., one in DeSota, Mo., and one in Little Rock. They also operate the Gayety theater of St. Louis. The management of this little theater propose to make Little Rock their headquarters and establish houses in all cities of the South. They own and operate their own film exchange, and the people of Little Rock will now have a chance to see the very best to be offered in the moving picture line. They will show here three reels, giving six subjects, and an illustrated song, being a continuous performance.

CONNECTICUT.

HARTFORD, Sept. 7—Parson's Theater (H. C. Parsons, manager).—This house opens its season this week with Klaw & Erlanger's vaudeville, Diving Belles. Top liners: Hallen & Fuller, Midgley & Carlyle, Chas. Kinna, Mr. & Mrs. Boh Fitzsimmons, Three Ernesto Sisters, The Juggling McBans, Zay Holland and the animated pictures. Wright Lorimer in The Quicksands Sept. 9 and 10.

Hartford Opera House (H. H. Jennings, manager).—Wm. H. Turner in His Terrible Secret, Sept. 2-4. Cecil Spooner played to fine business last week. Edison's moving pictures.

Poli's Theater (S. Z. Poli, manager).—Vaudeville this week, with the following people: Matthews & Ashley, Roland West & Co., George Abel, Wilbur Mack & Co., Jimmy Lucus, Agnes Maher & Co., Elton Polo Troupe, and the Electrograph.

Luna Park.—Vaudeville, band concerts and circus, the scenic railroad, moving pictures and songs.

Nickel Theater.—Moving pictures and songs.—CHARLES POWERS.

MIDDLETON, Sept. 7—The Middlesex (H. Engel, manager).—County Sheriff, Sept. 3; Brown from Missouri, 4; Fifty Miles from Boston, with George M. Cohan as the star, 11.

The Nickel (Bullock & Davis, manag-

(Continued on Page 31).

MELODRAMA AT THE CAPITAL ENJOYED IN REBUILT HOUSE

Academy of Music at Washington, in Handsomer Form Then Ever is Opened For The Season.

BY J. RUSSELL YOUNG.

Washington, D. C., Bureau of The Show World, Room 50, District Building. J. Russell Young, Representative.

WASHINGTON, D. C., Sept. 7.—The most notable event in the theatrical arena here this week was the opening of the Academy of Music. This popular melodrama house was almost entirely destroyed by fire last December and it has been rebuilt, refurnished and returned to life again in a most satisfactory manner. The sight that met the eyes of the large crowd that attended its firts performance Monday afternoon was one of surprise and beauty. It is hard to imagine what can be done in the way of reconstruction.

Manager J. W. Lyon selected for the initial week Since Nellie Went Away, a clean and clever four-act melodrama by Owen Davis. The piece was keenly enjoyed. It is bright and realistic and at the same time heart-stirring and thrilling. Of course Nellie didn't go away for any good reason and the move was a bad one. She is wooed and wed by the son of one of New York's money kings. A society lady who is in love with the young man seeks revenge and succeeds in getting a pal of hers, "Ashley James," to help her separate the young couple. They succeed for a short time, but love wins out and everything ends happily. The scene is laid chiefly on the Connecticut coast near New Haven. Of course the slums of New York are represented. The play is exceptionally well acted and is proving an excellent drawing card.

Good Old Drama Seen.

Majestic (Frank Weston, manager).—Dumas' fine old drama, The Count of Monte Cristo, is being played at The Kathryn Purnell Stock Company, and is beyond a question of a doubt the best presentation of this drama that has been seen in Washington for a long time. At any rate it is the star attraction in Wahsington this week. At every performance the sign S. R. O. is in evidence. Although the nature of this piece causes the interest to center around the character of Edmund Dantes, afterwards Monte Cristo, Miss Purnell, in the role of Mercedes, makes this part a far more important factor than is usually the case, by her fine acting and emotional powers. She has never been seen at a better advantage here and she is given ample opportunity to display her real ability. Franklyn Munnell portrayed the character of Monte Cristo and he did it very creditably, too. Others of this excellent company who deserve special mention are W. Jeff Murphy as Nortier; Harry C. Bewley, as Caderouse; W. S. James, as Villfort, and Arthur J. Pickens, as Danglers.

The Gayety opened its second week with The Bachelors' Club, and the crowds have been as large as at its inauguration week. There seems to be an atmosphere about this pretty little theater that creates a perpetual burst of enthusiasm among the audience. Every act, song or feature, whether good or bad is loudly cheered. The Bachelors' Club is a conglomeration of frivolity in two burlettas and an olio. The skits are funny, but at times a little rough. The chief fun is offered by Harry Hastings and Vola Sheldon. Margaret Ryan is a decided hit with her songs and dancing. As a matter of fact, she makes one feel as though she should be in a better show.

Ordinary Vaudeville Bill.

Chase's (H. Winnifred De Witt, manager).—This popular vaudeville house opened the week with a bill of varied nature and considerably below the standard of the usual excellence of this theater. This is because too much is attempted. The greater part of the bill is devoted to the presentation of a musical comedy in tabloid form, but the tabloid is almost too big to swallow. The act is by Joseph Hart and is entitled Polly Pickle's Pets in Petland. There are ten persons in the cast and the act runs a half hour. The real hit at Chase's this week is the clever act of Redford and Winchester, billed as jugglers and jesters. This team is up to date and really funny and richly deserves the many encores accorded them. The Lasky-Rolfe Quintet, cellists and harpists, affords much pleasure to those who love good music. This quintet is talented and finished and they have a unique setting for the act. The music is chiefly classical. It is needless to say one of the cellists gave a solo using the "Spring Song;" all cellists do. The remainder of the bill is ordinary; Harry Jolson, blackface monologue; Mareena, Nevaro and Mareena, acrobats; Frank Fogerty, Irish monologist, and Gardner and Stoddard in Vaudeville Frivolities. Every performance is packed and at the Monday matinee some were turned away.

Laughable Burlesque Enjoyed.

There is a rollicking, laughable burlesque show at this rejuvenated house this week in The Night School Girls. There is a swish and swirl about this show that gives life and animation which so many burlesque shows lack. The singing is good and the several comedians never fail to hit the bull's eye. Young Buffalo, of western fame, is the star in the olio. He does some remarkable rifle shooting. The Bijou Comedy Four also add much fun to the performance.

Gentry Brothers' trained animal show opened here on Monday afternoon to remain a week and has been attended by good crowds at every performance. Nothing better in the trained animal form of entertainment could be desired than this show. Several high-class human actors have been added to the show since it was last here and that this innovation is appreciated is evident from the hearty reception by the public.

The parks all did well in the last week and held record breaking crowds on Labor Day. The chief attraction at Luna Park is Celfo and his band. A section of the Marine Band is the attraction at Chevy Chase Park.

The Columbia theater, which has been closed for two months, will open Monday night with Miss Fernanda Eliscu in Ruth.

MRS. GEORGE W. LEDERER Sykes Photo. Chicago

A well known actress of beauty and talent is Mrs. George W. Lederer, wife of the manager of the Colonial theater, Chicago, and producer of The Girl Rangers, now at the Auditorium theater. Mrs. Lederer, whose stage name is Reine Davies, has an important role in that production and is adding to her laurels as an actress by her capable and conscientious work.

CONEY ISLAND AT DENVER.

Splendid New Resort is Now Being Built at a Cost of $1,000,000.

Denver is to have a Coney Island of its own, and the plans, as laid out by the Lakeside Realty & Amusement Company of that city, contemplate an investment of $1,000,000. Contracts have been let for the construction of a large pavilion, a theater, a scenic railway, a shoot the chutes and other structures to be erected at Lakeside, just west of Berkeley lake. The resort will open next summer.

The company has already built six cottages, a four-house terrace, has graded most of the ground which will be used in the resort, and has made excavations for the principal pavilion. The pavilion will be 190x100 feet. A rathskeller will be located in one end.

The Lakeside Realty & Amusement Company was formed several months by Adolph Zang, Albert Lewin, Peter Fredericks, John Keefe, Godfrey Schirmer and others. The company has purchased 160 acres of land, including the small lake west of Berkeley lake. The proposed resort will cover fifty-six acres, not including the land covered by the lake, which is thirty-seven acres.

The Western Vaudeville Managers' Association will have charge of the bookings for the attractions, and Kerry Meagher and Jake Sternard will send all the good bands and acts to this splendid Colorado resort.

AL FIELD'S MINSTREL TROUPE WINS FAVOR AT LOUISVILLE

Macauley's Theater Is Packed to Welcome the Burnt Cork Artists—Gossip of the Stage.

BY J. S. SHALLCROSS.

LOUISVILLE, Sept. 7—Al. G. Fields and his burnt cork artists were greeted by packed houses at Macauley's theaer the fore part of the week. This aggregation is a favorite here and the seats were all sold before the opening day. The show is brimful of new ideas and the burlesque on the Slabtown Opera Company is an olio feature. For the last half of the week The College Widow, one of those diverting plays that come from the pen of George Ade. The production is not unknown here and a good advance sale indicates packed houses.

The season at the Mary Anderson theater opened Sept. 2 with a matinee. Advanced vaudeville will rule hereafter. This house is on the Klaw & Erlanger circuit and it is proposed to make the performances distinctly high class. The bill this week includes Leo Carillo, in his original Chinese stories and mimicry; the Sa-Heras, mystifier, thought reader and materializer, a really good act and one that scored big; the Howard Bros., "The Flying Banjos," which is clever; Joe Maxwell & Co., in a musical comedy; Laretzky Troupe, their first appearance in America and considered one of the most skillful acrobatic dancing troupes in Europe, are a big sensation; Bob & George Quigley are good conversationalists and somewhat different from others; Mosher, Houghton & Mosher in a novelty acrobatic cycle act are good. Every member on the bill was roundly applauded, and Manager Frank Williams is greatly pleased at the prospects of a big season.

Comedy is Attractive.

At Masonic theater, Just Out of College is the attraction, and good houses are the rule. Colonel Shaw, the manager, is greatly pleased at the season's outlook. Next week popular David Higgins will be seen at this house in a revision of His Last Dollar.

The Tiger Lillies, an exceptionally good show, is holding forth at the Buckingham this week. Two breezy burlesques and exceptionally clever olio is pleasing two big audiences daily. Several brand new features are to be seen, the musical numbers are up-to-date, the chorus good and, all in all, this is one of the best shows seen here thus far.

The big spectacular melodrama, The Four Corners of the Earth, is the current bill at the Avenue, and with its twenty picturesque scenes and big cast, the audiences are more than pleased. For next week Col. Shaw has The End of the Trail underlined.

White City and its many features is still drawing the people. Labor Day saw the largest crowd in the history of the park. Special features are presented this week. Extra free attractions seem to be what the people want. As they are turning out in numbers the concessions are receiving a liberal share of patronage and everything is running smoothly.

Park Vaudeville Pleases.

Manager Wm. Reichman seems to know what park patrons need and has, as usual, provided a feast of good things for the current week. Cook's Military Band and Elbert C. Kenney, as soloist, is the free attraction in the park proper, while in the cozy pavilion a big bill is pleasing the audiences, and it can be said that every act is a feature. The great Henri French is certainly a versatile genius and is getting plenty of applause. The Five Juggling Jordans are good. Orgerita Arnold has a pleasing number and scores good. The Bootblack Quartet have a novelty act that pleases, while the well-known song writers, Armstrong and Clark, in the musical comedy, Finding a Partner, have an act that is hard to beat. The entire bill is a strong one and in keeping with Manager Reichman's custom of presenting only the best.

The Crystal theater, Chris. Wassman, manager, is still packing them in. New pictures and songs are featured.

The Marvel theater, George Heidelberg's new house, is doing a turn-away business. At the opening the people could not be accommodated. New songs and pictures are the rule.

Manager Irvin Simons will open a new house in connection with Dreamland.

Wonderland theater, of which L. Rosenfield is manager, is featuring Baby Burch, a clever singer. Business is good.

Lou Hipple and his Canine Circus will play vaudeville this season.

George Maxwell, of the Flying Maxwells, is home. After a season of carnival week, Mr. Maxwell contemplates breaking in a new act.

Sam Asch, of the Robinson Amusement Company, was in town for several days. He reports good business with his aggregation.

Circus Performer Dies.

Albert A. Crandall, a well known circus performer, who has been with Barnum & Bailey, Ringling Brothers and Forepaugh & Sells shows, died at his home in New Albany, Ind., Aug. 31. For several months he has been in poor health and left the Forepaugh-Sells show to receive medical attention, intending rejoining them in his home town Sept. 7. Mr. Crandall was 36 years of age and leaves a wife, La Crandall, the well known wire performer, and two small children. He was a member of the Elks, and New Albany Lodge No. 279 had charge of the funeral.

Robert A. McAllister, an actor, died at the home of his mother, near Floyd Knob, Ind., Aug. 29, at the age of 42 years. Mr. McAllister began his theatrical career in Louisville at the old Harris theater as treasurer; later he joined the Barry & Fay McKenna's Flirtation Company. He was also with the Frohman forces. Mr. McAllister leaves a mother, three sisters and two brothers.

Prof. Charles Stricker and his mind-reading horse, "Keely," is a special attraction at Glenwood Park this week.

Sim Brothers' Circus will be here Sept. 10. The bills are promising something big.

Forepaugh-Sells Circus exhibited in New Albany, Ind., Sept. 7.

Ben Adkisson is playing the lots with his picture show and doing well.

SAMUEL F. NIXON.

Noted Theatrical Manager and Head of the Firm of Nixon & Zimmerman.

THE SHOW WORLD takes pleasure in presenting to its readers on the front page of this issue an admirable portrait of Samuel F. Nixon, the noted theatrical manager and head of the firm of Nixon & Zimmerman, of Philadelphia, whose vast interests in the profession of entertainment are world-wide.

Mr. Nixon is just recovering from the effects of the railroad accident at Mineral Point, Pa., where, upon the night of Feb. 22, 1907, he and Felix Isman, together with a number of other prominent persons, were badly shaken up by the wrecking of the Pittsburg Flyer.

Mr. Nixon rested a portion of the summer at his Atlantic City home, and then went abroad. He has now returned and is the guest of A. L. Erlanger at Far Rockaway.

He was born at Fort Wayne, Ind., in 1849. His father was one of the earliest settlers of that city. At the age of fifty-eight, Mr. Nixon is one of the most active men in the theatrical affairs of the United States. As head of the firm of Nixon & Zimmerman, barring accident and serious illness, he never misses a day at his Philadelphia office. Perhaps no other man in the profession is more universally admired, not only for social qualities, but for superior and equitable executive ability.

ST. LOUIS' MAMMOTH THEATER SCHEME IS STILL IN EMBRYO

Wm. A. Brady and Col. "Bill" Thompson Have Accumulated $1 Towards the Vast Project.

BY CHARLES T. CAVANAGH.

St. Louis Bureau of The Show World, Century Theater. Charles T. Cavanagh, Representative.

ST. LOUIS, Sept. 7.—The advantages of St. Louis as a site for a new theater and the more or less frequent rumors of new play-house projects here seem to have aroused the imagination and the loquacity of the enterprising William A. Brady, of New York. It happened that Col. Bill Thompson came to town about a week ago and announced himself as an advance agent of Protean capabilities, inasmuch as he was authorized to represent both The Man of the Hour and the Wilton Lackaye companies here while preparing a publicity campaign for the tour of the No. 1 Way Down East company. This announcement of a prolonged stay in St. Louis started a rumor that Col. Bill was about to become a permanent resident of the city, in charge of the western headquarters which Mr. Brady was about to open here. One of the papers investigated the rumor through the medium of its New York

OLIVE GREATREX.

Noted for her talent as a whistler, Miss Olive Greatrex is popular with vaudeville audiences. Her whistling will be a distinct feature of the band concerts at Riverview Park, Chicago, next week.

representative who interviewed Mr. Brady. The latter gentleman "made good" most thoroughly as far as furnishing good copy was concerned. He not only outlined a commendable plan for making this city a managerial headquarters for his companies touring the west and southwest, but he became enthusiastically eloquent over the notion of building a mammoth theater here. He proposes to call for popular subscriptions of one dollar each to a building fund. He states that if the people of St. Louis will contribute $700,000 or so he will donate the balance and put up an establishment to cost $1,000,000, in which 25,000 people can be seated. He does not refer to the character or quality of the bookings he has in mind. The interview was prominently printed with appropriate headlines, and before nightfall Col. Thompson had received a score of applications for positions in the new house staff. He also received one dollar as the first contribution to the fund. Further developments are awaited. Likewise further dollars.

Interest in Caine Drama.

There is unusually widespread interest in the coming production at the Olympic of Hall Caine's Drury Lane success, The Bondman, by Wilton Lackaye and his company. First performances are sufficiently infrequent in this city to constitute them novelties in themselves. But to this fundamental is added a well established reputation for excellence in the play, so there is a confidence that the occasion will be one of the most important of the season. There is no attempt to conceal the pride and gratification incident to the feeling that St. Louis is gradually becoming a good bet for premier productions. Mr. Lackaye and his company are expected to arrive here during the coming week. William A. Brady will be here about the same time and it is announced that Hall Caine will be next Saturday, to be here at the opening performance Sept. 15. It will be Mr. Caine's first visit to St. Louis.

The summer garden season is about over. Delmar closed last Monday. The Suburban brought a marvelously brilliant season to a termination tonight, and the others are getting ready to lock the doors. One of the most striking features of the garden season this year, to the professional eye, at any rate, was the excellence of the advertising and the general publicity promotion of Col. Hopkins' Forest Park Highlands. The department was under the direction of Mrs. Emily Howard. Stronger or more efficacious work has never been done in the amusement line in St. Louis.

Tried to Swindle Manager.

An ineffectual attempt to use the telegraphers' strike to swindle the Actors' Fund or Manager Short, its legal representative, was made during the past week. A man who stated that he was a "Jew comedian," applied for relief on the score of the illness of himself and wife. Mr. Short told him to wire the Actor's Fund and he would take care of him upon receipt of their instruction to do so. The man departed and late that evening, when Mr. Short returned to his temporary home at the St. James hotel, the clerk told him that a telephone message had been received from one of the telegraph companies, the sender of which had explained that the strike prevented its delivery by boy. The message instructed Mr. Short to provide for the comfort of his caller during the day. It was signed "Actors' Fund," and purported to have been sent from New York. Mr. Short dispatched a bell-boy to the office of the telegraph company, who was informed that no such message had been received or telephoned. A similar report was made by the other company. The next morning the applicant for aid made his appearance to inquire if the Fund had been heard from. He disclaimed all connection with the telephone message and departed.

The Columbia will not be large enough to hold the local friends of Col. Zach Mulhall when his daughter, Lucille, and his son, Jack, reach here with the horsemanship act which they have recently booked on the Keith & Proctor circuit.

Oscar E. Chopin, whose cartoons in the Star-Chronicle on theatrical and other subjects are familiar to most people of the show world, has resigned his local position to join the Hearst staff in San Francisco.

Gossip of Popular Men.

Dick Richey, the assistant treasurer of the Olympic theater, has confided to several score of his intimate friends that he is to be married on the tenth of next January. With the exception of the statement that the lady is a resident of New York and "a peach," her identity has not been disclosed.

Frank Caldwell, for many years advertising agent of the Imperial theater, has abandoned the show business and opened a restaurant which seems to be one of the most prosperous here.

Quietly and without ostentation, Richard Spamer, editor and publicity promoter, has expanded his sphere of influence and will enter the coming season in the triple capacity of dramatist, manager and impressario. A White Blackbird is a two-act minstrel farce comedy which Mr. Spamer has written for Arthur Deming. It will have its first presentation at Mannion's Park, Saturday, Sept. 14. After a week at Mannion's it will go on the road under the management of William Ross. It is announced that it is booked solid for the ensuing fifteen weeks through the middle west. After seeing this child of his genius safely on its way, Mr. Spamer will start the American Concert Company on the route which he prepared for it during the summer. The organization is composed exclusively of St. Louis vocal and instrumental talent. It will open its season during the first week in October in Champaign, Ill. Then, Mr. Spamer has assumed the management of the Emerald stock company, which will play a week at Suburban Garden and proceed on a tour of eastern towns. It will present Robert Emmett and The Colleen Bawn. Hugh O'Neill and Beulah Roseberri are to be featured.

Heat Keeps People Away.

The hottest night of the season came to town last Sunday and made things interesting around the theaters. It was the opening occasion for the Olympic, Century and Garrick. The weather made it almost impossible for any normally constituted man to stay indoors, so the various managers considered themselves fortunate to hold the actors and the orchestras until the closing hour. Audiences of any size were out of the question.

The Man of the Hour was the attraction at the Olympic and it has caught on strong with both press and public. Harry Harwood, who plays Alderman Phelan, has been given stellar honors in the reviews, and the far-reaching vocabularies of the critics have been exhausted in tribute to what is declared to be one of the choicest pieces of acting seen here in many seasons. The entire company is generally commended, especially Orrin Johnson, Robert A. Fisher, Bennett Southard and Frances Ring. W. J. Deming made an excellent impression in the juvenile role. It is curious to note that the critics and male patrons generally complain that the third act is weak and tedious, and that the play lacks a feminine side; and while these sage observations are passing current the matinees are doing a turnaway business with women crowding the seats and finding their principal entertainment in this same muchly condemned third act. The Man of the Hour will continue for another week at the Olympic.

The Heir to the Hoorah served to open the Century season. It is the third engagement of the comedy here, a fact that does not seem to interfere with its drawing powers. Miss Helen Lackaye is the best known member of the original cast still appearing with the company. Her work has interest as evidence of the great improvement she has made in her art during the last year. By sheer ability as a player she has brought the secondary character of Kate Brandon into a position of central significance in the minds of the audience. The male members of the Lackaye family may find themselves designated as "the brothers of Helen Lackaye" if the young woman maintains her present gait of improvement. Frank Monroe has succeeded Guy Bates Post in the leading role of Joe Lacy. He has given a new interpretation to the character, playing it more vigorously and more roughly. He probably comes closer to the intent of the author, but it is at the sacrifice of a magnetic tenderness that made Mr. Post's work a delight, and is hardly an improvement. Two particularly promising newcomers in the cast are Harry D. Crosby and Charles J. Wilson.

George McManus, of St. Louis, created Pannandle Pete and the dramatization of this national hobo came to Havlin's last Sunday. If all those who say of George that "they knew him when—" turned out for the play the theater would not hold them, and they must have made the attempt for Manager Garen had to turn away quite a lot of real-looking money after the house was filled. The production is a success, and Will Philbrick, who plays Pete, is entitled to no small measure of credit for that fact. His makeup and portrayal of the part are excellent. The company is considerably above the average of its class, the leaders of the support being Charlotte Uart, Jessie Cardownie and Emil Hensel. The songs and the chorus are commendable. The McManus connection with the play brought a certain number of people who have acquired the carriage and automobile habit to Havlin's. This in itself was no small achievement.

Vaudeville War is Begun.

The vaudeville war may be said to be on in this vicinity, for the Garrick opened its season of Klaw & Erlanger advanced vaudeville on Sunday afternoon and the Columbia met the new opposition with an unusually strong bill. If this week's bill of fare is an indication of what will be served throughout the season the Garrick will suffer principally from its small capacity, and if the Columbia is going to maintain the speed it has established this week, Frank Tate should be able to close the season without a trace of suggestion on his books that there has been any opposition at all. The legitimate houses and their melodramatic neighbors will be the ones most likely to realize that there is a change in conditions.

The bill at the Garrick was not remarkable for novelty, as there were but two new acts in the list. The better of these is Hardeen's jail-breaking exploits which introduce no new features in that line of work, although done as neatly and spectacularly as his leading competitor does them. It is announced that at this evening's performance he will be nailed in a dry-goods box by a trio of packers from a local department store, and that he expects to get out of the box without disturbing any of the nails or wrappings. The other new feature is a sharp-shooting and juggling turn by the Taylors, Alice and Henry. There is nothing out of the ordinary in their exhibition. Although Hardeen is the feature act for the week, the real hit with the audience is the club-swinging of the Mowatts, which is brilliant in the perfection to which they have brought their fairly well-known evolutions. Second only to them is the singing and dancing of Cartmell and Harris. Laura Harris is most graceful and attractive in a neat series of steps. To repeat, the bill itself is rather ordinary, but it is put on in a way that makes it seem one of the best that ever came to town. Manager Dan Fishell deserves all the credit for this curious effect.

Acts at the Columbia Please.

The Columbia bill, on the other hand, was full of novelties. There were five acts new to the town. Towering among these was the instrumental playing of Paris Chambers. His cornet solos had merit of a high order. The surprising incident of his performance was the enthusiasm he awoke among his auditors, although his classical selections might be supposed to be "over the heads" of an average vaudeville patronage. A similar hit in character was made by Makmuri, a violinist, who plays with rare expression and feeling. Masslas O'Connor, another newcomer, is a German coin manipulator without a superior in his line. His methods are superior to those of Clivette inasmuch as they are more simple and open. Minnie Seligman's debut in vaudeville is handicapped by a sketch that is weak and unimpressive. It seemed to suit the audience, however, which is probably the point in view. The Three Abdallah Brothers, the only other new ones, have a typical Far East acrobatic act, with no features out of the ordinary.

The Burgomaster returned to the Grand and Ruth White and Gus Weinburg were welcomed as of yore. The Rocky Mountain Express was the only melodrama in town during the week and Manager Russell profited accordingly at the Imperial. The burlesque attractions were Williams' Ideals at the Standard and The Trans-Atlantics at the Gayety. John W. Quinn, with the latter organization, proved a real comedian and prospered in consequence.

Next week sees the farewell performances of The Man of the Hour at the Olympic. His Honor the Mayor will make his first St. Louis appearance at the Century. Edgar Selwyn will head the company presenting Strongheart at the Grand. The Cowboy Girl comes to the Imperial and Nellie, the Beautiful Cloak Model, to Havlin's. High Jinks at the Standard and Vanity Fair at the Gayety will go after the burlesque money.

BOOKED BY ARMSTRONG.

Agency for Chorus People Kept Busy Supplying the Musical Comedies.

The following chorus people and others have been booked through Armstrong's Amusement Exchange, 204 Schiller Building, Chicago, Ill.

Isle of Spice: Margaret Greer, Loretta Hammond, Lou Adler, Julia Di Cyntha, Marjorie Blanchard, Edith Edwards, Marion Rae, Carrie Ward, Mary Orth, Pearl Adams, Clarence Clay, Hazel Jordan, Jeane Perri, Cleo Perri, Rose LaDell, Judd Ward, Ail Marentette, J. J. Rose, L. E. Jerome, R. D. Roberts, and Floyd E. White.

Yankee Regent: Mildred Baxter Marie Scherzer, Vera Grant, Pearl Berger, Gertrude Grant, Dorothy Steele, Thelma Jacobs, Crystal Lewis, Laura Castle, Florence Harbaugh, Louis Kleuge, Curt Karpe, Clarence Steffy, George Carroll, C. L. Moore, and August Drees.

Burgomaster: Paula Leslie, Bessie Burch, Louis Rockwell, Mabel Moran, Eleanor Werdman, Viola Allen, Isabel Johns, Libbie Adams, Eleanor Ring, Florence Ancker, May Vance, May Scott, Harriet Holland, Etta Lockhart, Pfemia Lockhart, Messrs McFarland, Rooney, Fritzner, Scott, Graham, Black, Yoder, Richards, and S. C. Gordan.

Flower of the Ranch: Juliet Hart, Margaret Davis, Helen Gelatt, Janet MacDonald, Grace Feltes, Jessie Buckley, Mabel La Voie, Harriet Nolter, Anna Nolter, Ella Davis, Ruth Addington, Alma Hill, Edith Gilbert, Lois Kelley, Marvey Smith, Maude Irving, Marvel Holland, Ella Brandal, E. H. Leonard, H. H. Adams, F. Pickering, E. C. Starley, Tom McMahon, Harvey Lebo, S. C. Sandgran and P. W. Pollock.

Umpire: Villet Horlock, Tessie Harger, Alma McCormack, Virginia Morris, Virginia Hartzheim, Myrtle Valle, Stella LaBelle, Lol Marlowe, May Stewart, Effie McGrath, Marie Douglas, Dolly West, Merrell Burroughs, Ruth Van, Mabel Webb, Annie Hoffman, Jule Regan, Bessie Evans, Annie Julie, Ruby Berger, Blanche Jarboe, Dorothy Bennett, Ralph MacKenzie, Ernest Sharrock, C. Crawford, O. Sampson, Blyde Briggs, S. McShane, L. Weddele, Arthur Cardinal and Jack Williamson.

LILLIAN HART.

A vaudevillian of beauty and much promise is Lillian Hart, whose imitations of Rose Stahl as well as her singing and dancing talents are making her famous in the Western Vaudeville Managers' Association houses.

Time, Place and the Girl: Helen Carney, Bonnie Clarke, Maude Platt, Gertrude Platt, Birdie Paul, Elaine Carew, Trixie Vettell, Ida Lynford, Bobbette Clayton, Grace Golden, Carrie Hubert, Marguerite Goulding, Helen Wash, Stella Hilliard, Louise Dilworth, Dorothy Hanbury, Olivette Tre Mayne, Lilliam Sonsterby, Ilma Downing, Kittie Campbell, Irving Finn, Sumner La Follette, Rupert Chidlow, Edgar Laird, James Wood, Ray Van Sickle, Harry Dee, Harry Jones and Harry Fellows.

Rocky Mountain Express: Mabel Blevins, Helen Atkins, Ella Cottie and the Diamond Comedy Four.

Great Eastern World: Florence Standish, Florence Gilmore and the Oriole Quartette.

Four Corners of the Earth: The Lyric Comedy Four.

Toyland No. 1. Jack Dredner, W. Cushman, David Irving, Louis St. Clair, Pauline Devere, Eleanor Parker, Ward Smith, Junita Cole, Geraldine Porterfield, Evelyne Smith, Laura Schower, Adeline Schower, Della Wells, Florence Moore, Clara Muncham, Nettie Northrup, Ruby Mittimore, Rose Hirsch, Edna Dee, Anna Confray.

Toyland No. 2: Evelyn Fox, Cathern Iler, Love Iler, Garnier, Gillett, Tessis Miland, The Bridges, Min. Block, Edith Clayton, Mrs. Davidson, Nellie Turney, Ethel, Two Stewarts, Jessie Brueine, Mrs. Walton, Florence Moore, Jules Held, Augusta Bell, Amc. Velick.

District Leader Company: Effie Tyson, Frances Carter, Rose Temple, Ella Hanson, Mrs. Coldwell, Min. Block, Edith Clayton, Mrs. Davidson, Nellie Turney, Ethel Pratchett, Kittie Stone, Eva Williams. Men: Thomas Tierney, Evens Wanderling, Williams Delaney, Bibson, Wilkerson Cochran.

Huntings Fool House: Mrs. Harris Hope, Doane, Canier, Robert, Amber, Little, O'Neil, Bramwell, Torney, Hoffman, Staples.

NEW YORK THEATERS

Bills In Gotham Win Favor and All New Playhouses Prosper: Even Many Minor

Nearly Five Score Theaters Are Doing Excellent Business And Times Are Lively—New Productions, Notably The Rangers, Score Success—Miss Harned in Anna Karenina.

New York Bureau,
The Show World,
738 Knickerbocker Theater Bldg.
Walter Browne, Representative.

NEW YORK, Sept. 7.—Thirty-six theaters, all but six of the highest rank, half a dozen burlesque houses, eight first-class vaudeville establishments and half a hundred of the minor order, all open and doing remarkable business on Manhattan Island. Thirteen new plays produced and ten important revivals within the last eight days. Say! That's going some, isn't it, for the first week in September? Little old New York is scarcely likely to become a jay town in theatrical matters yet awhile. At least not this season. Only four important playhouses remain dark. They are the two big Grand Opera Houses, the Garden theater, where Henry W. Savage is to give opera in English later, and Joe Weber's Music Hall. There have been sixteen new plays produced in lavish and extensive style in New York already this season. Of these it may fairly be said that just one-half are genuine and undoubted successes. Four are wavering in the balance. Time alone and the box office receipts can show if they have the stamina to make respectable runs. Four have proved utter failures. The place briefly occupied by three of these has been satisfactorily filled, so that New York has no cause for dissatisfaction.

JOHN DREW.

Now appearing in his new comedy, My Wife, at the Empire Theater, New York, John Drew has scored another decisive success. The play seems destined to enjoy a long run.

In the matter of vaudeville, Father Knickerbocker is indeed having a gay old time. Never before was his taste for that class of entertainment so liberally catered to.

Four new earnest dramatic efforts and a frothy musical comedy claimed the attention of the critics this week. Of these the latest effort of the foremost American playwright stands pre-eminent. In The Rangers, Augustus Thomas has thrown off the mask of comedy which has recently clothed his work and successfully imbibed the old inspiration which enriched American dramatic literature with Arizona, Alabama, and In Mizzouri. Another important production of the week is the dramatization of Tolstoi's famous novel, "Anna Karanina," while the rapidly growing ranks of women dramatists are well represented by capital works from the pens of Grace Livingston Furniss and Martha Morton. The musical show, written around the personality of the Rogers Brothers, is bright and entertaining, but of the usual and worn-out type.

The Ranger Lassoes Success.

Atmosphere such as might make Belasco go way back and sit down. Thrilling situations which make the audience sit up and grip the arms of their chairs. Heart interest which brings a lump in the throat. Stirring pictures of life, real life, where the hot blood surges through veins of unsophisticated and undegenerate man and womanhood. A play of passions. Not a puny passage of verbal popguns. A broad, earnest, honest appeal for the poetry of manhood. A suggestion that chivalry exists today in the out-of-the-way corners of this continent. Melodrama, perhaps. But, Oh! such exquisite melodrama! A relief from the cup and saucer comedies of recent times. A play with backbone and sinew, and sentiment which has too long been stifled by the mawkish so-called psychological studies of Ibsen and Maeterlinck. Such is The Rangers, produced last Monday night at Wallack's theater, this city. It has its faults, otherwise how would the critics of the morning dailies contrive to scribble their column of flippant rapid-fire pleasantries, in which bright reading is the main consideration. It is so much easier, in a hurry, to say smart things than to seriously consider, and weigh in the balance of sober judgment, such a work as the latest from the pen of Augustus Thomas. Hence the majority of the New York newspapers failed to grasp the true importance of the production. All noticed, too, the nervousness of Dustin Farnum. The nervousness of a clever artist who felt the importance of the task imposed upon him on the occasion of his first appearance as a Broadway star. They admitted his sterling worth as an actor. But he was nervous. Well; that is to his credit. We are all young, sometime. But we grow out of it.

In the first act, a street in Godo Loma, a mining town just across the Mexican border, Captain Esmond, of the Texas Rangers, arrives in pursuit of two miners who have robbed and murdered one of his men. The Mexican miners are in revolt. The ranger, capturing one of the murderers, orders him shot. The second murderer escapes. Meantime Mr. Osgood, the American owner of the mine, with his daughter, Dorothy, arrives. Esmond has rescued the girl from death in a morass, sometime previously, and a tender feeling has sprung up between them. The infuriated drink-maddened Mexicans beseige the adobe walled corral in which the American takes refuge. In the second act, after a night of desperate resistance, it is decided that assistance must be brought. Esmond, although fearing to leave the girl without a protector, after delicately counselling self-slaughter, rather than capture, volunteers to ride sixty miles for troops. The act ends with a realistic dash through the drunken peons. In his absence, during the third act, it is discovered that the man Esmond ordered shot, carried a passport showing him to be the brother of the girl the Ranger loves. When Esmond returns, having failed to induce the American troops to cross the border, he is confronted with this new trouble. As the dawn breaks the almost vanquished little party are rescued by Mexican police. Esmond, however, is placed under arrest for having crossed into Mexican territory and killed a man. The last act is given over to his trial, which is even more thrilling than the previous acts. It eventually transpires that the slain man has stolen the passport from the girl's brother, who arrives alive and well. So all ends happily.

It is a live play. As a production nothing better has been seen in New York. To add to the realistic effect many real Mexicans are in the cast and they speak in their own tongue. Nevertheless, in the matter of mob drilling, nothing better has ever been done.

In spite of his nervousness, which was perhaps a little unfortunate, Mr. Farnum acted the part of the hero in magnificent and manly manner. He has the quality of being robust and at the same time gentle and truly sympathetic. His appearance is excellent and there is poetry in his style of love-making. The rest of the cast was good, Miss Mary Boland, as the heroine, and Charles Lane as the villain being worthy of special commendation. Others who scored were Frank Burbank, George K. Henery, Miss Florence Auer, and Miss Jane Marbury.

Miss Harned as Anna Karenina.

That Anna Karenina, the translation by T. W. Broadhurst of the play by Edmund Guirand, dramatized from Tolstoi's famous novel, achieved some measure of success, when produced at the Herald Square theater last Monday night, was chiefly due to the excellent acting of Miss Virginia Harned in the title role. She scored a personal triumph. The drama, outside of her efforts, proved somewhat dull and wearisome. For those who have not read the novel it may be briefly stated that Anna is the wife of the Czar's Minister of State, a tyrant for whom she has no love. One Vronsky awakens in her the tender passion, which is restrained for a while by her devotion to her child. In the second act she confesses her love for the other man to her husband, and a terribly powerful scene ensues. Anna runs away with her lover to Italy, where both he and she awaken to the higher realties of life. Duty calls them back, and the play ends in a tragedy, a railroad train crushing the life out of the heroine. The play is full of pretty heart-touching scenes, those with the child and its love-lorn, despairing mother being particularly productive of tears on both sides of the footlights. Miss Harned certainly makes a distinct advance in her art, and John Mason plays the part of the husband in his most finished style. Others who scored are Albert Grau, Robert Warwick, Frank Davis, Del De Lewis and Miss Marie Curtis.

Rogers Brothers on New Territory.

From their sojourn in Ireland last season, the Rogers Brothers made a flying trip into the heart of Panama at the Broadway theater Monday. Surrounded as usual with a flitting bevy of "pretty" chorus girls, brilliantly hued costumes and a bunch of mutilated Joe Miller witticisms, no doubt should have arisen to the minds of the optimistic, but the audience which practically filled the house, should sit up and share in the laughs with the whimsical brothers. But alas, their predictions were as bad as those of the weather forecaster during the months of summer. Undoubtedly the monotonous, unstartling first act and the lack of novelty and originality of the others caused the dearth of appreciation and had a great deal to do with the unanimated faces of the expectant spectators. There were, in fact but two real hits. One was at the end of the second act, in the shape of moving pictures, depicting the two brothers, after their rather numerous "hair-raising" escape from prison, swimming through waves to an island of gold. The other was a duet in which Miss Marion Stanley, leading woman, and Alfred Hickman participate, entitled "Under the Jungle Moon."

The plot of the piece is not perceptible to even the sharp-eyed. It attempts to tell of a young American who endeavors to acquire a million dollars and simultaneously a wife, the daughter of an American Canal commissioner. As is understood before the show begins, the Rogers Brothers must needs be the bunglers in whatever is to be offered. And the understanding is entirely correct. In the characters of Hugo Kisser and A. Gustav Windt, wandering Germans, the two fun makers serve the American in moulding his plans and aids him in their execution. Of course the accustomed luck of the pair causes both plans and execution to go awry for a time, which is finally remedied, rather listlessly and uninteresting, and the ambitions of the American fortune and hand hunter are attained.

Besides the attractive and vivacious Miss Stanley to alleviate the sufferings of the audience, the Misses Flo and May Hengler help along a good deal with their dancing, accompanied to the tune of castanets. George Lydecker was there, too, as Mendoza, the toreador, who sang as though he were afflicted with some personal woes. He danced well, however. The rest of the cast is made up of Joseph Kane as Gruimo de Habana, a Spaniard; Walter Ware, as Chub Featherweight; Philip Leigh, as Capt. Pedro, with a mustache, and Avita Sanchez as Bella Amador.

The Movers, a Play with a Moral.

Modern American women may not take kindly to The Movers, a new play by Martha Morton, which opened the Hackett theater on Tuesday last. It lays the fashionable extravagance of the "weaker sex," exposes the heartless folly of their craving for "pretty things" and bitterly attacks their unfeeling treatment of mere man, whom it has become their habit to regard as beasts of burden, machines which it is their privilege to work for the satisfaction of their own selfish ends. Marion Manners played to the life by Miss Dorothy Donnelly, is one of these creatures so common in New York "society." She indulges in a whirl of pleasure, gratifying her vanity with every reckless extravagance, while her husband slaves with frenzied brain to extract the honey needed by his butterfly from the passion flowers of Wall Street. As the heedless woman achieves social victories, she finds they bring no real joy but she persists until she drives her jaded mate into bankruptcy and finds herself alone in an empty house with an empty heart. In early life she had been loved by a Dresden student, a man of sterling character, whose affection had been smothered by her frivolity. He has become the family physician and it is he who comforts and advises her in her despair. Gradually she is brought to realize the true meaning of life and love. Her character is changed by adversity and she becomes a woman worthy the name. On this foundation Miss Morton has built an interesting, if not a great play. It bears some slight resemblance to Clothes, in which Miss Grace George starred last season, but it is sufficiently original and clever enough to attain some measure of success, if the public will accept a play with a moral which must strike home to the hearts and consciences of a large percentage of the fairer patrons of the Drama. The play is well acted, especially worthy of praise, in addition to Miss Donnelly, being Vincent Serrano, as the young broker, Chudleigh Manners; Robert Conness as the doctor; Nellie Thorne and W. J. Ferguson.

The Man on the Case—Not the Box.

Described on the program as a "rollicking comedy," the new original play by Miss Grace Livingston Furniss, which opened the season at the Madison Square theater, Wednesday night, would perhaps be better described as an old-fashioned farce of the brand wherein mixed up identities provide all the fun. The Man on the Case is of a different quality to the dramatic version of a popular novel made by the same author and called The Man on the Box, but it may be said at once that it is a jolly, unpretentious little piece, full of fun and likely to prove successful.

The three acts—scene an aristocratic cottage on Long Island—tell the story of how Mr. Longacre, an otherwise reputable citizen, has lost heavily on stocks and to cover his deficiency has stolen his own wife's diamonds. To bolster up his deception he has sent for a professional detective, and for financial reasons he requires his pretty daughter Nell to marry Carroll Dempsey, a man she never saw, who has fallen heir to thirty thousand dollars. She naturally rebels. It is arranged that the detective shall arrive as if by accident, but Dempsey himself is the victim of a real, not a fake, auto accident, and when taken, a good deal broken up, to the Longacre cottage, he is mistaken for the detective. Betterton, the Simon Pure sleuth, in turn is taken for the man of money and favors the mistake to aid him in his investigation. Dempsey readily poses as the detective, as he wished the girl to "love him for himself alone." And there you are. Of course the haughty young damsel finds herself falling in love with the "human bloodhound," as she calls him, and is disgusted with herself. Certainly there is plenty of fun in the efforts of the young man to pose as a shrewd detective and vice versa. Then there is the perplexity and worry to Mr. Longacre to cover up his own theft and mislead the real and the supposed sleuths. Of course the amateur detective scores over his blundering adversary and straightens all out at the finish, saving the old man from disgrace and winning the hand of the girl.

BY WALTER

This frayed and well worn plot is neatly developed and has the advantage of good acting and attractive stage pictures. In the last act there is a realistic rainst rm which is the accompaniment to a pretty comedy love scene.

Jameson Lee Finney, who is featured as Carroll Dempsey, shared the honors with Miss Elsie Leslie as Nell, and others in the cast were Neil Moran, Robert Tesseman, Charles Lamb, Fred S. Peters, Chester Beecroft, William Herbert, Mary Hampton, Jeanette Ferrall, Josephine Brown and Ellen Day.

The Spoilers Well Received.

Rewritten and somewhat improved since its short run on Broadway last season, The Spoilers, by Rex Beach and James McArthur, was the offering at Blaney's Lincoln Square theater on Monday last. The melodrama of the far northwest, excellently staged and fairly well acted, met with a rousing reception. It is good of its class, but the revival is chiefly notable as introducing a very clever little actress, Miss Nina Morris to New York playgoers. She made a big personal success as Cherry Malotte, the heroine. Others who scored were Miss Gladys Arnold, Walter Law, and Arthur Hoops.

M. M. Thies, whose Wine, Woman and Song brought the little Circle theater at Fifty-ninth street and Broadway into enviable prominence last season, made his second bid for artistic and financial success at the same place last Monday. His new production is Across the Pond, a musical comedy taken from the German original, Ueber'n Grossen Teich, by Adolph Phillipp, who plays the principal part in it. The scenes show the immigrant station at Ellis Island, Chatham Square, near the Bowery and an amusement park at Coney Island.

JULIUS STEGER.

An excellent and well known actor is Julius Steger, who is now appearing in vaudeville in a sketch, The Fifth Commandment. He will soon be seen in Chicago.

It is a bright and breezy production and will please for some months to come. There is an excellent chorus, and such well known people as G. W. Ransome, Miss Anna Boyd, statuesque Miss Violet Da Costa, R. R. Neill, Barney Bernard and Miss Ethel Jennett are well employed.

The Van Den Berg Opera Company opened its fall campaign at the West End theater last Saturday night with a fairly good presentation of Flotow's tuneful old opera, Martha. Weighed in the scale of the popular prices charged, one might almost call it very good. Harlemites seem likely to get their money's worth at least. But Oh! it seems all so old-fashioned. It would be so easy to have the books of these old operas, when played in English, rewritten, so that the lyrics would not be so boshy, trivial and unsuitable for singing purposes. It should be easy, too, to teach even opera singers some of the rudiments of acting. More attention to stage setting and effects would also be an advantage. Much more is demanded now than half a century ago. Modern producers of old comedies have realized this. There is a fortune awaiting the man who will modernize such old operas as Martha, which would easily lend itself to such treatment. Miss Pauline Perry was delightful as Lady Harriet, her singing alone of "The Last Rose of Summer" being worth the price of admission. As Nancy Miss Jennie Linden, a much heralded German vocalist, was terribly disappointing. She might get away with a dramatic part all right, but she had no idea of the Serpolette-like style necessary nor did her singing impress one much. George Tallman, the tenor, has a pretty voice, which seemed, however, to show signs of petering out toward the finish, and he acts like an amateur. William Schuster, as Plunket, did better, and Louis Cassavant played Sir Tristam in conventional style. The chorus was excellent and well drilled. Mr. Van Den Berg conducted a capable orchestra in artistic style. The opera held the bill all this week, an al-

REAP Benefits of Big Patronage; Important Play Revivals In BIG Metropolis Are Cordially Received and All Reap HARVEST

BROWNE.

ternate cast including Miss Almeda Norton Edward Whitacre, and R. H. Perkins. Next week The Mascot will be given, with Miss Maud Hollins and Hubert Wilkie in the leading parts.

My Wife a Success.

My Wife, the comedy from the French, by Michael Morton, with which John Drew and company opened the regular season at the Empire theater, last Saturday night was described in these columns last week. It is only necessary to add that it was favorably received and may undoubtedly be written down a success. It is easy to understand that in the original, with that flavor which delights French audiences, but which is a little too highly spiced for English speaking prudes, it may have been excruciatingly funny. The story still naturally awakens unspeakable thoughts. But it is a clean and perfectly polite production and full of good honest laughs. John Drew has had better and more suitable parts, still he does exceedingly well with this. Miss Billie Burke, his new leading woman, is very pretty and graceful, which is about all that is needed of her. Ferdinand Gottschalk makes a decided hit as the Hon. Gibson Gore, a capital light comedy part, and Miss Dorothy Tennant is worthy of special notice in an all-round excellent cast. My Wife will probably entertain at the Empire for many months to come.

A Good Idea Gone Wrong.

In The Other House, billed as "An Original Fantastic Comedy," which was produced Friday, Aug. 30, at the Majestic theater, there is the germ of a good idea gone irrevocably wrong. Messrs. Paulton, who, being out of the country, are not afraid to acknowledge the authorship, evidently started out to produce a burlesque on Faust. They have only succeeded in producing an absurd and crude farce, which even the popularity of Richard Golden and his quaint character-acting cannot save from ultimate disaster. It would be useless to detail the plot of The Other House, even if such a thing were possible or even worth while, for the play has been seen in Chicago where it was known as Poor Jonathan.

Next to Mr. Golden, Miss Ruth Allen was the most successful in a cast which included Katherine Florence, Gertrude Swigkett, in a sort of Sis Hopkins part; Adelaide Manola, Martin C. Brown, William Humphreys, Sarah McVicar, Jack Dean, Edwin Mordaunt, John Hughes, and William Lawrence.

At the Harlem Opera House the stock company under the direction of Keith & Proctor is giving an elaborate revival of the military drama, The Soudan, this week. In this John Craig made his debut as leading man of the company Monday night. The same occasion also marked the return of Beatrice Morgan, the leading woman. William Norton and Agnes Scott, who have been enjoying a vacation. Others in the cast are William C. Carr, George Howell, Robert Lee Hill, Dudley Hawley, George Mansfield, Charles M. Seay, Louise Randolph and Emily Mellville. The play is magnificently mounted, well staged and excellently acted.

The stock company at Keith & Proctor's Fifth Avenue theater, of which Miss Edna May Spooner is the popular star, are appearing this week in a revival of Maude Adams' success, The Little Minister. Miss Spooner of course playing Lady Babbie. She is well supported by Augustus Phillips as Gavin Dishart, Harold Kennedy, Ben F. Wilson, Arthur Evers, Edwin S. Curtis, W. L. West, Miss Olive Grove, Miss Jessie McWatters and Miss Josephine Fox. Box office receipts reflect the merit of the performance.

Chuck Conners, a well known local character, is the star in William J. Keogh's new melodrama, From Broadway to the Bowery, which is being given at the American theater this week. The slangy hero, played by a genuine product of the Bowery, is depicted in a variety of sensational incidents illustrative of life in the east side slums of New York. There is plenty of excitement and fun in the play.

The cry is still they come. Lottie, the poor Saleslady, is the latest exponent of humble virtue prosecuted by affluent vice. This week at the New Star theater. Miss Lydia Powell plays Lottie and she is surrounded by a cast entirely suitable for this class of work.

Double Bill at Metropolitan.

At the Metropolitan theater a double bill is being played this week with energetic, versatile Miss Cecil Spooner in the leading roles. The performance opens with The Girl Raffles, where the star has an opportunity to be real devilish, and closes with The Daughters of the King, a play by J. Pearl Dawley, where Miss Spooner can be cute and sweet. Metropolitan patrons, who like a lot for their money, appreciate the prodigality of the management.

And maybe the girls of lower Eighth avenue are not in raptures of delight. Of course they are, for Harry Woodruff is sporting his pretty blond curls as Brown of Harvard, this week, at the Grand Opera house. Mrs. Rida Johnson Young's play of college life is delighting big crowds of graduates from the down town public schools nightly.

Barney Gilmore produced his new melodrama, Dublin Dan, the Irish Detective, at the Yorkville theater, Monday, and has been greeted by big and noisy houses throughout the week. He may not have got another Hogan's Alley, but his new venture has all the earmarks of success.

Living and Dying — Latest Bulletins.

LYRIC.—The Lady from Lane's, a lusty little damsel, full of fun and gaining strength rapidly, although only three weeks old. Seems likely to enjoy a long life and a merry one.

GARRICK.—When Knights were Bold, A Romance of Wilson, that's all, from which one wakes refreshed and happy. Thoroughly sound in all its vital parts and likely to live to get whiskers on it.

KNICKERBOCKER.—The Alaskan. Frozen to death in the uncongenial air of New York, the unfortunate product of the far northwest came to an untimely end tonight, but its soul will go marching on though, it is hoped, to happier hunting grounds.

CRITERION. — The Dairymaids. Fresh from the peach orchards of England, full of rosy health and likely to live long and prosperously in this land overflowing with milk and honey.

LYCEUM.— Divorcons. Not dead, but gone before. The end came peacefully amid general regrets tonight. Many beautiful floral tributes.

SAVOY.—The Man of the Hour. In spite of his extreme age, still strong and vigorous. Seems to be enjoying a new lease of life. Has distinction of being the oldest inhabitant.

CASINO.—The Orchid. Transplanted tonight from Herald Square, is likely to flourish for a little while, with careful attention and steady watering.

LIBERTY.—Follies of 1907. Thriving in spite of its flight across the Great White Way. Invigorated by an injection of new blood by Miss Nora Bayes, who sings, "The Band Box Girl." No cause for alarm.

HUDSON.—Classmates. Able to sit up and take notice. May gain weight and survive the attack of adverse criticism which greeted its birth a week ago.

NEW AMSTERDAM.— The Round Up. Splendid specimen of rugged health. Full of strength and sure to enjoy long life.

ASTOR.—A Yankee Tourist. Still holding its own. Symptoms all in favor of his not dying a natural death for some months to come.

DALY'S.—The Great Divide. Back after a summer vacation with all its strength and power unimpaired. Will certainly last until the leaves are off the trees.

BELASCO.—The Rose of the Rancho. Blooming as sweetly as ever, after having been hidden during the months of scorching sunshine. Autumn leaves will long have fallen before its perfume departs.

BIJOU—Comptesse Couquette. Has only a few weeks of butterfly life, before The Master Builder evicts the fickle creature and takes possession of her home.

ACADEMY OF MUSIC.—Salomy Jane. Down town for a change of air, after resting awhile. Sweet and dainty as ever in the person of Miss Eleanor Robson. Full of robust young life.

Latest Vaudeville War News.

"There is no deception!" "Please observe that I have nothing up my sleeve!" This is the pith of personal statements which, with curious unanimity, have been promulgated this week by the publicity departments of the various generals engaged on either side in the Great Vaudeville War. Since the suggestion contained in my special article last week that the outcome of the struggle for omnipotent power, a combat carrying with it the possibility of a killkenny-cat conclusion in the field of finances, might be a merger of conflicting influences, an untimate monopoly more powerful and despotic than any which has yet crushed out independent effort in the amusement arena, other writers have "got wise." Certain New York papers followed suit. This has provoked a crop of manifestoes from the heads of the United Booking Office forces and the controlling brains of their rivals. These peaceful proclamations, however, when read between the lines, only strengthen the suspicion that already the seers on both sides, the sage and shrewd men who are in the business, not so much for advanced art as for augmented profits, find it wiser to throw sops to each other, than to snarl, and make the eventual love feast more distant and more difficult to arrange.

With smiles that are childish and bland, both opposing factions declare that there is no bitter fight. They naively profess to welcome healthful opposition which "cannot fail to keep up the high standard for which we aim." Percy C. Williams, in an interview, says: "I know nothing of any possible merger, but I think it likely that houses which, after trial, may be found unprofitable, will be abandoned by both sides, and this cannot fail to lead to more friendly feelings all round." Marc Klaw points to the opening of about a score theaters with "Advanced Vaudeville" this week as an evidence of his independent attitude, while B. K. Keith in a mimeographed "interview" sent out to the press says: "We have approached no one with a view to a merger, although we ourselves have been approached on the subject on three distinct occasions." This would seem to imply that some interested parties at some time had put forward some sort of a notion that some kind of a merger would be of advantage to somebody. That is the present status of the vaudeville war, with the possible horror of a gigantic American Amusement Trust still looming up as the ultimate outcome.

Meanwhile the fight goes briskly on. The K. & E. people, with so many irons in the fire which had to be brought into active service on Labor Day, did not think it necessary to change their initial bill at the New York theater. It ran throughout this week exactly as on the opening night two weeks ago. In spite of such weak imported acts as those of The Boganneys and the "London Fire Brigade," the business has been enormous. For this the novelty and the excellent advertising has perhaps been more responsible than the bill itself. Neither has any appreciative falling off in attendance been noticeable at any of the opposition houses. The opening of one or two houses seems to make little difference in this city. There is always a demand to meet the supply. This was proved when the subway failed to relieve crowded conditions of surface travel. All the same, the "merger" came in due course. Opposition may be "healthy," but it dies young, nowadays in this country.

To show the wide swathe being cut in the field by "Advanced Vaudeville," it may

Battle For Supremacy in Vaudeville Still Commands Attention, But Situation Remains Unchanged—Publicity Departments of Fighting Factions Are Reticent—New Acts.

be noted that there are seventeen houses already occupied by the K. & E. forces and four more are in course of preparation, including the Auditorium in Chicago. At these seventeen theaters are given 140 separate acts, employing more than 400 performers whose salaries alone foot up to about sixty thousand dollars a week. This shows the price paid each performer to average $150 a week. Surely these are prosperous days for vaudevillians.

More Imported Acts.

More imported acts and artists appear in the bill for the New York theater for the week beginning Sept. 9, while several, notably the "London Fire Brigade," who certainly failed to make good, remain for a third week. It is good to notice that dainty Grace Hazard, who certainly was first favorite on the opening night, is still in the hill. Of the newcomers Miss Claire Romaine and Gus Elen are given most prominence by the management. Having seen both these in England, where they are well known in the music halls, I am able to give some idea of their work. Miss Romaine is in the same class as Vesta Tilly, making a specialty of wearing the costume of the opposite sex. There is more variety in her act, however, and she changes her dress and make up frequently. She appears as an Eton boy, a fresh London street boy, a Piccadilly dude, a waif of the gutter, and also as a female costermonger. Her changes are made rapidly and she sings good catchy songs to fit all her characters. She should make a hit. Gus Elen has been known for years as the rival of Albert Chevalier. He is perhaps as funny in his costermonger songs, but he lacks that delicacy of art and the power for pathos which characterize Chevalier.

His East End street huxter is not idealized. His work is of a broad but decidedly laughable type. He is very English, you know, but that may count in his favor in these days of vaudevillian anglomania. He achieved his first fame as the singer of "'e dunno where 'e are," and "Never introduce your donah to a pal." Other novelties billed at the New York theater for next week are Bellomini, an English juggler, the troupe of Kuratakau Japs, and James J. Morton.

Aubrey Boucicault in Vaudeville.

Aubrey Boucicault made his debut on the vaudeville stage with the "United" forces at the Alhambra theater last Monday in a one-act farce by Byron Ongley, co-author of Brewster's Millions, entitled "She Loves Me, She Loves Me Not." The little piece is funny in spots, but the absurdity of the central idea and the scarcity of "fun spots" makes it slightly insipid. Mr. Boucicault's acting, however, was clever, and with the other members of the small cast, Pauline Rona and Theresa Sheehan, helped to push the thing along to a hand-clapping climax. Boucicault used every inch of the stage and made things fly in a decidedly humorous way. The sketch has one or two original situations and clever lines, some of which luckily fall to the lot of Miss Rona.

Tom Wilbur, a briefless harrister, with an office and a stenographer on his hands, loves a pretty maid named Amy. Noticing his despair, his flippant stenographer, Miss Timm, consults a fortune teller and secures from her a magic flower. The seer declares that if Wilbur has the good fortune to make the flower's petals result in a "she loves me" and can secure the same result from the two counts he makes on other objects, he is bound to win the girl.

The young lawyer is so completely taken up with his passion that he forgets everything, even his own absurdity, in the chase for three successful "she loves me." He seizes upon everything that falls under his eye, the artificial cherries on Miss Timm's new fall hat (and when she laughs he counts her teeth), the tacks in the carpet, the books in the case, the letters in his morning's mail, the change in his pocket, the keys on the typewriter, the false curls which adorn Miss Timm's saucy head, handfulls of his own hair, the furniture in his office, and all with a screamingly funny effect. At last the maddened lover picks up a revolver to end his despairing life, when he suddenly catches sight of a number of electric light bulbs, which he shoots in Buffalo Bill style to the obligato "she loves me, she loves me not." Alas, there is an even number of globes and in his disgust he flings his revolver at the last one.

Snatching up a paper-knife, young Wilbur opens his coat to clear the way for his death-blow, when he suddenly thinks of his clothes. Dropping the knife, he flings off his coat: "she loves me;" his waistcoat: "she loves me not;" his necktie: "she loves me;" his collar: "she loves me not." Ha, ha! He loosened his suspenders, one button at a time—right side: "she loves me;" second button: "she loves me not;" left side: "she loves me;" second button: "she loves me not." (All this at lightning speed.) In sheer desperation he seizes the waistband of his pantaloons. At this breathless moment, while the words "she loves me" are trembling on his lips, Amy rushes in, screams at the top of her voice, and solves the problem with the consoling exclamation, "Tom, I love you!"

The bill also included Mr. and Mrs. Frank Murphy in their comedy, The Coal Strike; Felix and Barry in The Boy Next Door, a farcial sketch; Loney Haskel in a new monologue, and the Ward Brothers in a singing and dancing specialty.

Burr McIntosh a Big Success.

Burr McIntosh, photographer, publisher, author and originator of Taffy in "Trilby," made his reappearance on the stage, Labor Day, at Keith & Proctor's Twenty-third own, in The Colonel's Christmas Eve, a charming little idyl of Virginia life, and played exceptionally well. Mr. McIntosh assumes the role of a Southern colonel, Willoughby Simms, of Leesburg. Before the curtain's rise, a former sweetheart of his has married a rival, died, and left her only daughter in his care. This Mr. McIntosh tells us in the glare of a realistic Christmas log fire. Hope, the little girl, unconsciously learns to love her "Old Guardie," as she terms him, and when a Northerner, a spruce New Yorker, comes upon the tiny household to ask the Colonel for his ward's hand, he, with southern hospitality, bids him come on the morrow for the answer. Then is enacted a very pretty, appealing scene between Simms and his negro servant, in which the latter emphatically but civilly, calls his master a fool for allowing his unselfishness to get the better of him. Simms, who, in the early part of the drama, has unbashfully declared himself forty-five, confesses his love for Hope and his inability to divulge the secret to her. But naughty little Hope, all the while, has been evesdropping behind a screen, and the play ends with a big, big kiss and "I loved you ever since I came under your protection, Guardie!" It was too bad the New Yorker got left, but then there wouldn't have been any play. I say again, the acting was real clever. Ralph Culver as George Armstrong, the northerner; Richard Guilter as the Servant, and Miss Oza Waldrop as the demure, lovable Hope, support Mr. McIntosh. The stage setting is lavish, and the play is sure of a hearty welcome on the whole "United" circuit.

Bert Levy, the popular N. Y. Morning Telegraph artist, has a novel act in the shape of an apparatus invented, built and patented, so it is rumored, all by himself, with which he depicts with his pencil famous men and events on a glass magnified many times and thrown upon a white screen. He brought down the house with his portraits of Lincoln and Roosevelt. The Misses Delmore, in an artistic musical act; Dixon and Auger, with a new farce, Out West, and Bryan's Seventeen Human Flags, are included in a strong bill.

Percy C. Williams fired his first volley in the vaudeville war this week at the Colonial theater, which opened Monday with "Modern Vaudeville." Miss Valerie Bergere is the headliner and she wins genuine applause in her clever playlet, A Bowery Camille. The first of Mr. William's European finds appears in the person of Miss Beatrice Lindley. She is nearly as good as any of her American rivals in her line of business. Dale & O'Malley, known in England as the "Somewhat Different Comedians," also make their first appearance in this country. They are somewhat different. That's all. The well known Mazetti troupe of acrobats, with the girl who does the triple somersaults are winners, and Julius Tannen with his clever impersonations is conspicuous in a good show which also includes Irving Jones, the colored singer, Watson's Farm Yard, the Five Madcaps and Bailey & Austin.

Gertrude Hoffman, fresh from a vaudeville triumph at Hammerstein's this week heads the bill at Keith & Proctor's 125th Street theater. It is a pity this clever mimic should waste so much time in making the changes between her Eddie Foy and Anna Held impersonations. Second in importance is Miss May Tully & Co., in the sketch, Stop, Look and Listen, which tells the humorously pathetic story of a stranded actress. Eddie Clark and his dancing, winning widows scores, and others in the programe are Smith & Campbell, past masters of sidewalk repartee; the Five Majors, a musical military act; Juno Salmo, contortionist; the Four Everetts, acrobats and jugglers; Knight Bros. and Marion Sawtelle. Next week a remarkably fine bill is promised. It will include the tabloid racing play, A Futurity Winner; Miss Marie Wainwright, the well known actress, in a comediette, Our Baby; Lola Cotton, hypnotist; the Sutcliffe Troupe of Scotch acrobats; Mary Ann Brown, and Torcat, a Parisian comique.

When Keith & Proctor's remodeled 58th Street theater, which they are proud to call the "East Side Hippodrome," opened for the season last Monday night, Master Gabriel, the original Buster Brown, occupied the proud position of headliner. He and his company appeared in the farce Aunty's Visit. An excellent bill also included such favorites as La Belle Blanche, Pat Rooney and Marion Bent, the Five Persicoffis, Sam Williams and the Willie Pantzer Troupe. Next week the pace will be kept up by Joe Hart's Rain Dears, Frank Fogarty, Estelle Wordette and Jules Kusel in A Catskill Honeymoon, Rossi's musical horse, Ray Cox and Anderson and Goines, colored entertainers.

Good old Tony Pastor is not to be beaten in the race to keep up with frenzied competition. He gives his patrons a capital run for their money this week with Madge Fox as first favorite, the Two Macks, well up, and many others out of the "also ran" class. These include Miss Jeanette Dupree, the Three Jacksons, Dill and Ward, Miss Bessie Nitram and W. E. Whittle.

At the burlesque theaters good shows are attracting liberal patronage. The Greater New York Stars furnish lots of fun at Hurtig and Seamon's Music Hall, the Rentz-Stanley Company are presenting A Day's Frolic at Atlantic City at the Murray Hill theater, and Reilley and Wood's big show occupies the Dewey. The Star Show Girls are doing Dopen Dan in Turkey at the Gotham, and the Greater New York Stars are at the Harlem Music Hall.

QUAKER Metropolis in Grip of Warring Factions And CITY Is Shaken By Shock of Fierce Battle of Great VAUDE

Keith & Proctor and Klaw & Erlanger Forces Wage Fierce Battle In Philadelphia, Latter Firm Having the Advantage—Keith's Houses, However, Are Doing Big Business.

BY WALT

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Walt Makee, Representative.

PHILADELPHIA, Sept. 7—The battle is on. The vaudeville fight between the Keith-Proctor and Klaw & Erlanger forces was given a renewed interest last week with the opening of the People's theater, and this week the Forrest has been inaugurated as the permanent down-town home of the syndicate's two-a-day. This gives Messrs. Klaw & Erlanger the advantage, which, from present aspects, is not long to be retained by them, for, as an offset to their mill-district house, the United interests have obtained the lease of Long's New Broadway, now in course of erection at Broadway and Kaighn's avenue, Camden, N. J., and promise to open it with vaudeville about Sept. 21. This Camden house has a seating capacity of 1,600, considerably smaller, therefore, than the People's, which comfortably seats 2,500. The Forrest seats 2,000, while Keith's Chestnut street house has room for 2,800 persons.

So far as may be judged by one who has not an exact knowledge of the box-office receipts, it seems certain that the Klaw & Erlanger attractions have made no appreciable reduction in the Keith attendance in this city, and it would seem that a greater proportion of the public is becoming addicted to the theater habit than ever before. Keith's house continues upon the even tenor of its way, comfortably crowded at each performance, despite the excellent business being done by the opposition houses.

The two burlesque wheels have also begun their race, with the odds, thus far, in favor of the Empire Circuit houses—the Bijou and Trocadero. The Columbian Amusement Company has been operating the Casino, one of the finest burlesque houses in the city, if not in the world, and has, this week added the Gayety, which opened last Saturday to capacity, but which has fallen somewhat short of that mark on the week. The Casino has been doing fairly well. On the other hand, the Bijou and Trocadero have been drawing big crowds at each performance. The why and wherefore of this state of affairs is not easy to determine. Both wheels are offering exceptionally good shows, splendidly mounted, cleverly written, with plenty of new and catchy music and strong casts. Perhaps within a reasonable time the business of the two wheels may be more evenly divided. This is a notable burlesque town.

Labor Day Business Big.

The business of all the playhouses which were open upon Labor Day will go down into local theatrical history among the red-letter events. Take Blaney's, for example, where all past achievements were outdone. Harry Clay Blayney, in The Boy Detective, played to $728.05 at the matinee and $807.15 at the evening performance. Up to last Monday the record at this house was held by The Desperate Chance Company, which, last Christmas night, played to $777.35.

Forepaugh's played, in round numbers, to $1,000 on the day, while the other Kaufman & Miller house, the Girard, got about $1,200. And these are popular priced houses, it should be remembered.

At the National, the management reports capacity at both Monday performances.

At the Bijou, Manager Baker paraphrased Alexander's plaint and sighed for more seats to conquer.

At the Trocadero, every seat was sold.

The Forrest was sold out long before the hour for opening.

Keith's played to splendid business.

The Lyric, with Lew Fields as an opener, was crowded at $2 a seat.

Manager Wegefarth of the Grand Opera House received his full share of the day's doings by opening with Theis' Wine, Woman and Song.

The Garrick, opening with Lulu Glaser in Lola of Berlin, far exceeded the expectations of the management.

The Standard Stock Company was cheered by immense audiences at both performances.

Advanced vaudeville at the People's drew heavily.

And thus the story might be continued to the happy end.

But let these statements suffice to prove that there is absolutely no ground for bloodshed in this battle of the bills, but rather, as Admiral Dewey once observed, "There is glory enough for us all."

New Forrest Theater News.

The chief theatrical event of the week was the opening on Monday evening of the new Edwin Forrest theater, which is to be the permanent home of Klaw & Erlanger's "Advanced Vaudeville." Much to the dismay of all concerned, and of a great number of playgoers, it was found to be physically impossible to open the house for Monday matinee, as was at first anticipated. An army of carpenters, upholsterers, decorators and painters were employed until within a half hour of the time for opening in the evening, and the writer, among others, came in contact with wet paint. Nevertheless, the accomplishment of the managers may be reckoned as the thirteenth labor of Hercules. In the late afternoon the task appeared to be hopeless; many of the seats were not in place, and great credit is due to such tireless workers as Fred G. Nixon-Nirdlinger and Business Representative E. D. Price. A. L. Erlanger personally superintended considerable of the labor, while S. F. Nixon, J. Fred Zimmerman and Felix Isman were conspicuous in the directing of affairs and were grateful enough to sit down, finally, in comfortable box seats and witness the exceptionally good bill.

In general appearance and construction the Forrest at once ranks among the foremost playhouses of the city. It stands a splendid type of the modern theater. It is of fireproof construction, Caen stone, concrete and steel being the chief materials used, only the stage and chairs being made of wood. The color scheme is pink and white, with gold and brass mountings offering relief. An unusually comfortable atmosphere pervades the place. The seats, even of the gallery, are upholstered, and the bxes and galleries are so arranged as to afford an unobstructed view of the stage. The auditorium is sunk about five feet below the street level, the balcony is raised five feet above; escalades of easy declivity afford approach to both. The house is equipped with cosy smoking and retiring rooms and to the last detail everything points the desire of the management to please its patrons. The automatic properties are excellent, as was manifested throughout the performance. On the whole, the house well deserves the paradoxical description of magnificent simplicity; strength is suggested by the four immense Corinthian columns of imitation white marble (scagzioio) which guard the stage boxes, while the softly shaded incandescent lights and decorations neutralize this otherwise cold aspect.

Everything was fresh and new, with the possible exception of the scenic equipment, considerable of which was borrowed from the old vaudeville home, the Chestnut Street Opera House.

Opening Bill Was Fine.

The opening bill exceeded any yet presented by Messrs. Klaw & Erlanger in this city.

Of the singles, Arthur Prince won first honors—big, generous, unstinted honors, that kept the echoes busy for a full three minutes after he had made his final bow. Mr. Prince has justly earned his title of "the world's greatest ventriloquist." He has probably forgotten, long since, more than all his competitors ever knew about the art. He uses a full stage, a warship setting, one able-bodied, bare-footed seaman, who has a line or two, and a sailor-dressed dummy. Mr. Prince wears the uniform of a British admiral, and while smoking a cigar and drinking a glass of wine he converses with the dummy. The comedy dialogue is clean and very funny, keeping the audience in constant laughter.

Edith Helena is a soprano of wonderful range, who reaches a high C with remarkable ease. Among the novelties she offered was a vocal imitation of a violin. This was so cleverly done that until she had ceased drawing her bow, the audience was unaware that she was not actually playing upon the instrument she held. She was recalled several times.

Carlin and Otto offered a German "brother act" of the Weber-Fields, Roger-Brothers kind, which contained some really humorous material and several very good parodies.

Collins and Hart in their burlesque acrobatic sketch have reached that desideratum of stage work where they can evoke an uproar of laughter and a vociferous applause with pantomime. Their act is exceptionally good of its kind.

Klein-Ott Brothers and Nicholson gave a musical entertainment which, in itself was worth the price of an orchestra admission. Horns, cornets, tromhones, saxaphones, tylophones and organ chimes are used by these musical experts, to present a varied program of classical and popular numbers. They were forced to exhaust their selections, in an effort to satisfy the appreciative house.

Stuart Barnes had some songs which are not as new as they might be, but he offered an enjoyable monologue to compensate for the melodies.

Novel Aborigine Act.

A genuine novelty was offered by Rawson and June. Miss June and Mr. Rawson appropriately costumed as Australian aborigines, gave an exhibition of spear, lance and boomerang throwing that will long remain a pleasant memory in the minds of all who witness their act. Archery is also a feature of their performance, but the boomerang throwing of Mr. Rawson is perhaps the first time such a feat has been attempted indoors. His control of this unique weapon, especially in throwing it out into the audience and returning it to his own hand, surpasses any display of its kind yet seen here.

Williams and Tucker return with a sequel to Skinny's Finish. The first half of the act drags lamentably. Not only is there a lack of quick action such as is required to support the quiet, artistic finale, but Miss Williams was so "confidential" that many of her points were missed. The sketch contains plenty of comedy and concludes with that sort of pathos which made the original Skinny skit so decided a success. The fun-making opportunities of the poverty-stricken setting are merely touched upon, which is regrettable. Aside from her low voice, Miss Williams' work was thoroughly enjoyed; the character of Mary Ellen, as originated by her could not fail to elicit a generous sympathy. Mr. Tucker is much more in his element in his work as Skinny, than as Johnny Kake, although he pleased the house with both portrayals. One would not be justified in predicting an equal measure of triumph for this new act in its present form, as was won to Skinny's Finish.

Moving pictures completed the bill.

Bubbles the Latest Novelty.

BUBBLES. (Full stage.) Lyrics by George Hanlon, Jr., and Genevieve Farnell; music by Rolin Bond. Produced by Joe Hart, at the New Forrest, Philadelphia.

Bubbles belongs to the "Superba" school. It is a potpourri of music, songs, ballets, electrical effects and novelties. Beginning with a blare of brass and merging into a thunder storm at rise, the lights gradually go up, discovering Beaupetit (Florence Trevilion) standing before an immense outspread butterfly in a gorgeous setting of gigantic red poppies and butterflies made up of colored tinsel and presenting a most dazzling effect. Beaupetit sings and the twenty eyes in the butterfly wings open, to display the chorus which joins in the song. Glorina (Norma Seymoure), Queen of Bubbleland, in shimmering white, enters with song. The butterfly is lifted and the chorus girls, prettily gowned and uniformly flaxen-haired, begin their gyrations. A transparent drop is let down and a "strolling and spooning" song is illustrated by shadowgraph. At the conclusion of this number, the transparent drop is lifted and the principals and chorus indulge in a "bubble song," carrying toy balloons for the purpose. Suddenly the stage is transformed into a general bubbling. There are bubbles everywhere—on the wings, on the drop and in the hands of the chorus. As a finale the back bubble-drop is lifted and a young woman in fleshings is shown at back, inside a revolving "egg-beater;" upon either side are Teddy bears in smaller, revolving "bubbles." About twenty persons are required for this act. For novelty, dazzling effect, beautiful costuming and general effectiveness, nothing could be asked of Bubbles. Joe Hart has added a fresh feather to his cap as a producer. It is impossible to take the act seriously. It is fantastically beautiful and pleased the audience. In construction it is as delicate as its name and has been well christened—Bubbles.

Supper Acts First-class.

Keith's (H. T. Jordan, manager).—There could be no better evidence of the general merit of the bill at this house the current week, than is found in the fact that the "supper show" numbers were equal to any of those higher up on the program, this side of the headliners. The act which can evoke enthusiasm between 5 and 6:30 o'clock is indeed worthy of most serious consideration, and yet this feat was accomplished by Frank McCrea and Company and also by Eleanor Blanchard, of which more will be said further on.

Robinson Crusoe's Isle, in which Jesse L. Lasky presents John P. Rogers, Ben Deely and a cast of ten players, is a comic opera in one act, centered around the DeFoe story, and touching it upon separated occasions. The act is so full of really good material that it seems safe to prophecy its extension into a full-fledged three-act song show with Ben Deely as principal comedian, although it is doubtful whether many others of the present cast could be retained—aside from the shapely and tuneful chorus of men and women. The story is an interweaving of fact and fancy, with Crusoe and Friday as the central figures, and cannibals, pirates, and be-tighted rabbit ladies, together with such other accessories as live goats, parrots and the like. The scene is laid on Crusoe's Isle—one of the most effective stage settings now in vaudeville. Plenty of good music and comedy afford excellent entertainment. It proved one of the big hits of the bill. Lewis Hopper deserves lasting credit for staging this act.

An unusual treat was afforded by Lucille Mulhall and her company of ranch boys, assisted by a well trained collection of horses. This act, which occupies full stage and full time, may be tersely described as the condensed cream of a wild west performance. There are six persons in the company, including Miss Mulhall, a most attractive young woman rider; Charley Mulhall, a daring horseman, who concludes the act by riding a bucking broncho; Mildred Mulhall, a slip of a girl, who is as fearless as her elder sister, Georgia Mulhall, who seems to have been raised on horse-back; Martin Van Bergen, a cowboy baritone and a young lariat-throwing pupil of Miss Mulhall. A half dozen well trained horses are introduced. A chestnut gelding used by Miss Mulhall undoubtedly surpasses any horse now appearing before the public as a part of an exhibition. This horse waltzes to rag-time music, walks on its knees, does acrobatic stunts, picks up a handkerchief, removes and replaces a man's hat, rings a bell, walks on three legs, and does many tricks hitherto unknown to horse sense. Miss Mulhall gives a splendid display of lariat throwing; catching horses at full gallop across the stage, by both hand and foot throwing of the rope. Van Bergen has a baritone voice of good quality and sings on horseback. Altogether this act should take its place among the most remarkable performances of its kind ever seen indoors.

The Four Fords offer a dancing carnival, conspicuous not only for the skill displayed, but for the tasteful dressing of the company. The act could be materially strengthened by the omission of the singing. The audience is sufficiently satisfied with the dexterity of the dancers, and the rather feeble attempt at song leaves an undesirable impression.

Frank McCrea & Roy Poole have a most unusual rifle-shot act which was deserving of a much better position on the bill. This was a supper show number which was notable not only for the remarkable rifle work of McCrea, but the iron nerve of Poole, who does the William Tell stunt and then goes the famous William a few better. There is an opportunity for comedy in this act, which Poole has ignored. McCrea will overcome his apparent modesty some day and earn better money.

Miss Blanchard Clever.

Eleanor Blanchard was another supper show number that was royally received by the remnant of the large audience that had left when she appeared. She impersonates in costume: Rose Stahl, Mabel Barrison, Eddie Foy and Raymond Hitchcock. Aside from the fact that she gives too much time to each imitation, she has an act that should rank well toward the top of the Loftus-Hoffman-Blanche school. There is a natural desire to see her imitate the players rather than to have her give too much time to a few.

The Mysterious Lynd was a genuine surprise. In make-up, costume, voice, gesture and dancing, Lynd was in turn a perfect type of French chanteuse, Spanish dancer and Italian ballet girl. The audience gasped and burst into prolonged applause when at last Lynd removed a wig and announced the fact of his manhood.

For composure, delivery, keenness of humor and personal magnetism, Edward Gray is a monologist par excellence. Moreover, his monologue is at once original and refreshing.

A very good singing and dancing number was given by Miles and Ricard. They are attractive dressers and do their work in breezy style.

Friend and Downing were liberally applauded for their singing and talking act, which was a taste of new wine in old bottles.

Peter Donald & Meta Carson were most cordially received, despite the handicap of a rather shadowy sketch which, all things considered, is carried by the songs.

The sketch entitled Courtship at Cowslip Farm, presented by the Tracys, is played too leisurely, but otherwise has lots of good material in it for an act of its class. The characterizations are exceptionally good.

Marie Wainwright does not mention the name of her "company" on the program, which is a pity, for he carries his share of the clever playlet in fine form. If memory is correct, Miss Wainwright used a dog instead of a genuine baby in the conclusion of this sketch during her last visit. Why the change? Surely it has not been for the better?

Eva Tanguay repeated her former hit at this house and was her usual "cyclonic" self—and then some more; indeed, the rock upon which Miss Tanguay's barque will split is likely to be a too generous infusion of ego in her act. She had better leave publicity to the press department and continue to do her work well and be herself—to herself. Excellent films were shown.

Miss Glaser in New Play.

Garrick (Frank Howe, Jr., manager).—"All I want your husband to do is to tell the truth. That is not asking too much of a plumber, is it?" Of such is the Kingdom of Momus—at least that portion thereof which has been extracted by John J. McNally for the use of Lulu Glaser, who opened the season at the Garrick, Monday evening, to good business. The play, Lola from Berlin, is a comedy with music—interruptions. The plumber pun went with a howl, but it was by no means the only thing that Philadelphia appreciated in the play. Fortunately, Miss Glaser's shoulders are sufficiently ample to carry the show, but it is safe to say that its weight would not crush a more slender star. Perhaps one should not look for ponderosity in a production intended for the exclusive exploitation of the interminable talents of a dainty, charming and altogether fascinating comedienne.

For the first time in her career, Miss Glaser is seen in a character part—that of Lochia Von Breckenhausset, a German emigrant, known, in thankful abbreviation, as Lola. The plot relates that Lola's uncle has left her two millions this side of eternity. Lola crosses the pond to learn of this fortune. On her way over in the steerage she meets Arthur Paget (Jack Standing), an author in search of local color, and the love story has begun. Upon her arrival she reads of her legacy in the daily papers. She meets her uncle's attorney, who becomes her guardian. The chief complication rests in a case of mistaken identity. Lola is taken for a servant. Later, she saves a society lady from the evil effects of a flirtation with a man to whom she is not legally attached, owing to the existence of a husband, sings several songs, and eventually marries Paget. Also, Lola acquires an education between acts two and three.

Strangely enough, no one tries to separate Lola from her money.

Miss Glaser's dialect was excellent and her acting is the best she has done since Dolly Varden. She sang two little German songs artistically.

R. C. Herz, in the role of a broken-down actor, evoked applause with his recitation, "The Has-Been Actor." His work was generally good. Jack Standing as Paget, the novelist, talked as literary men are wont to do—on the stage,—and Walter Pennington as Harry Clarkson, a near-villain, was Adonisian pulchritude personified. He is a coming matinee hero. Lillian Spencer, Florence Lester and Lavina Shannon did their work well and equal honors may be accorded William Glaser, Fletcher Harvey and Wallace Owen. Vinnie Bradcome made much of a character bit; indeed, all of the minor parts were in good hands, and the chorus was comely and vocal. The production was exceptionally well staged; the costumes were effectively artistic, while the lyrics and music by Jerome and Schwartz were of the popular brand. "There's Not Another Girlie in the World Like You" was the song hit of the show. Frankly, Miss Glaser has but few opportunities to display her varied talents and the fate of the play is somewhat in doubt.

Blaney Play a Winner.

Blaney's (Jos. Eckhardt, manager).—Harry Clay Blaney will have cause to long remember this city, for the business which he and his supporting company drew to

VILLE Interests Represented by Erlanger, Keith, et al GIANTS Will Not Give Way And May Long Continue BATTLE

MAKEE.

Blaney's on Monday was indeed of the record-breaking kind. Those entered for the triumphant work were:
"Willie Live".....Harry Clay Blaney
Robert Bond.....William G. Beckwith
Morgan Price.....W. J. Brady
Mark White.....F. W. Preston
Sing Lee.....John (Chinese) Leach
Herman Boltz.....Frank W. Sanford
Bill Westerly.....Alex Pixley
Thomas Wilson.....Harry Greenway
Edith Brenton.....Marie Lorenze
Helen Ware.....Ray Purcelle
Madge Bond.....Kitty Wolfe
Act I.—General Office of the Wells-Fargo Express Co. Act II—The Peck Slip Office. Act III—On Board the Tramp Steamer, "The Scout." Act IV—The Santa Cruze Hotel, Eagle Pass, California.

Lew Fields Has a Hit.

Lyric (Richard McFarland, manager).—Lew Fields in The Girl Behind the Counter, opened to splendid business. The book, originally built by Leedham Bantock and Arthur Anderson, has been done to date by Edgar Smith and Julian Mitchell. The cast is as follows:
Henry Schniff .....Lew Fields
Mrs. Henry Schniff.....Connie Ediss
Winnie Willoughby .....Vera Michelena
Millie Mostyn.....Louise Dresser
Ninette Valois .....Lotta Fast
Susie Scraggs .....Topsy Siegrist
Mrs. Crossley-Shoppington...Viola Hopkins
Dudley Cheatham.....Ignacio Martinetti
Lord Augustus Gushington..Denman Maley
Charley Chetwynd.....Joseph Ratliff
Henri Duval ..... Eugene Redding
John Blobbs .....Harry Blakemore
Maggie ......"Patsy" Mitchell
Act I—Interior of "The Universal," an American department store in London. Act II—"The Jardin De Paris" at Hammersmith, devoted to the first-class entertainment of second-class people.

National (Jos. M. Kelly, manager).—A Chorus Girl's Luck in New York, by John Oliver, produced for the first time in this city, drew capacity houses. The play is a musical drama in four acts and fourteen scenes, probably suggested by the Thaw case. The cast is as follows:
Walter Atherton .....Thomas J. Tennest
John Baird .....Ralph J. Herbert
Louie Meinheimer .....Charles Blake
Charlie Raymond .....Leslie Morosco
Broadway Joe .....Howard Crampton
Grace Carroll.....Leila Shaw
Kate Carroll .....Eleanor Jennings
Monna St. Clair .....Louise Mitchell
Cherry Hunt ..... Pearl Abbott
Act I—Scene 1. An Artist's Studio. Scene 2. Stage entrance Casino Theater. Scene 3. Dressing room of the Casino. Act II—Scene 1. Grace's furnished room. Scene 2. Exterior of Long Island road house. Scene 3. Interior of road house. Act III.—Scene 1. The chorus girl's ball. Scene 2. The Little Church Around the Corner. Scene 3. Walter Atherton's secret chamber. Act IV—Scene 1. Grand salon on Atlantic liner. Scene 2. The smoking room. Scene 3. Section view of two state rooms. Scene 4. The captain's cabin. Scene 5. Wreck of the Atlantic liner.

Park (Nixon & Zimmerman).—Hal Reid's musical comedy drama in four acts called The Little Organ Grinder, written as a starring vehicle for Marion Ballou, opened to substantial business. The cast follows:
Jack Melbourne .....George Pauncefort
Ferris Lyndon ..... Edwin McKim
Dickie Browne .....James J. Byrne
Oscar Lyndon .....George Swick
Dan Donnelly.....George H. Ricketts
Lola Maddern .....Alma Chester
Mrs. Alice Lyndon.....May Maurice
Dorothy Denning .....Anna Lehr
Clarice Lyndon .....Marion Ballou
Act I—Lyndonhurst on the Sea. Act II—Scene 1—Stuyvesant Square. Scene 2—A Street. Act III—Central Telephone Exchange, Bowery, N. Y. Scene 2—Amboy road to Staten Island. Scene 3—Woods near the Chapel. Act IV—Attic on the Bowery. Scene 2—Street. Scene 3—Home of Oscar Lyndon on the Hudson.

Musical Piece Popular.

Grand Opera House (G. A. Wegefarth, lessee and manager).—Wine, Woman and Song proved to be a wise selection for the opening of this popular up-town playhouse, which, during the summer months, has undergone a general renovation. Excellent business is reported. The cast of Mortimer Theis' production is substantially the same as that which played 300 odd performances in New York City. Bonita, Nat Carr, Lew Hearn, Alexander Coogan and James Mullen carry the bulk of the work to a victorious finish.

Gayety (Harry Walters, manager).—The new house of the Columbian wheel, which is built upon the site of the Star and Bon Ton, opened to good business last Saturday night. The seating capacity has been largely increased over the former houses located on this spot, and the new Gayety ranks among the finest burlesque houses of the city. The Golden Crook was the opening bill.

Hart's.—Opened Monday to big business, the attraction being The Great Wall Street Mystery.

Girard Avenue theater (Kaufmann & Miller, lessee and managers).—Anna Day as Mary Tudor, in When Knighthood was in Flower, was greeted by large crowds at both Monday performances and won praise from local critics for her individual work. The company is said to be uniformly excellent and the play well staged.

Forepaugh's (Miller & Kaufmann, lessees and managers).—An elaborate production of Winchester proved an irresistible magnet to the growing patronage of this house. The full strength of the excellent stock company was employed.

People's (Klaw & Erlanger's Advanced Vaudeville).—A bill headed by Henry Lee and comprising such sterling acts as those of Nellie Beaumont, James T. MacDonald, Finley & Burke, Morris & Morris, and DeWar's Dogs, repeated the substantial business of last week.

Bijou (Lew H. Baker, manager).—The Avenue Girls played to capacity.

Trocadero (Fred Willson, lessee and manager).—Miner's Americans did a record business.

Casino (Elias & Koenig, managers).—The Bon Ton Burlesquers with the Girl in the Red Domino featured; are reported to have met with gratifying box-office returns.

Standard (Darcy & Speck, managers).—The stock company continues to large business. This week, From Tramp to Millionaire is pleasing the patrons.

Dumont's (George Barber, lessee).—Black face burlesques of the Teddy Bear and Baseball crazes played to good business.

Ninth & Arch Museum—Curios and an attractive vaudeville bill are doing a most satisfactory business.

Next Week's Playbills.

Bijou—Dreamland Burlesquers.
Blaneys—Kidnapped for Revenge.
Broad—Hurdy Gurdy Girl.
Casino—Trocadero Burlesquers.
Eleventh Street Opera House—Dumont's Minstrels.
Forepaugh's — Heartsease. (16th) Little Gray Lady.
Forrest—Advanced Vaudeville.
Garrick—Lola from Berlin. (16th) Great Mogul.
Girard—The Singing Girl from Killarney.
Gayety—Rentz Santley Co.
Grand Opera House— Wine, Woman and Song.
Hart's—A Desperate Chance.
Keith's—Vaudeville.
Lyceum—Vaudeville at popular prices.
Lyric—Lew Fields.
National—Gambler from the West.
People's—Advanced Vaudeville.
Standard—A Man's Broken Promise.
Trocadero—Burlesque.
Ye Park—Fiske O'Hara in Dion O'Dare.

Big Labor Day business is reported from all parks then open. Woodside closes Sept. 8. White City continues open with good attractions. Washington Park On-the-Delaware was the scene, Monday, Tuesday and Wednesday, of the Cannstatter Volksfest.

Film Notes.

Business continues good with a majority of the moving picture places.

Lewis M. Swaab says that all indications point to immense fall business. He is working overtime to fill orders.

The Filmograph Company is endeavoring to catch up with orders and is happy at the prospect for the coming season.

Jay Mastbaum is of the opinion that business will continue until late September at Atlantic City.

Lubin began removing to his new offices, 923 Market street, last Monday.

Two New Lubin Productions.

Two new comedy films have been placed on the market by the Lubin house and for clean, clear-cut, laugh-producing fun, it is an open question as to which is the superior. Grandpa's Vacation (700 ft.) is destined to amuse men, women and children alike. The story begins with Grandpa's decision to take a quiet vacation at an out-of-the-way country resort. The entire family lend a hand in helping him off with an overwhelming number of bundles. Two mischievous boys appear upon the scene, who are probably Grandpa's dearest nephews. The doughty old gentleman arrives at his destination and the frolic begins. Grandpa is treated to a series of mishaps such as can be conceived only by the fertile imagination of two active young Americans. The film is so crowded with good comedy action and such a profusion of situations as to make a detailed review out of the question. Grandpa finally returns to town, swathed in bandages and assisted by a crutch and two very meek little boys. He determines to take his future outings at home.

John D. is the title of another comedy (560 ft.) which, owing to the timeliness of the subject, if for no other reason, will be in big demand. The plot is based upon a reward of ten thousand dollars offered to any man who will serve a subpoena upon John D. An enterprising newspaper reporter undertakes the task and the chase after his man takes him through a most ludicrous and interesting number of accidents. The final scene shows John D. handing over a check for $28,000,000 and wearing a "Poor John" expression.

Notes from Actors' Union Local No. 6.

The booking agency is rapidly being resolved into a most substantial fact and the performers are finding it of great advantage to them in quickly filling time on safe contracts.

With the closing of the parks, and the ending of vacation time, the members are taking a hearty interest in the meetings and an ever increasing attendance is accorded.

Woodlyn Park (Camden) closed Monday with a splendid bill to big business. James Barton, magician, and president of No. 6, was one of the features of the vaudeville performance, together with Phil Smith & James Dilks, the Musical Mokes; Kitty Sterling and Buster Brown; Blanche Bailey and Singer & Downing.

Rice and Hall returned from Reading last Sunday, having closed a successful two weeks' at Carsonia Park.

Tom West has signed with the Mamie Fleming Co.

Tony Baker, as brown as a coffee berry, but absolutely unroasted, has returned from one of the most successful engagements he has had in several years. He says Sea Isle City for his. Tony is certainly a corker,—in cork, although he wasn't born there.

Notes from Billposters Local No. 4.

Last Sunday the largest attendance in six months was recorded for the day's meeting.

Preparations are now under way for the annual ball to be held Nov. 25, at Junger Maennerchor Hall.

Among the visiting members at last meeting were Wm. Gallagher, of Jersey City local, and Frank Stricter, of Brooklyn, who is now treasurer of the new Gayety here.

Members are arriving daily after successful circus and road seasons and are being placed.

Brother Wm. J. McCarthy, of No. 2, paid a flying visit to Atlantic City, but honored No. 4 with his presence for a day—that was Friday.

Harry Carnahan has returned to his home city, as a member of Newark Local, and has been placed with Eddie Buck at the Lyric.

The following delegates have been named to attend the convention in Chicago, Dec. 5.: John Supplee, of the Standard theater; Edward Buck, of the Lyric; Ferd. Strouse, of the National; Max Farbish, of Blaney's; I. Moss, of Forepaugh's, and Harry F. Jones.

Frank Wolf, of the Nixon & Zimmerman advertising staff, gave his boys a holiday on Labor Day. Pat. Connors, his foreman, paid a visit to No. 2.

Ike Rathner, of the Girard advertising staff, was elected a member of No. 4 at the last meeting.

General Notes of Interest.

The date for the opening of the Chestnut Street theater, with the new Orpheum Dramatic Stock Company, has been changed to Sept. 14.

H. M. Jones, manager of the Himebaugh Manufacturing Company, which ranks among the largest wholesale and retail postcard houses of the east, predicts an increased interest in postcards throughout the country during the coming season. His orders are exceptionally heavy.

One of the most interesting and attractive displays which has been seen in Van Horn's window in many days, was placed there on Monday, when Mr. Rollin Van Horn secured an exclusive and limited consignment of Indian costumes. These are genuine and several are perhaps a century old, although there is but little sign of such age. The porcupine quills used in the decoration of the buckskin stamps them as of a period prior to the use of beads.

Balsie Buch is spending considerable time in New York these days and it isn't for his health.

Lee Shubert came over to Lew Fields' opening.

The members of the German Theater Stock Company arrived from Europe this week, on the steamship Patricia of the Hamburg line. The season opens Sept. 14.

Some of the local treasurers claim that the newspapers are forming their club and express a hope that they may be asked in when everything is ready for them.

Arthur Longbrake is one of the happiest boys in town. Everytime you say "Brother Noah" to him he sits up and takes notice. When seen on Monday he was dallying with another order for two thousand copies of his big song hit. It is hoped that there is no chance of the Joe Morris Company going out of business in an effort to pay the royalties. Arthur has changed his name to Long-green.

For the first time in many years, the Central Labor Union dispensed with its annual Labor Day parade. A big parade was given last May Day, in which about 40,000 men participated in order that Labor Day might be devoted to recreation. Washington-Park-on-the-Delaware was the scene of an elaborate festivity. Among those who addressed the gathered unionists was Samuel P. Gompers and Miss Elizabeth Gurley Flynn. It is quite possible that the annual parade has become a thing of the past. A majority of the men object to it as an almost useless consumption of time which might otherwise be devoted to pleasurable pursuits.

Keith's Theater News, the breeziest publication of its kind in the city, resumed publication this week.

An announcement has just been made, which will occasion considerable surprise and gratification among playgoers of Frankford; it is that Paul Taylor, Gilbert H. Blaker and Maurice Stanford have obtained the lease of the Empire theater and will install a first-class stock comnany at that house, to be headed by Paul Taylor and Emily Smiley, and to include, among others Earle Western, H. Maxwell Wilgus and John L. Wooderson. Mr. Wooderson will direct the productions, while the house will be managed by Mr. Stanford. The theater is now undergoing thorough renovation and will be ready for an early October opening. The best comedies and dramas will be offered.

Frank Zimmerman's official title, at the Garrick, will be "Business Representative." Frank Howe, Jr., continues as manager of the house.

Show World is Needed.

Morris Scheck, of the Evening Telegraph, has been appointed publicity man for the Orpheum Dramatic Stock. He has begun auspiciously. His first move after assuming his duties, was to get in touch with THE SHOW WORLD.

A feature of the stock production of In the Bishop's Carriage, at Forepaugh's, was the high compliment paid to THE SHOW WORLD, a copy of which is not only carried through the performance, but lines were interpolated to draw attention to it.

Beechwood Park closed Sept. 2. Harry Hayes, who has managed the Ingersoll Construction Company's Figure Eight and Dip the Dip, returns to duties at the Lyric theater.

The Adelphi opening is announced for Sept. 30, with Joe Weber, although there is a likelihood that the house will open a week or so earlier. It is nearly completed at this writing.

Pat Reilly introduced himself to this office this week for the purpose of complimenting it. He predicts that THE SHOW WORLD is destined to become the greatest publication of its kind. Reilly's judgment on things theatrical has rarely been amiss.

It is stated upon good authority that Leon Carpenter will be chief cash man in the Adelphi box office instead of the Lyric, as was first reported.

Bill Browning, who is out this season with Chinatown Charley, is making a hit with Arthur Longbrake's song, "Brother Noah Gave Out Checks for Rain." George W. Day is using it on the Keith circuit. It is a notable fact that the first edition of 5,000 copies of this song was exhausted in a week. Twenty-five thousand copies have since been printed.

Elias & Koenig's promise that the Casino would be the finest burlesque house in the world, seems substantiated by facts. It is unquestionably one of the finest playhouses in the Quaker city, if not in the world, and that is saying much, considering the magnificence of Philadelphia's show shops.

It is doubtful whether the Chestnut Street Opera House will open Sept. 9 or 16, although it is very probable at this date that it will open on the 23rd with Belle of Mayfair, as was first announced, as The Follies of 1907 is making too much money in New York to leave that town for the present.

New Edwin Forrest Theater Opens With Advanced Vaudeville—Several New Acts Successfully Produced—Interesting Moving Picture Notes—Gossip of Plays And Players.

BENEFIT FOR HERBERT CLARK.

Well Known Actor, Now Incapacitated by Blindness, to be Helped.

Herbert Clark, a member of a well known theatrical family and himself a professional from early boyhood, will be the subject of a benefit to be held October 1 at Hull House auditorium, Chicago. While touring the coast Mr. Clarke's eyes became infected from a towel which had not been properly cleansed, and since that time has been wholly deprived of his sight. Since his affliction he has appeared with his wife in a vaudeville sketch, but in the last months has been unable to secure bookings on the big circuits, and subsequently has been obliged to appear in the cheaper priced houses in Chicago and the immediate vicinity. Mr. Clark has now exhausted this means of sustenance.

There is a chance that he may recover his sight if he had the requisite funds to secure treatment, and it is to that purpose that the benefit will be held. The performers at the benefit will be volunteers from the current bills at the theaters, and the price of the tickets is fifty cents. Mr. Clark's father was with the old Billy Emerson's minstrels and his mother was a member of the original Pinafore company. His sister is now in the profession.

In order to assist a performer whose cause is in every way a worthy one, and should receive the assistance of a profession which is noted for its charity toward its unfortunate members, THE SHOW WORLD announces that subscriptions for Mr. Clark's benefit will be received by it and published with the proper acknowledgement.

Subscription List.

The Show World.....$50.00

GIRL WHISTLER IS ENGAGED.

Miss Olive Helene Greatrex Will Appear at Riverview with Navassar Band.

Miss Olive Greatrex, one of the foremost lady whistlers in the country, will be a soloist at Riverview Park next week. Although she is not connected with the Navassar Band, she has been engaged to offer the patrons of the Park a special feature. Miss Greatrex and Miss Mae Dillon, both Chicago girls, will be seen on the Western and Orpheum circuits this fall and winter. They have been sought for some time and lately closed a contract with the two associations. Their act is an entirely new one. They have decided not to give any imitations of birds or trick whistling, as this they declare, bores the audience. The Western Vaudeville Managers' Association has been using its best efforts to get women whistlers, as they take with audiences better than the male whistler. Misses Greatrex and Dillon have very rich tones in their melodies and there is no doubt but that they will be fell received when they make their debut for the season. It is expected that they will open at a local house.

Sternad Books Acts.

Jake Sternad visited the Yankee Robinson show last week as the guest of Manager Fred Buchanan, who made it pleasant for him. The Yankee Robinson show is playing to big business throughout the state of Iowa. Mr. Sternad's late visit to the Hagenbeck-Wallace show was fraught with excellent results, as he booked for Association time: Rhoda Royal's Arabian horse, Chesterfield, to open at the Orpheum theater, Chicago, Dec. 2; Ida Miaco, to open at Terre Haute, Ind., on the same date, and Art Adair, the famous musical clown, for twenty weeks after the circus closes.

Mr. Sternad states he has also booked Bell and Henry, of the Barnum & Bailey show, for the association for the winter season, and Bill Howard, Brown Brothers, and Kealey and Harry De Marlo, of the Ringling Bros. Circus, for vaudeville when the circus season comes to an end.

DRAMA AND Musical Comedy Will Hold Boards This Week as Well as Fine Bills in VAUDEVILLE

A CLYDE FITCH drama and a George Cohan play with music served to furnish the first night excitement this week. The Straight Road, with Blanche Walsh in the leading role, succeeded Strongheart at McVicker's, and at the Colonial Brewster's Millions departed in the hurrah of a corps of special matinees to allow Victor Moore and The Talk of New York to occupy the limelight. At the majority of the other playhouses musical comedy prevails, some of which is good, and the rest very bad.

At Powers' Henry Arthur Jones' The Hypocrites is giving a splendid company an opportunity to display their worth, and the drama itself is provoking a great deal of discussion among the high-browed devotees of Mr. Jones. The consensus of opinion appears to be that the English dramatist is frank in his discussion and that the play is strongly dramatic.

The Talk of New York at the Colonial is making its appeal to the Cohan clientele and the musical numbers are being whistled and played everywhere. Victor Moore continues his characterization of the slangy follower of the ponies, Kid Burns, and the supporting cast includes Jack Gardner, John Conroy, Nella Bergen, Sadie Ford and Maurice Elliott. "When a Fellow is On the Level and a Girl is On the Square" is one of the musical numbers that is making a strong appeal to those who believe honesty to be the best policy.

Louis Mann is still an exponent of the barnyard drama at the Garrick, and The White Hen continues to cackle. The score of the play is accredited to Gustave Kerker and Roderick Penfield is responsible for the libretto. The play enlists the services of a large company of girls, and the scenic settings are pretty and tasteful.

Little Cherub is Enjoyable.

Hattie Williams and a quartette of maidens that voice a feminine protest entitled "I Should So Love to be a Boy" are making The Little Cherub moderately enjoyable at the Illinois theater. James Blakely is the best comedian, and the score, which is the work of Ivan Caryll, is sufficiently tuneful. "Experience" and "Burlesque Immitations" are the most popular of the musical numbers.

At the Grand, Victor Herbert's score is being sung with pretty effect and the Blossom fun is meeting with enthusiastic approval. Fred Stone's breakneck entrance and the travesty upon Sherlock Holmes continue to augment the reputation of the clever duo, and Ethel Johnson dances on lithesomely. The chorus contains many pretty faces, and the production is as handsome as the Dillingham wont.

Artie is proceeding merrily upon his slangy way at the Studebaker and Laurance Wheat continues his sympathetic portrayal of the Ade characterization. The tempo of the first act has been quickened greatly by Mr. Ade, who has been burning the midnight oil conning over the manuscript, and the clever cast remains in its entirety. Vira Stowe and Joseph Brennan are among the chief players.

Blanche Walsh is causing a mild sensation at McVicker's with the latest Fitch melodrama, The Straight Road. The play which treats of the slums and slummers is making a strong appeal to the McVicker clientele and crowded houses are the rule. The Straight Road will continue for a month.

Rangers Fill Big Theater.

George Lederer's production of The Girl Rangers is sufficiently potent to fill the huge Auditorium nightly. The western comedy which Wilbur Neshit and Lincoln J. Carter have compiled to serve as a medium for the introduction of numerous vaudeville specialties and pretty musical numbers is attracting tremendous audiences. There is a plentitude of girls, and Reine Davies, Grace Tyson, Van Rensselaer-Wheeler and Will Rogers are the cleverest people in the cast. "Indiana" and "Little Blue Flower" are the most noteworthy of the musical numbers, and the western ponies remain a feature.

Not many people are puzzling over The Girl Question, but everyone is going to see the latest LaSalle success. The combination of pun and pathos which Hough and Adams have fostered is meeting with the favor usually accorded to their products, and Jos. Howard's lilts will be all the rage at the winter dances. The company remains intact, and clever moments are contributed by Junie McCree, Georgie Drew Mendum, Lee Kolmar and Frances Demarest.

A Knight for a Day, perennial and pretty, still reigns at the Whitney, and John Slavin and Mabel Hite are just as funny as ever. The book is being constantly freshened by Mr. Slavin, who has a penchant for that sort of labor, and the "American Beauty" chorus is still good to look upon.

David Higgins squandered His Last Dollar, on the theory that time is money, at the Great Northern last week, and sped away, leaving Arizona to delight play-patrons. Arizona is a regular visitor at the Great Northern, and its advent is always hailed with delight by the patrons of the Quincy street playhouse.

The Patrons' Stock Company are employing a rapier drama at the College theater this week and that The Gentleman of France is eminently suited to their clientele is shown by the fact that the handsome playhouse is crowded nightly. James Durkin and Louise Ripley and Morris McHugh head the company.

Five new instrumental soloists; Professor Marvelle, champion under-water swimmer of England; Miss Landers, champion pistol shot of the world; Galetti's Simian Orchestra, and Donetti's animal circus are a few of the pre-closing features at the Chutes. The Velvet Coaster, Mystic Rill, Banzai Court and Weldon's Band are the established favorites that maintain their popularity.

Navassar Band Returns.

The Navassar Girls, the feminine band that caused such a furore a short time since, has returned to Riverview Park and will remain until the park closes. The band is composed of forty dainty young women, all of whom are talented in a musical way. The Great Train Robbery continues and the rides are running at full speed nightly with hundreds of merrymakers enjoying the giddy sensation. The big baby show furnished immense interest to fond mothers and fathers.

John L. Sullivan and Jake Kilrain are the features at White City this week, and the former champion is drawing as well as any of the popular rides and shows. Up to a late hour last night The Man With the Money was still at large and leading his pursuers a merry chase. The crowds still fill the sunken garden to listen to the band music and the park continues on its prosperous way.

Sans Souci is still the meeting-place for south siders who flock to hear the sweet strains discoursed, and to glide around on the roller rink, which has a floor that is smoother than the proverbial glass. Ferullo is still attracting the lovers of good music and the crowds give no sign of diminution.

Bush Temple is Drawing.

At the Bush Temple, Adelaide Keim and her company of players are holding forth in Clyde Fitch's war play, Barbara Frietchie. Edward Haas is playing the hero roles, and Messrs. Fitzsimmons and Corbett are giving faithful portrayals. Next week the attraction will be Henrietta Crosman's former vehicle, "All-of-a-Sudden-Peggy. Special musical features continue to render the entree acts attractive.

The fairy tale extravaganza, The Cat and The Fiddle, is the attraction at the Columbus this week, and the Lincoln J. Carter production is meeting with favor Charles Sellon in a clever tramp impersonation and Florence Willis as the dainty Polly won immediate favor with the Columbus audiences.

The Card King of the Coast, a scenic melodrama which began the week at the Alhambra Sunday, is said to possess the qualities of uniqueness, profound heart interest, romance and the rough comedy of the mining camp. Thirty-five people and twenty elaborate scenes are part of the production.

The new stock company of Yiddish players already is winning its way to popularity among the clientele of the International theater, where large audiences are the rule. Jacob Silbert, the new leading man, and Paulina Lavitz, an emotional actress of great strength, are portraying congenial roles, and the company includes David Schoenholtz, Harry Cohen, Miss Finkelstein and Sadie Robinson.

The regular fall and winter season at the Pekin theater opened with Captain Rufus, which improves with age. This popular military musicality is now entering its third month at the Pekin and the audiences show no diminution in size. J. Ed. Green, who is the sponsor of Captain Rufus, has added several new songs and subjected the entire piece to a brushing up since the return of the company from New York.

THE new Orpheum was opened this week, and the reconstruction of the Olympic theater has progressed so rapidly that the theater will be re-opened several weeks earlier than was first anticipated, and that without crowding the work or neglecting it at any point. Monday, Sept. 16, will see the doors of this pioneer vaudeville house throw open on the new season much improved and redecorated. Everything has been done in strict accordance with the building and fire ordinance and the theater is one of the safest and most comfortable in the city. Ethel Levy, formerly Mrs. George Cohan, will appear as the principal star of the opening bill.

Stella Mayhew, who has been in ever so many musical comedies and has always borne the brunt of the funmaking, made her appearance in vaudeville at the Majestic theater last week. Miss Mayhew sang songs of different worth, gave some burlesque imitations, and caused a great deal of laughter by her naive admission that her dancing days were a thing of the past.

Bert Leslie, the king of slang, appeared in a comedy oddity, Hogan's Visit, and was as well received as he perennially is. His supporting company was efficient, and when Mr. Leslie takes charge of the fun, the sketch moves with briskness to a laughable close. Elmer Tenley had a talk that possessed fun of a late date and was improved by Mr. Tenley's delivery. He seemed to make a strong appeal to the risible faculties of his audience, and could have held the stage for a longer period than he did.

Novel Picture Act Entertains.

A novelty entitled Tales of the Wild was presented by Mr. and Mrs. Edward H. Kemp and proved to be a very entertaining group of views, explained in charming fashion by Mrs. Kemp. All the pictures were taken by Mr. Kemp and were fully worth the while devoted to them. Emma Francis and her Arabian boys contributed a pleasing act, and the whirly Russian dances were gracefully executed. Another dancing act was contributed by four girls who styled themselves The Dainty Dancers, which they undoubtedly are.

Mary Dupont, a winsome and pleasing actress, presented A Leap Year Leap. She was assisted in the sketch by William Temple. Ed. Lavine contributed an excellent juggling and comedy act, the Christie Duo gave a fair dancing sketch, and the Majestic Quartette sang pleasingly. The Wrong Message served Mr. and Mrs. Ben Mears as a vehicle both for their comedy, and to introduce Master Slater Brockman, who aided in the mirth-making. Mexican Herman gave an exposition of the black art, and the Kinodrome related the troubles of an inordinately curious gentleman entitled Mr. Inquisitive. A snappy, fast horse act, Cliff Berzac's Horses, closed the bill.

George Farren, in his Lady, Gentleman and Burglar sketch, headlined at the Chicago Opera House last week and among the other acts that held forth and pleased the patrons of the playhouse were Anna Doherty, the Two Vivians, Bimm, Bomm, Burr, Sophie Everett & Co., and Fiske and McDonough.

The bill that will be presented at the Majestic theater Sept. 16 includes Julius Steger & Company in a sketch; The Fall of '64, a sketch under the management of Hal Davis; Colonel Bordeverry & Co., in an exhibition of marksmanship; the Quaker City Quartette in a comedy vocal act; Gus Edwards' School Boys and Girls, singers and dancers; Frank & Wm. Latona in a musical act; Piccolo Midgets; Paris Chambers, a cornetist, trumpeter and pianist; Cleone Pearl Fell, singer and dancer, and the Kinodrome.

Ethel Levy as Headliner.

At the Olympic the bill which marks the reopening of the newly decorated playhouse has Ethel Levy as the headliner and includes Haslam, who played the Chicago Opera House last week; Harding and Ah Sid, comedy acrobats; Kempa Tales, illustrated lecture; Count De Butz and Brother, comedy bicycle act; Mlle. Olive, charming juggler; Emmons, Emerson & Emmons, comedy sketch; the Hallhacks, colored singers and dancers; Harry Beaumont, an expert manipulator of coins and cards; Shannon & Straw, comedy sketch; Emily Nice, singer and dancer, and the Kinodrome.

Arthur Dunn and Marie Glazier will top the bill at the Chicago Opera House in a comedy sketch and the rest of the bill includes Those Four Girls, singers and dancers; Ward & Curran in a comedy character sketch; Mayme Remington and her "picks" in a singing and dancing sketch; Mme. Nadgi, equilibrist; Emma Francis and her Arabs, singing and dancing; the Two Franciscos, comedy magicians; Frankie La Marche, the girl Buster Brown and her Dog, and the Kinodrome.

The Haymarket will present for the week of Sept. 16 the following bill: Polly Pickle's Pets, singing and dancing; Elmer Tenley, Irish monologue; Three Sisters Urma, lady acrobats; Flo Irwin & Co. in a sketch; Boothlack Quartette, comedy, singing and dancing; George Wilson, blackface comedian; Mahmuri, violinist; the Vagges, bag punchers; Kaufman Family, singers and dancers; Reno & Begar, trapeze artists; Dick Miller, imitations and coon songs, and the Kinodrome.

One of the stellar features of the Oak Park Horse Fair was the vaudeville entertainment that was given under the auspices of the Oak Park Business Mens' Association with acts booked through the Western Vaudeville Managers' Association. J. J. Collins, of the Western Association, acted as cicerone, and the bill that was presented on the evening of Sept. 6 included Dare Devil Bonansinga, the halloonist; Those Four Girls, singers and dancers; the Majestic Quartette, instrumental and vocal act; Peerless Blondin, high wire artist; Fred & Mae Waddell, comedy club jugglers in eccentric garb, and the Forrest Family in an aerial act.

* * *

Arron M. Gollos, president of the Chicago Electric Theater Amusement Company, incorporated last July with a capital stock of $20,000, and who has conducted an electric theater at Riverview Park, Chicago, this season, has opened a vaudeville theater at Muscatine, Iowa, known as the Majestic.

* * *

The new Bijou theater, under the management of Messrs. Campbell & Danforth, two of the most aggressive vaudeville purveyors in the West, was opened at Green Bay, Wis., Monday evening, Sept. 9. The inaugural was a happy affair and prospects for the initial season are bright.

* * *

Earl and Clint Meek, juvenile actors, singers and dancers, are making good in connection with moving picture shows in the northwest circuit. They make a pleasing addition to the regular program.

* * *

Onetti Sisters, European specialty gymnasts, are now booking for the coming season.

* * *

Sytz & Sytz, singing and dancing artists, recently concluded an engagement at Columbus, Ohio.

* * *

Brooks and Clark are employing their vehicle this season a sketch entitled The New Cadet, with the affixed explanation that it is "a military spasm in one act."

* * *

Tom Gillen, Finnegan's Friend, is now playing on the Sullivan & Considine circuit.

* * *

Joe Sherry, who is making such a hit at present with the Barnum & Bailey Greatest Show on Earth, will return to vaudeville in the fall.

* * *

Dixie Harris, the little singing and dancing comedienne, is meeting with success in her specialty.

* * *

The Bedford Troupe, styled American acrobats and now enroute with the Barnum & Bailey's Greatest Show on Earth, will emerge into vaudeville at the close of the season.

* * *

Clark's troupe of educated dogs and ponies recently terminated a fair season in Canada.

* * *

Russell & Held have been playing the park theaters for the last few months and report that their act is meeting with favor wherever presented.

* * *

The Two Dancing De Laceys recently concluded an engagement at the Star theater, Monessen, Pa.

* * *

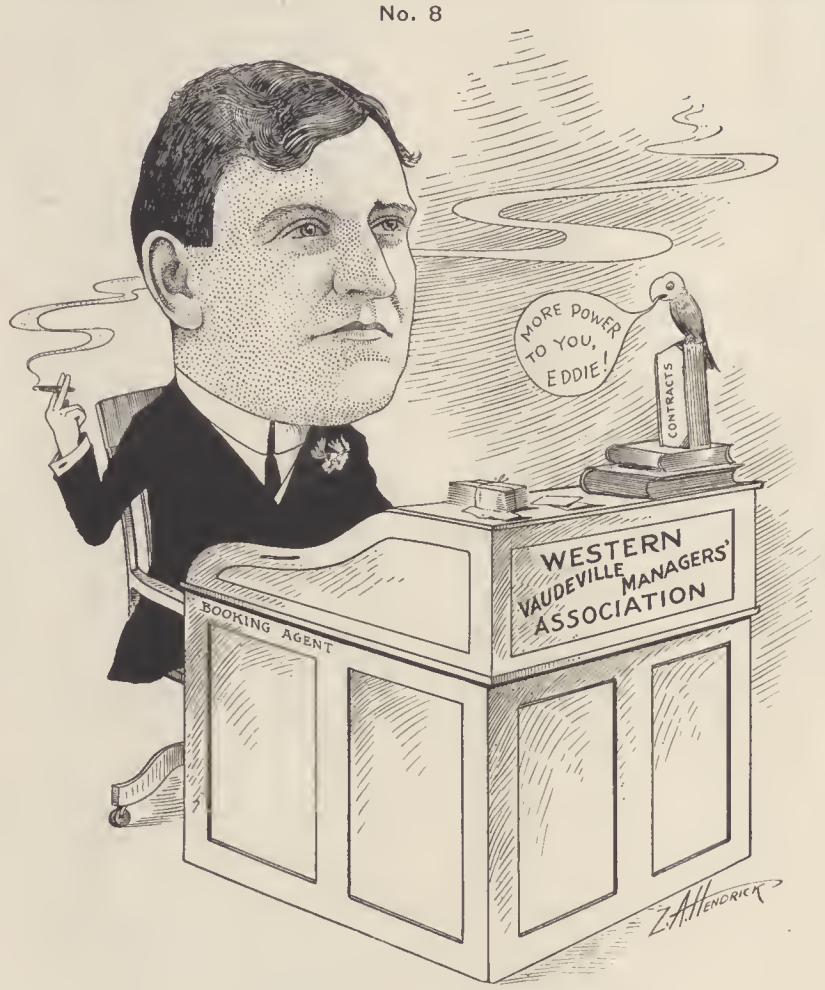
George D. Coburn, a manipulator of clubs and battle axes, who has been a feature for the past five seasons with the Nixon Bros.' carnival company, contemplates going into vaudeville at the close of the season.

* * *

Espe Bros. are now playing the Nash circuit with their pantomime specialty.

Foremost Exponents of Modern Amusements.

No. 8



EDWARD HAYMAN.

One of the best known vaudeville officials in Chicago is Edward Hayman, popularly known as "Eddie," booking agent of the Western Vaudeville Managers' Association. "Eddie" has a pleasing personality and is a prime favorite among vaudevillians with whom he comes in daily contact.

CHICAGO THEATERS

Indorses The Girl Rangers, The Hypocrites And Excellent Productions Are Made At The Local Stock

BY CHARLES KENMORE.

THE Auditorium theater, for years the scene of forensic eloquence and the meeting-place of sundry humanitarium organizations and where on the Sabbath, pulpit orators were wont to expound the lines of righteousness and morality, has, by the magic hand of George Lederer, been converted into a Temple, of Thespis and song second to none in the country. With the production of The Girl Rangers, which is a diversified, but thoroughly entertaining affair, this magnificent playhouse has been launched into a newer field of activity and that its promoters will reap the golden reward their enterprise merits, seems to me to be abundantly assured.

While it is obvious to anyone who thus far has seen The Girl Rangers that the production is not yet thoroughly in shape so as to merit the full meed of praise, the "little syndicate" known as the Garden City Amusement Company, composed of Will J. Davis, Harry J. Powers, George W. Lederer and Lincoln J. Carter, is entitled to the credit of having provided Chicago with a really pretentious attraction in the preparation of which a princely liberality in the matter of expense, was manifested. It is another evidence of the confidence of the average theatrical manager in the stability of the Chicago verdict and the crowds which are making the Auditorium their Mecca nightly, give ample proof that this confidence will not be abused.

The Girl Rangers, although just now a trifle draggy and weighted down with a superabundance of musical numbers which I doubt not will be pruned by Mr. Lederer, is refreshingly novel in motif and treatment.

Primarily, Wilbur D. Nesbit wrote a scintillating libretto, epigrammatical evidences of it manifesting themselves frequently. His lyrics are replete with quips at current fads and foibles, and the music provided by the immaculately-gloved Mr. Weld and Wallace Moody was original and pleasing. But the good fairy that endowed The Girl Rangers with its multifold charms lapsed a trifle when it came to the second act. It is reminiscent of the awkward scene which served to introduce the race effect in Bedford's Hope, and this is the only blot on The Girl Rangers' proud escutcheon. With this act strengthened, The Girl Rangers will constitute a strong and attractive addition to the already formidable list of successful Chicago productions.

The story has to do with a chap named Bingley, his bonds and a boom town called Plain City. There is a graceful Indian maiden with a quaint French accent who wanders on and off, and who finally proves to be an aborigine only by grace of grease paint; a stoutish ranch owner with eight beau-u-tiful daughters; a lady lawyer; a deaf detective; a city treasurer and his charming daughter. The story is not heavy enough to bother one, and it is just as well. During the course of the evening, Bingley, the bond man, is saved from being lynched to be married, and takes over a town for back taxes. He is assisted materially by the lady lawyer, and the piece is salted and seasoned with a yip-yip lot of cowboys and beautiful maidens who straddle cow ponies, and look as charming either as equestrians or pedestrians.

Of the company, Van Rensselaer Wheeler as Bingley is manly, handsome, and he displays a voice that penetrated every part of the Auditorium with pleasurable effect. He portrays the role of the ranger who has been to college, but has cut his hair and forgotten his college yell, with lithesome ease and a drawl that endeared him to every citizen of Indiana and Illinois in the audience. Of his songs, "Little Blue Flower," "You Have Me," "The Corporal's Ditty" and "On the Trail to Santa Fe" were the most noteworthy.

Reine Davies, who in private life is Mrs. George W. Lederer, and Grace Tyson were two members of the cast that were particularly distinguished by their clever work. Miss Davies was too much engrossed in the proper handling of her frettlesome mount in her entrance song to extract all the melody from "Love Me, Love My Horse," but in her succeeding duets with Mr. Wheeler she displayed a pretty voice, and a stage presence that is charming. Grace Tyson was a distinct hit. Her song, "Want to Send a Postcard Home," was much encored, and her mobile face was employed to advantage in "Eyes." Lillian Shaw played an eccentric cook after the fashion of Mabel Hite, only not so well, and sang her several songs in an acceptable vaudeville manner, although the omission of "Down at Coney Isle" would ensure added refinement. Will Rogers contributed fifteen minutes of lariat manipulations, picturesque drawl and spontaneous humor that won him abundant applause.

Perhaps the best number sung by Mr. Wheeler is "On the Trail to Santa Fe," written by John P. Wilson, who takes the part of the Sheriff in The Girl Rangers, music by Louis F. Gottschalk. The lyrics are pretty and have the true western ring, while the music is extremely captivating. Mr. Wilson is a noted song writer and author of the famous song, "A Son of the Desert Am I." He is a Californian and I bespeak a brilliant future for him.

Among the others that contributed worthy hits were John Bunny in the character of a ranchman, rich in flesh and imagination; Marion Lorne at Little Feather; Francis Sullivan, inclined to flipness, and Wallace Moody. The costuming was lavish throughout, and the chorus may be called pretty without straining.

The ensembles show the dexterous hand of George Lederer, and the beautiful horses which are introduced in the first act and go through divers evolutions are a feature of the performance. The scenery in the first act to my mind is somewhat garish, and the chorus should be in inspection more frequently than it is at present. By reason of its immensity and novelty The Girl Rangers is likely to prove "the big rave" in Chicago during its limited stay at the Auditorium.

The Hypocrites Admirably Acted.

There are few dull lines or tedious moments in Henry Arthur Jones' powerful play of The Hypocrites, which is delighting packed houses at Powers' theater these days. I have seen few plays which impressed me as did this splendid arraignment of vice, this forceful sermon upon the manifold evils of hypocrisy. The play opens with the exposure of two betrayals and but for the admirable art of the players interpreting the story, it might have suffered sweeping condemnation instead of the success it achieved.

As a rule, the exposition in drama of glaring social vices is a risky proposition. It is merely repeating a story with the details of which every man and woman who has reached the age of discretion, is thoroughly familiar, and in this sense, its repetition can subserve no far-reaching benefits. To stir up the depths of some miasmatic swamp in order to demonstrate the presence of an odor when the fact is as logically positive as the mathematical truism that two and two make four, is a work of supererogation and an absolute waste of time. But you do not think of these things when you watch the unfolding of Mr. Jones' story, absorb its wholesome philosophy and study the weaknesses of human nature which the dialogue reveals in living colors to the imagination. If ever preacher has thundered against vice from the pulpit, arraigned the frailties of men, exposed the hideousness of hypocrisy in society, or pictured the beatific charm of constancy, honesty and manliness, it has been done no more effectively than in this superb arraignment of double-dealing and kindred evils by Mr. Jones. I earnestly advise every minister in Chicago to see this play and I doubt not that the sporadic ministerial attack upon the stage and its exemplars, speedily will cease.

The scene of The Hypocrites of course is laid in a small town in England and the characters embrace a pompous squire, who, having had an affair in his youth, becomes abnormally pious in his old age; a proud wife who worships at the social shrine, and a son in whose future her soul is centered. Then there is a curate whose frigid moral code wins him the distinction of being called a fanatic, but who answers with surprise that he had only fancied himself an honest man; a worldly-minded vicar, whose love for a good dinner and absolute ignorance of the precepts of the meek and lowly Nazarene, despite his cloth, are his chief characteristics; an astute lawyer who seeks to get young couples out of the hot water into which their unrestrained passions had plunged them; a suave youth, who betrays a girl, agrees to wed another, affirms and denies his relations with the first in alternate breaths, but who finally is brought to a realization of the wrong he has done and happily rectifies it at the marriage altar; a couple of girls, foolish, trusting, penitent and remarkably yielding to the dictates of stern society and lastly, a fierce, mischief-making, prying old woman, a gossip of the old school. These characters have been ably drawn by Mr. Jones and their glaring faults exposed with the keenness and precision manifested by a demonstrator of anatomy in the dissection of a cadaver. The picture at times is revolting, the dialogue often shudderingly pointed, but one loses sight of this in the interest of the story and the mighty moral it teaches.

I cannot commend too highly the artistic work of Miss Jessie Millward, who, as Mrs. Wilmore, the scheming, unscrupulous mother of an erring son, easily held the stage throughout the performance by her splendid interpretation of her highly exacting role. She was at all times sweet and womanly and one felt inclined to forget her inherent faults and even to justify them. Her dignified defiance when confronted by public exposure of her son's fault, her sorrow when the blow finally falls to crush her hopes, and her subsequent recognition of the virtues of the girl her son had wronged, were faultlessly expressed, effective and highly artistic. We need more actresses of Miss Millward's talent in this age of imperfect stage protraitures and eloquent and vociferous pleas for the uplift of the drama.

The company without exception was excellent. As the honest curate who stands by his guns even though ruin threatens, Richard Bennett was all that the most exacting taste could demand. He acted with quiet dignity and he never committed the fault of vehement phrasing into which the situations in which he was the central figure, easily might have led a less talented player. Louis Massen, as the pompous lord of the manor, who took to hypocrisy as naturally as a duck takes to water, forgot at times that he should have been more serious, but on the whole his work was excellently done. W. H. Denny, as the gormandizing vicar, was at his best and Arthur Elliott, as the scheming lawyer, appeared to great advantage. The efforts of Olive Temple, Grace Hadsell, Helen Tracy and Mabel Morrison were praiseworthy to a degree. Manager Powers is to be congratulated upon the auspicious opening of the season at his house, but the public will have reason to deplore the briefness of the engagement which I fancy could be made indefinite with profit to both the management and clientele of this playhouse.

Little Cherub Mildly Pleasing.

Owen Hall's musical comedy, The Little Cherub, which served to open the fall season of the Illinois theater and introduce Hattie Williams as a star, is mildly pleasing. The book is of the complacent sort that would never cause a conflagration on the Thames and the music possesses the innate daintiness that is universally found in Ivan Caryll's scores. The staging is really the best part of the performance, Ben Teal having produced some of the numbers with pretty effect that carries them through where they would otherwise fail. As a star Miss Williams is pleasing like the play, but fails to evince any particular reasons for being starred, although she sings "Experience" and "Popular Songs" delightfully, and has a most pleasing stage presence.

The story of the play is childishly simple. An actress, Molly Montrose, loves a nobleman's son, and her love is returned. Papa, however, is given to reform, and does not care for his only son and heir to marry a lady whose working clothes are abbreviated. Miss Montrose meets the lord, captivates him, gains his consent for her marriage under false pretenses and then the wedding chimes ring out. Throughout the three acts preparations are being made for an amateur theatrical performance called The Little Cherub, of which the four daughters of the Earl of Sanctobury are to be the stars, and from which the piece derives its name.

Of the supporting company James Blakely was the funniest after an English fashion, and his singing of "Little Willie Brown" was one of the most laughable bits of the evening. Henry V. Donnelly, as the smug Earl of Sanctobury, made a strenuous endeavor to extract humor from a part that contained none. Wild West as Single, the Earl's valet, promoted a desire to see more of him. He sang his costermonger songs in a delightful fashion. The Misses Collins, Winter, Monroe and Francis contributed a lady-like plaint, entitled "I Should so Like to be a Boy," that was the most gingery of the performance. The costumes, with the exception of the first act, which were noticeably dull colored, were tasteful and fresh, and there were one or two pretty faces noticeable among the chorus. As an entertainment The Little Cherub needs quickening to a great extent.

White Hen Reminiscent.

Louis Mann is struggling heroically with The White Hen at the Garrick theater, but the bird is neither game nor a young one. The book is hopelessly inane, and most of the music that is of any value is reminiscent. The White Hen is purely a case of nature faking.

Roderick Penfield has gone back to the researches of humor and picked upon the basis of most farces, marital complications, as the foundation of his book. Gustav Kerker went back even further when the time came to throw together the score and as a result we have pristine popular melodies stalking shamelessly about the Garrick stage. The story is too trite to record. Suffice it to say that the piece draws its name from an inn called The White Hen, of which Louis Mann is the proprietor and where he discovers that he is a comic opera bigamist. The piece dawdles along for two acts, and leaves the audience rather undecided whether to woo Morpheus or sue the Shuberts.

Louis Mann, as the much-married inn keeper, delivered a long string of English as it is "broken" and succeeded in lifting the blanket of moroseness and depression that enshrouds The White Hen. There are some people who consider Louis Mann a great artist, maybe he is, but——

Dorothy Russell, who resembles her famous mother, was seen as Liza Sommers, a lawyer's clerk. She was charming and sang her songs daintily. Laura Jaffray carried the prima donna role in an effectual manner, and Carrie Behr, who played the role of Hedwig, a "relatif" of the inn keeper, won the greatest applause of the evening with her yodling and rendition of popular songs in German. Incidental to the second act the inevitable imitations bobbed up. There should be a state law against further imitation of George M. Cohan and some day a stage manager will perpetuate his fame by curtailing the efforts of the ambitious chorus men that make the attempt.

Of the musical numbers, "At Last We Are Alone" and "Fishing" were the most tuneful. The settings of both acts were handsome and in the best of taste, the costumes were quaint and the chorus decorus.

Bush Temple Opens Season.

I am unavoidably late in mentioning the fact, but it was a gala night at the Bush Temple theater August 31, when the season at Manager Barker's cosy playhouse opened. The Marriage of William Ashe was the play selected for the opening bill, but it might have been East Lynne or Rip Van Winkle, so far as the audience was concerned, for they were there to voice their welcome to Adelaide Keim. If Manager Barker had any doubt as to the popularity of his star, it must have been removed before the end of the first act.

It was a typical Bush audience which filled every seat in the house, and paid close attention to the performance, which, by the way, lasted four hours.

Miss Keim's reappearance on the Bush Temple stage, after an absence of two years, was indeed dramatic. With the entire company of Bush Temple players grouped on the stage, gazing expectantly at a doorway in the rear of the scene, a brief wait, the sound of footsteps, and then—Adelaide Keim, resplendant in a gown of pure white, appeared in the doorway and was greeted with a round of applause which lasted fully five minutes. Again at the close of the third act, after being called before the curtain for the fourth time, she was presented with so many bouquets, floral pieces and flowers of every description, that it required the heroic services of Mr. Fitz Simmons to get them over the footlights. After more applause and more flowers, Miss Keim stepped to the front of the stage and in thanking the audience, declared that she was "the happiest girl in the world."

Miss Keim is a handsome and talented young woman, and an actress of exceptional ability who has had a varied experience and who is well enough schooled in her art to insure more finished acting than rules in most stock houses. In the role of Lady Kitty her transition from one mood to another, however, was accomplished too suddenly and some of her best scenes were marred by this fault.

Edward B. Haas, the new leading man at the Bush, was formerly a matinee idol at the People's theater on the west side. He is a manly-looking fellow and a forceful and sincere actor who has enough assurance and dramatic ability to make him a welcome addition to the new company. Will D. Corbett, as the poet, Cliff, made a handsome villain and played well. J. J. Fitz Simmons was an excellent Eddie Helston and made one of the distinct hits of the evening. John Mac Murtrie was a pious little Dean. Will W. Davis played the Prime Minister intelligently, and Peter Lang made an imposing Lord Grossville. Florine Arnold was amusing as the portly Lady Parham. Gertrude Binley was graceful as Mary, and Caroline Harris is deserving of praise for some of the best acting in the play in the role of Blanche. Lulu Marie Towser was rather lifeless as Lady Tranmore. Frank Meyers, Sheridan G. Davidson, and Chauncey Keim were acceptable in minor roles.

The Crisis at the College Theater.

Last week at the College theater the Patrons' stock company presented the dramatic version of Winston Churchill's wartime novel, The Crisis. The new company gave a performance that will serve to make the Sheffield avenue playhouse very popular with the north side playgoers.

The play is in four acts, which cover a period of six years, beginning just before the outbreak of the Civil war, and has to do with the love affair of one Stephen Brice, a young Southerner, and Virginia Carvel, the daughter of a southern colonel. It is a pretty story, full of emotion and war-time spirit and deals with strong, brave, patriotic men, and courageous women, and while much of the vim of the book is lost in the dramatic version, still there is enough material to last for four acts and I found it a good evening's entertainment.

Louise Ripley gave a good account of herself as Virginia Carvel, a role which requires careful handling. James Durkin was a stately Stephen Brice, and dignified, calm and reserved as usual. Harry Von Meter's Hopper was one of the best drawn characters in the play, and Van Barrett was a good Carl Richter. E. Lawrence Lee made a capital Clarence Colfax and Morris McHugh as Judge Whipple did a serious role well regardless of the fact that the audience, for some reason, persisted in giggling during some of the most serious scenes. Smith Davies was a natural southern colonel and Carrie Clark Ward, whom I first saw in California years ago, and Virginia Keating were suitably cast. Allan Kelly's Josephus was one of the finest southern darkies I have seen for some time.

The staging of the production was a great improvement over last week, the second scene being especially effective. This week A Gentleman of France is the bill.

* * *

George Cohan's comedy, The Talk of New York, was enthusiastically received at the Colonial theater Sunday night. Victor Moore, as the Kid, was given an ovation.

Blanche Walsh appeared in The Straight Road at McVicker's theater, Sunday night. Comment on both productions is deferred.

NORIENE CARROLL.

A Chicago soprano of note who is well known to patrons of the La Salle theater is Noriene Carroll. She won her spurs in His Highness the Bey and The Time, The Place and The Girl. She is a dashing brunette, clever and fascinating.

Chicago Man Arizona Manager.

F. A. Sater, for years affiliated with the Western Vaudeville Managers' Association, has assumed the management of the new Orpheum theater at Bisbee, Ariz., and in future will have full charge of that playhouse. For more than twenty-five years Mr. Sater has been associated with the Association and during that time has established a reputation as a manager of great ability. About two months ago he was advised by his physicians to go to Arizona, and spend a few months there.

RAYMOND'S Weekly Budget

PROFESSIONAL NEWS AND COMMENT BY EDWARD RAYMOND.

JOSEPH K. WATSON, the little Hebrew gentleman, while playing his home town, Philadelphia, met Clif Gordon, the German politician. Gordon was immediately invited to the Watson home to partake of a real Kosher dinner. When the guest had departed, the mother of Watson asked:

"How much does Mr. Gordon get a week?"

"Three hundred dollars," said Watson.

"And how much do you get?" she questioned.

"One hundred and twenty-five dollars," was the reply.

"Then, for why do you want to be a Hebrew Gentleman?" asked his mother excitedly; "for why don't you be a German Politician?"

* * *

The following is a copy of a letter recently sent by Bert Leslie to Abe Franks, proprietor of the Sherman House:

"It is my intention to annoy at your hotel for a few weeks. Kindly have cell with bath and tell warden to await the bug. I deal from the bottom at the Majestic week of Sept. 2.—BERT LESLIE, Jester to the Inn."

* * *

Announcement is made of the marriage of Miss Ruby La Pearle, daughter of J. H. La Pearle, former prominent circus proprietor, to Edgar C. Zane, on August 31, at Grace church, Chicago. Miss La Pearle is a balladist and Mr. Zane the pianist at the Alcazar theater, on Madison street. After a two weeks' trip through northern Michigan and Wisconsin, they will be at home to their friends at their old stand, the Alcazar.

* * *

Dixon & Fields spent last week with Frank Winters at the Crystal theater in Milwaukee, Wis. They open on the Orpheum circuit Sept. 16, at Minneapolis.

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Wm. A. Inman & Co., and Anna Doherty have been booked solid in the middle west until March, when they open on the Keith-Proctor time. A European trip is contemplated in July.

* * *

The Great Santell and all-star company opened at Evansville, Ind., Sept. 1. The roster of the show is as follows: Santell, the famous Hercules; Miss Cecil May. In Somnolency; Holmes and Holliston, Yankee sketch; Cameron and Toledo; The Enchanted Grotto; Linniger Trio, European acrobats; Mable Paige and boy, singers; Heath and Robson, comedy sketch; Harry Hinksen, business manager; Horace Grant, advance; George Wellington Englebeth, press agent, and M. Silverman, musical director.

* * *

The quartette known as the Manhasett Comedy Four have changed their name to the United Quartette and will be seen hereafter in a refined straight singing act.

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Cooke and Miss Rothert presented their act recently at Riverside Park, Saginaw, Mich., to good returns.

* * *

Gertrude Golden, the girl with the golden voice, will make her first vaudeville appearance shortly in a new sketch written for her by Ben Welch.

* * *

Mr. & Mrs. Ben S. Mears & Co. presented their success, The Wrong Message, at the Chicago opera house, August 26. They have added a strong part to their offering in the person of Master Slater, the boy monologist, who will appear as the messenger boy.

* * *

Miss Helene Mignon is enjoying a rest at her summer cottage in St. Paul. Her feature acts for the coming season are The Cavalier's Farewell, After the French Ball, and The White Wonder, a statue act.

* * *

Arthur H. Kherns, German comedian, played the parks at Saginaw and Bay City, Mich., recently and was easily the hit at both places. Last week he was seen at the Chicago opera house.

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Vere Peree, who has been connected with Harding's Theatrical Agency for the last two years, has severed her connection with that firm.

* * *

Callan and Smith arrived from New York recently to begin their bookings with the Western Vaudeville Managers' Association. They open their Chicago time at the new Orpheum theater.

* * *

The Valadons, sensational wire cyclists, report big success. They have not lost a week since November, 1906, and are booked solid until April, 1908. They have just finished the Keith-Proctor circuit.

* * *

Richard P. Crolius, who is playing the comedy role with William Courtleigh in Peaches, is receiving splendid press notices all along the line.

* * *

Miss Rosa Crouch, of the team of Ladell and Crouch, who have recently been received so favorably by Chicago audiences, has the distinction of being the daughter of the composer of Kathleen Mavourneen, and the added distinction of being the twenty-fifth child out of a family of twenty-seven. Miss Crouch has half sisters between fifty and sixty years older than herself, and these same half-sisters are older than Miss Crouch's grandmother. Her father was over eighty at the time of her birth.

* * *

Woodford and Marlboro write that Ma's New Husband had an auspicious opening. They say that from present indications the show should be a winner.

* * *

I have just received a number of Grand Rapids newspaper clippings from George M. Laing, who plays the rebel lieutenant in the new playlet, The Fall of '64. The press of Grand Rapids devoted much space and many compliments to the stirring little drama and those who present it.

* * *

Harris and Zampa have received their new act entitled Hotel Shine, written for them by Jack Burnett. The act deals with the vicissitudes of a lady thespian and an up-to-date bell-boy, stranded in a tank town, more tank than town. The act is original and it is expected to be a hummer. Harris and Zampa are at present in the throes of rehearsals.

* * *

Woodford and Marlboro told me the following story: An East Lynn company, playing through Indiana, had an experience the other night. The play was over and every one left the house except one old lady. The usher told her the play was over and it was time to lock up. She sobbed and said: "Yes, I know it, but I'd like to see the corpse."

* * *

I was standing in front of the Folly the other day. Two small newsboys came out after the matinee excitedly discussing the different features of the bill. "Gee," said one of them, "wasn't them Bennington fellers great somersaulters!" "Them guys wasn't jes' somersaulters," loftily responded the other urchin, "they was actorbats."

BURLESQUE

THE Dainty Duchess Co. gave their premier performance at the Trocadero Theater Sept. 1. Chilli Con Carne, with the pepper lacking, was served for the first course. The scenery was adequate as well as appropriate and the costumes were stunning. The comedians, all clever men, were considerably handicapped by the indifferent quality of the material they had to work with. The comedy situations had seen service so long that they were already worn threadbare. The musical numbers were presented in a manner which should justify any producer in feeling proud. With little up to date comedy, the first part, with its fine mounting, good people and exquisite wardrobe, would be one of the best on the circuit.

Helene May contributed a neat singing specialty in the olio which pleased immensely. The Three Sisters Lee, one of Manager Rush's imported acts, was a specialty of singing, dancing and aerobatic work which was given with much style and finish. Florence & Charles Gregson's offering was well received, the lady member of the team being very clever. The National Four, Scanlon, Hawley, Keeler and Stevens presented a travesty with military trimmings. The University Girls was the closing burlesque. Harry Keeler, as the physical culture teacher, was very funny. Next week Phil Sheridan's City Sports.

* * *

Rose Sydell's London Gaiety Girls moved from the Trocadero over to Sidney J. Euson's theater and entertained the north side burlesque patrons last week. The company remains the same as reviewed in a previous issue of THE SHOW WORLD.

Edmond Hayes, in connection with the Jolly Girls, presented A Wise Guy, by Geo. M. Cohen, at the Folly Theater last week to crowded houses at every performance. Mr. Hayes, in the character of "Spike" Hennessey, which he has made famous for the last ten seasons, is as laughable as ever. His impersonation of the happy-go-lucky piano mover, who tries to shine in an atmosphere entirely beyond his social sphere, is side splitting in the extreme. Mr. Hayes' company this season is exceptionally strong, including a chorus of twenty pretty and shapely young women who sing, dance and wear magnificent costumes most pleasingly. Miss Stella Gilmore, James J. Collins, Will Ladella, Harry Francis, Warren Davey, Robert Archer and Joe Mack are all a great help to the star and contribute much to the success of the performance. Specialties were introduced by the International Entertainers, acrobats of rare ability. Harry Francis, assisted by four pretty girls, in a singing specialty. Newell Sisters, Harriet Belmont, Marie Jansen and Kitty Buckley each led musical numbers successfully. Next week Fay Foster Co.

* * *

The Jolly Grass Widows held the board at the Empire last week. The burlesque, which was dubbed A Scotch Highball, was divided into two decoctions, in which it was impossible for me to discover one really good point—therefor the least said, the better. To those who, like myself, prefer to sleep at home, instead of at the theater, the olio came somewhat in the nature of an alarm clock. It succeeded in cutting short my forty winks.

* * *

Miss Stella X. Wills sang and danced with considerable sprightliness. The Three Musketeers, Dunham, Heslin & Barardi, gave a real treat to those who enjoy harmoniously blended voices. Henry and Francis, with their comedy satire, His First Rehearsal, occasioned much laughter. An exceptionally good act of the gymnastic variety was presented by the Three Deltons. Chas. Falke & Ed. Coe in a musical act, were well liked.

* * *

Roger Imhoff and the Empire Burlesquers hold the board for this week.

* * *

The Mardi Gras burlesquers, a new spoke in the Eastern wheel, will have Harry Marks Stewart as its feature. Mr. Stewart will present his own two-act musical comedy, entitled Tom and Jerry, and will be supported by Kittie Clemons and Son, the Great Releya, Helene Yeamans, Cassie Bernard, Hilda Burchard and a chorus of twenty. The opening will take place in Buffalo, N. Y., about Oct. 15.

* * *

W. V. Jennings, who managed the summer stock at the Folly theater two years ago, was in Chicago last week renewing old acquaintances. Mr. Jennings last year managed the Bijou theater in Philadelphia. This season he is business manager for Edmund Hayes.

* * *

May Sheldon joined Edmund Hayes and his Jolly Girls Company at the Folly theater week of Sept. 1.

* * *

Maude Blake of the Wise Guy Company was the recipient of a beautiful gold watch studded with precious stones at her opening at the Folly theater last week. Miss Blake made her first appearance in burlesque at that time, and the gift was from admiring New York friends.

* * *

Harry Keeler, who played the Trocadero last week, failed to receive his trunk until Wednesday, owing to the baggageman in New York taking his luggage to the wrong depot. Through the kindness of Duke Fields, who loaned him some wardrobe, he managed to go to work.

* * *

W. H. Rice, business manager of The Flower of the Ranch, writes THE SHOW WORLD that his attraction played to turn-away business at every performance at the Lyceum theater, Detroit, last week. The Detroit newspapers were particularly gracious in according favorable mention to this attraction.

* * *

Fred Stansfield, who has been the pianist at the Lyric theater, Terre Haute, Ind., for the last two years, will fill the same office at the Star theater at Seattle, Wash., during the coming year.

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DORE & WOOLFORD
Feature Act.
NAT FIELDS
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CARRIE SEITZ
Maxine Elliott of Burlesque.
HARRY HARVEY
The Funny Little Hebrew.
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Comedienne Espanola.
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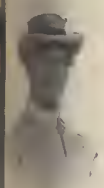

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THE TWENTIETH CENTURY AMUSEMENT WEEKLY
PUBLISHED EVERY WEEK
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SATURDAY, SEPTEMBER 14, 1907.

New Season Opens.

The theatrical season of 1907-08 is in full swing in Chicago and elsewhere. New attractions are at the local playhouses while in all parts of the country companies have started en tour in the hope of making money. Many of them perhaps, nay, will fail, but the greater number will return home at the close of the season with money and rich experience to their credit.

THE SHOW WORLD wishes all who are engaged in the profession of entertainment abundant success. The country has enjoyed an era of unexampled prosperity and the people are willing to share their success with the theatrical folk. The theatrical situation in the past ten years has shown marvelous changes. Managers have made big fortunes, the salaries of actors have risen to imposing proportions, and the playwrights and composers have established themselves upon golden foundations. It is the confidence of the public in the stability of the theater and to their desire to see the best the drama and music afford to which the change in fortune of those interested in the profession of entertainment is largely due.

The entertainment of the public has been reduced to an exact science and he who disregards its rules must pay the penalty. The day of the drama of tears and the blood and thunder thriller seems to be declining. The people demand a chance to laugh and they have little desire to be torn by emotion after finishing a hard day's work. The manager who wisely gauges the temperament of the people to whose amusement he caters, will reap the benefits. That managers and players alike have read the signs of the times with wisdom and profit to themselves is the earnest hope of this journal.

The park season is waning and the moving picture theater man soon will have his inning. The indications are that there will be a harvest of unusual richness in the moving picture field this year.

PAT-CHATS

PERTINENT PARAGRAPHS PERSONAL AND PROFESSIONAL

BY WARREN A. PATRICK.

IT had been my intention to refrain in future from making further reference to the progress made by THE SHOW WORLD, but the pace has been so stupendous and the advance so meteoric that my readers perhaps will forgive me for again alluding to a subject which to me, at least, is of vital importance. I shall attempt to show in this chat that anything of importance to the show world has the same relative value for my readers to whose interests this journal is and ever will be unreservedly and sincerely devoted.

It is gratifying to announce that the circulation of THE SHOW WORLD is advancing each week by leaps and bounds. Were I to give you the figures I might be deemed guilty of romancing, but of this I assure you in all honesty—never has a new journal been accorded the cordial reception and support given in every section of the country to THE SHOW WORLD. Not only am I being overwhelmed with private assurances of congratulation, but with every mail I receive copies of newspapers containing flattering expressions of writers who do me the honor to say that if THE SHOW WORLD is not already the peer of all amusement journals, its rise to that dignity cannot be long delayed. That I shall do all in my power to that end, you may be sure and with the continued support of all who are interested in the uplift and advance of the profession of amusements, success is inevitable.

Co-operation of Manager and Artists Desirable.

As the states of the union are inter-dependent upon each other for their successful administration as a whole, so is cheerful co-operation between the manager and artist an absolute essential to the advancement of all concerned. Both the manager and artist are co-workers in a common cause, and unless they work together in complete harmony, disaster to each must ensue. It has been the policy of THE SHOW WORLD from its inception to foster amicable relations between these vital interests in the amusement field. In other words, it has been my chief aim to accentuate the manifold benefits accruing from the policy of absolute fraternity of thought and action of those engaged in professional amusements, and to refrain from advocating measures which might have a tendency to array one side against the other. THE SHOW WORLD is the mouthpiece of no class or individual in the amusement world, but it believes in D'Artagnan's immortal maxim, "One for all, all for one." The judgment of merit, whether it be in vaudeville, the drama, in music or circus, must be voiced by the public at large, and by its verdict the artist and manager must abide. All are co-workers to the same end and they should share co-equal benefits. These emoluments cannot be enlarged by antagonism of interests, nor can the profession of entertainment be advanced to its highest stage of fruition by disloyal adherence to principles that are fundamentally opposed to progress or success.

Humble Workers Need Encouragement.

The headliner today may be a back number tomorrow. There is a world of truth in this reflection. Have you ever thought it over? By the same process of reasoning, the average toiler in the field of entertainment who is working at a modest salary today, may be a topnotcher with fame and money tomorrow. I wish to lend a helping hand to the little workers who have yet to graduate from obscurity into the refulgent glare of public favor with all its roseate concomitants. This large army of workers needs encouragement—the headliners for the present at least, know how to take care of themselves. All my life long my sympathies have been with the under dog, be the provocation what it may, and I have had no valid reason assigned why I should change my spots at this late day. Every genius the world of art has produced, has risen from humble beginnings. I might cite hundreds of names were it necessary to enforce my argument that genius will assert itself in any environment and rise to glorious heights. But its flight often is accelerated by a kind word, timely help and good counsel. If this journal can in any way aid the struggling toiler to the accomplishment of nobler things, it shall not be withheld. I am working with you in a common cause and to us comes the voice from the wilderness even unto the gates of Samaria, "Help ye one another so that none may fail."

House Managers Should be Indulgent.

I wish to say a word to the managers of theaters devoted to vaudeville who are accustomed to submitting reports of acts at their houses to the booking associations, reports too often heedlessly made and not infrequently fraught with disaster to others. Why not make allowance for long and fatiguing jumps? Why not consider the thousand and one accidents which befall the player en tour which militate against the successful presentation of an act and serve to condemn it when under propitious circumstances it might have been the hit of the bill? The orchestra leader might have a grouch on, the drum beater may have received a bit of worrying information, the music generally be stupidly rendered and presto, the act is bad! Then the news goes forth that the act is rotten without an extenuating word in its behalf, damning not only those appearing in it, but giving the booking agents a severe blow for sending en tour an act unworthy of even faint praise. In behalf of the players who have suffered and still do suffer from this unwarranted condemnation of their vehicles, I raise my voice in earnest expostulation. I plead with the house managers to weigh all circumstances before submitting derogatory reports which the facts do not always justify. I had rather see a dozen unworthy acts escape censure than one that is worthy of praise, damned because of circumstances over which the players have no control. Charity is a noble trait and it stamps with the insignia of nobility him who throws its inspiring mantle upon the efforts of humble men and women working in a field whose paths at best are strewn with obstacles that oppress the spirit and harass the soul. A kind word costs little and its effect is far-reaching and beneficent. Thoughtless and unjust condemnation destroys like the virus of the serpent, leaving wreck and tears in its wake. Let us be chary of our condemnation lest it be retroactive and make us despised of all men.

A Word to Show World Correspondents.

To the hard working correspondents of THE SHOW WORLD I take this opportunity of voicing my thanks for their painstaking efforts in behalf of the professions they represent. The readers of this journal look to you for the best that is in you and your efforts thus far give abundant promise that this trust will not be abused. Given free rein these correspondents are doing a work which is awaking widespread attention and giving THE SHOW WORLD a distinct individuality possessed by no other amusement journal. Its correspondence is reliable and comprehensive, free from fulsome praise, conservative in criticism and eminently entertaining. I want more correspondents. I want to see every section of this country represented in these columns. Above all, I want writers who respect the truth at all times, and with their co-operation THE SHOW WORLD will accentuate the power it already exerts in the field of entertainment as the best journal of its class.

THE SHOW WORLD MAIL BUREAU

We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

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FAMOUS SHOWMAN DEAD.

Lewis Sells, the Last of the Original Circus Owners, Passes Away.

"I want to see the canvas once more, for I am going to die," said Lewis Sells, the well-known retired showman, Wednesday afternoon, as Clark Doughty took him to see Buffalo Bill's show. It proved to be the last time Sells saw the ring and the sawdust, for he died the evening of Sept. 5 at his home, 1223 Neil Ave., Columbus, Ohio.

Lewis Sells was born in 1841 at Columbus, and held various positions after leaving the public schools until he drifted into the auction business with his brothers, Peter and Allen at Burlington, Iowa. They moved to Chicago, where they peddled dry goods, afterwards returning to Columbus. In 1872 the Sells Brothers show was organized, and was conducted by the brothers until January, 1905.

Lewis Sells was the last of the five brothers that helped to put the circus on the plane that it occupies at present. He was a finished showman, a man of sterling worth, and had many friends in and out of the profession of entertainment.

ORPHEUM THEATER OPENS: IS DEVOTED TO VAUDEVILLE

Magnificent Chicago Playhouse Is Controlled By Messrs Jones Linick & Schaefer.

THE new Orpheum, the latest addition to the list of Chicago vaudeville theaters, was opened Monday, Sept. 9, at 11 o'clock. From the box office to the stage door the theater is as handsome and modern as money and brains can devise, and the Orpheum stands today as a notable exemplification of a management which spares no expense in its efforts to provide the amusement seeking public with what it desires. Messrs. Jones, Linick and Schaefer, who are the owners and managers of the new theater, have blazed the way for the shopping district theater, and though many other theaters may be erected in different cities as a result of the success of the Orpheum, the fact remains that they stand, and will be known, as the pioneers of the playhouse that is situated in the midst of busy shops and haberdasheries.

The front and foyer of the new theater is, without doubt, one of the handsomest in the country. The color scheme is attractive in the extreme, and the peacock design combines rich coloring with perfect taste. The mural decorations consist

AARON J. JONES

The Napoleon of Chicago amusements is Aaron J. Jones. He is financially interested in numerous amusement enterprises and with Adolph Linick and Peter J. Schaefer he operates several motion picture theaters and the beautiful Orpheum, a new theater opposite the Palmer House which has just been opened and which is devoted to high class vaudeville.

of five panels, one of which depicts the god, Orpheus. There are five ornamental glass windows representing the different muses of song, comedy and tragedy.

The decorations throughout the playhouse are all toned in old rose and gold, and above the proscenium arch there are two decorative panels. The electroliers are verdant green with frost globes and the opera chairs are in a soft-toned green. The opera chairs of both the orchestra floor and the balcony are identical in quality. The ventilating system is one that has been universally conceded by architects to be the best, and the hot wave system of heating will be employed.

Holabird & Roche, the architects, have made special provision for the comforts of the performers, and as a result the dressing rooms of the Orpheum, which are 12 x 14, rank with any in the country. The rooms are replete with all the modern conveniences, including hot and cold running water in every room, and a system of ventilating that insures fresh and pure air. This item of dressing rooms is certain to prove a great factor in the securing of meritorious acts, and beside the dressing rooms there is a large green room, which is usually an obsolete title in the ordinary theater.

The scenery is all the work of Eugene Cox, the well known scenic artist, whose work is always both distinctive and artistic, and the settings he has designed for the Orpheum add to his reputation. The seating capacity of the theater is 800, and the general contractors were the Mark Salomon Company.

Six Performances a Day.

The policy of the house will be six performances a day, commencing at 11 o'clock and running on the odd hours until the last performance at 9 o'clock post meridian. There will be two shifts of performers, each set giving three performances daily, and the price of admission will be the original 10-20-30. The acts on the opening bill were, and will be, booked through the offices of the Western Vaudeville Managers' Association by J. A. Sternad, acting for Mr. Jones. The opening bill, which was in every way excellent, included Robert De mont Trio, Felix Adler, Harry Clark, Roger Bros., Coutre & Gillette, Garrity Sisters, J. C. O'Dell, Harry Gessler, Deodato, Mamie Harnish, Josie Allen, Musical Huehn, Kathryn Martyn, Wayburt Troupe and moving pictures of the highest class. The music incidental to the performance was furnished by an orchestra of six pieces under the direction of Professor Weaver. The house staff is Sam Levin, manager; Frank Gannon, stage manager; George Moore, house superintendent, and Mr. Frude, electrician.

The theater was filled at the opening performance with an audience that manifested deep appreciation of the beauty of the theater and the quality of the attractions, and it would seem that the latest enterprise of Aaron J. Jones and his associates is almost certain to be crowned with success.

ADVERTISING THAT PAID.

Wide Awake Kentucky Men Who Know a Good Paper When They See It.

The Louisville theatrical and amusement managers and show people generally are not slow about recognizing a good thing when they see it. This is proved by the following brief note from our correspondent, J. S. Shallcross, who says under date of Aug. 30:

"George Heidelberg opens a new motion picture show here to-morrow. For some time he has been receiving circulars, etc, from film people. Mr. Heidelberg is a constant reader of THE SHOW WORLD, and was struck with the "ad." of Lammele, consequently he contracted with him.

"Here's another case, Orville Taylor of the Mary Anderson Theater here informs me that his manager engaged an act that he saw advertised in THE SHOW WORLD, and this house plays only the big ones.

"If you want to see how THE SHOW WORLD is read in this city, just go around to the people at the parks and the theaters that are open and they will tell you that it is the ONE PAPER."

National Business Show Company.

In this day of large combinations of capital and formations of giant trusts, the vast amount of business that the average business man is called upon to transact in a day is little short of amazing, and any device that will produce a short cut to results is eagerly sought after and immediately applied. The National Business Shows at Madison Square Garden, New York, Oct. 12 to 19, and at the Chicago Coliseum, Nov. 9 to 16, will show a multitude of clever devices, which have recently been perfected in the business world, and which will give the business man another "arm." Plans for the shows are now being rapidly perfected and everything points toward the success of the exhibitions.

* * *

J. A. Darnaby is making his headquarters at the Sherman House, Chicago, this week, where he is arranging for attractions for the Ak-Sar-Ben at Omaha, Neb. Beautiful Bagdad opens at the Krug theater, Omaha, Sept. 25.

EDWARD HAGERUP GRIEG

Famous Norwegian Composer Dies at His Native Town After Short Illness.

Edward Hagerup Grieg, the famous composer, died at Bergen, Norway, Sept. 4. Dr. Grieg was born at Bergen in 1843, of Scotch ancestry, and received his musical education at Leipsic and Copenhagen. He had been in poor health for several years. He leaves a widow, who was well known as an interpreter of his works. Among his works was the music to Peer Gynt, Ibsen's play produced by the late Richard Mansfield. Dr. Grieg was unquestionably one of the greatest composers of the century. His funeral was conducted under the auspices of the Norwegian government and many high officials, diplomats and musicians were present at the obsequies.

* * *

Charles Bernard, secretary of the Associated Billposters and Distributors of United States and Canada, announces that he was recently given a contract for the posting in over thirty of the largest cities in the United States of twenty-four sheet stands for the Jamestown exposition. The money to cover the bills for this posting was deposited in the Norfolk National Bank, Norfolk, Va., at the solicitation of Mr. Bernard as a guarantee that all billposters handling the paper will receive their compensation promptly.

* * *

Kalma, the man of mystery, has closed his engagement on the Pollack circuit, and is preparing a new act in which he will introduce an illusion entitled The Creation.

THE COLLEGE THEATER
EUGENE McGILLAN, Lessee and Manager.
Week September 9, A Gentleman of France

James Durkin, Leading Man	Virginia Keating, Leading Woman
E. Laurence Lee, Heavy	Louise Randolph, Ingenue
Harry Von Meter, Juvenile Man	Carrie Clark Ward, Characters
Morris McHugh, Characters	Jean Adair, Gen'l Bus.
T. Edward Mc Gillan, Light Comedy	Sedley Brown, Director
Smith Davies, Characters	Allan Kelly, Ass't Stage Mgr.

Great Western Shows
BYRON N. HULBURD'S
BYRON N. HULBURD, Gen. Mgr.
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WANTED AT ONCE
AND FOR SEASON 1908
Circus and Wild West People

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NOTICE—THE BYRON HULBURD'S GREAT WESTERN SHOWS offers engagement to good people until December, 1908—over one year's work. We will be out in the SOUTH until DECEMBER, then to CUBA, WEST INDIES, and the Northern part of SOUTH AMERICA. All who have answered our ads in the past and failed to connect, write again. In writing state just when you can join, if you cannot join on wire. No tickets. Just been stung.

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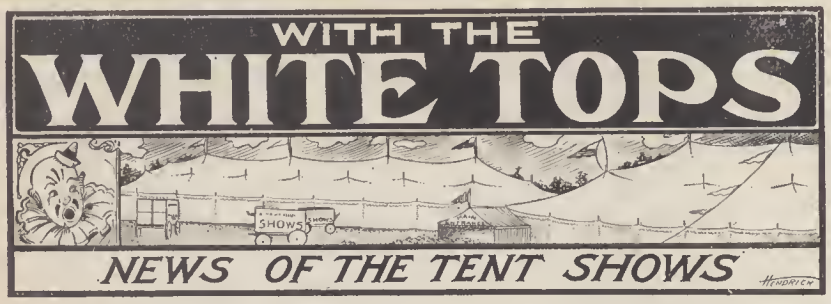

BARNUM & BAILEY'S Greatest Show on Earth continues to attract the largest and most enthusiastic crowds in its history, and everybody is kept busy in the numerous departments seeing that they are maintained to the fullest efficiency. The correspondent of THE SHOW WORLD sends in his customary budget of news from the big tented aggregation.

With the exception of a jump to Albert Lea, Minn., Thursday, Aug. 29, the Greatest Show on Earth has been playing to the prosperous farmers and well-to-do city folk of old Iowa for the past eleven or twelve days. The crowds of agriculturists who drive into town daily in well-appointed rigs—for your Iowan farmer is a connoisseur of horse-flesh—would indicate that, notwithstanding a not over-warm summer, money is plentiful in ruraldom.

The financial potentialities of the revolving film have proved a lodestone to that astutest of all treasurers, John Stevens. As John considers cold weather as a personal affront, we may look for his "Nickelodeom" somewhere in the south or southwest this winter.

At Fort Dodge, our stand on the last day of August, the crowds on the lot in the morning came close to witnessing a public electrocution. In some incomprehensible way the wire "guy" of a trolley-car post had become a live "conductor." Now, awaiting the elevation into the air of the menagerie top, several of the camels had been hitched to the post in question; evidently dissatisfied with unduly waiting for breakfast, one of the camels proceeded to try the wire as a breakfast food. The current running through her body, and unable to disengage herself, the camel's cries attracted the circus and other people to the spot, and it was a moment or two before the unfortunate animal's dilemma was grasped. Superintendent Hyatt just put it down to the natural contrariness of the species, and remarked that she was merely tangled up in the wire. It remained for Tom Lynch, who, with customary ubiquity, "just happened" there, with a handy pull-up team, to hitch his horses to the unfortunate Saharan barque and pull her off. Although the shock must have been unusual, to say the least, no diminution was noticed in the camel's appetite afterwards, but wire as a diet will doubtless be less attractive in the future.

Flandreau Works the "Kids."

The truth of the old saw that habit becomes second nature is curiously exemplified in the case of John Flandreau. Besides officiating as head door-tender, John works the "kids," and with much good nature and blarney stimulates the eager and youthful "extra help" to perform prodigies of labor. And in the winter time, after a hearty breakfast (he is none of your anaemic trenchermen, is John), you may see him absent-mindedly strolling around the streets of the west side in New York City asking little boys industriously bent for school and culture if they wish to "work for a ticket." At least Flandreau maintains he has almost been arrested two or three times by policemen suspicious of his intentions! John's numerous friends will be glad to know that there is no visible decrease in his embonpoint. Pete Stanton and Reggie Whitehead please note!

Iowa's thriving capital was still crowded with sight-seers and visitors left over from fair week when the Greatest Show on Earth showed there Monday, Sept. 2. All day long the magnificent street-car service shot its cars past the beautiful Capitol out to the show-grounds. It was Labor Day and the stores were closed, so small wonder that its pleasure-loving populace turned to the circus for distraction. We turned them away by thousands in the afternoon and showed to capacity at night. Talking of street cars, Fort Dodge's antiquated three-car service is a 10, 20 and 30 show in comparison with Des Moines' $2 traction facilities.

While rumors are galore, and each day evolves a new prophecy, an imperturbable management quietly and unostentatiously leads the Greatest to new turnaways and greater business.

Afraid of an Easy Stunt.

The idiosyncrasies of the profession form a theme that never fails to attract the interest of a curious public, who never tire of dissecting the foibles and inconsistencies apparently especially peculiar to those who "are here today and gone tomorrow." And, truly, the layman sometimes hath sufficient justification of his wonderment. For instance, in Des Moines last Sunday, didn't Isabelle Butler most positively decline to take a turn on the great swing at the fair grounds, and admit that she was fearful of the dreadful thing? Yet, twice per diem, for three seasons, have we witnessed the self-same lady execute the "Dip of Death" with nonchalant interpidity, displaying an indifference to danger amounting almost to fatalistic stoicism!

George Connor, who runs the best side-show on the road (which, of course, is our own), is adding French to his already versatile and facile tongue. He is taking lessons from Liberra, who is at once a cultured native of la belle French and a most remarkable curiosity, i. e., a double-bodied man. So when Connor gets round to the Quebec provinces again, the front door will listen with astonishment and envy when he makes his fluent openings in the language of Molière and La Fontaine.

A week ago, in this column, we allowed dyspeptic spleen to vent its sullen mood in fanciful satire upon the baseball prowess of one Mickey Graves, and, to our shame be it recorded, ventured to inform that able superintendent of "props" that, with time and practice, he might yet one day claim to be a not unworthy exponent of the national game. To-day a dejected front-door nine, marshalled together with vaunt and idle boast by Messrs. Hutchinson and Watkins, bows its prostrate head abjectly in the dust.

Mickey Proves His Prowess.

Our own special baseball reporter's following graphic description will explain: Well, it came off at Des Moines and now Mickey Graves is doing an expansion act that would cause even Sandow to turn green with envy. Cause, his "Cubs" trimmed the "Front Door Shining Lights" to the tune of 6 to 0. This is the long-heralded game of base ball which has been the talk of the show men, and the "fans" were out in full force not only to applaud Mickey's phenomenal work at first base but to swell the receipts of the "Tigers" social fund. As a financial venture it was a success, but when viewed from the standpoint of an exhibition of the national game it was about as bad as the "Bungtown Nine" in its palmy days ever put up. There were misplays galore, and the error column grew to such proportions that the official scorer was compelled to secure a sheet of paper the size of a one sheet to record them all. "Spot" Gerome, the umpire, officiated in a manner that would have put Hank O'Day in the shade and earned for himself a reputation as an umpire which any of the men who handle the indicator could well feel proud of.

Chance Misses a Chance.

If Chance could have been on the grounds and witnessed the wonderful exhibition of Mickey at the initial bag he would quickly have handed him a contract for 1908. The best the F. D. S. L.'s could do was to get a man to third in the first inning, after that it was a case of one, two, three until the end. Even "Papa" Grunatho, who, by the way, has become a regular patron whenever a game is played in town, begged the umpire to call the game and end the agony. It is rumored that "Mickey" engaged a professional pitcher to work on "props" for a few days in order to win the game; we have no positive proof of this fact, but the gentleman certainly dished up a bunch of curves which had the Shining Lights reaching all over the diamond in their efforts to connect with the sphere. Murphy, who pitched for the front door boys, also handled the horsehide in a clever manner, and it was through no fault of his that the game resulted as it did.

Carl Clair is very much improved in health and intends spending a vacation with his sister in Spokane. Pete Conklin writes from Bloomington that he can now walk the distance of the Big Top. It doesn't matter to Harry Mooney whether elephants, horses or dogs are to be trained. When you see what Harry can do with a pair of "bulls," a team of ponies and a brace of Dalmatians as he puts them through uncommon evolutions, you also will voice your admiration, together with the children and FRANC-TIREUR.

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We have in stock a large number of New and Second Hand Tents, Seats, etc. Write for list of same.

SMALL SHOWS WILL THRIVE.

Fred Buchanan, Owner of the Yankee Robinson Circus, is Optimistic.

Fred Buchanan, owner of the Yankee Robinson Circus, visited Chicago last week to secure bookings for the new Majestic theater at Des Moines, Ia., and in course of conversation with a representative of THE SHOW WORLD at the offices of the Western Vaudeville Managers' Association, made the following statement concerning the circus situation:

"The merger which the Ringling Brothers are reported to have effected will not, in my opinion, affect the small showmen to any appreciable extent. My reason for making this statement is the fact that the wagon show and the immense circus aggregation play territory that is entirely different. By very reason of its immensity the large circus organization is obliged to play a city that will enable it to draw money from the surrounding towns, while the proprietor of the wagon show can play smaller cities with profit. The expense account of a show like mine and one of the class of Barnum & Bailey's Greatest Show on Earth cannot be reasonably compared, and it is owing to these facts that I do not think the small showman is affected to any great extent by the merger, if it has been consummated as reported."

When questioned about the prosperity of the past season, Mr. Buchanan had only good words. "The Yankee Robinson did a greater business this year than any wagon show that I know of in the last fifteen years. It was really phenomenal; everywhere we went we were greeted by large crowds who had the money and were willing to spend it, and as a result the bank account of the Yankee Robinson is proportionately swelled. But it is not only my show, but all the circuses, that are meeting with prosperity. The Barnum & Bailey circus showed at Des Moines Labor Day to one of the greatest crowds ever assembled under canvas. Owing to the fact that it was a Monday stand, all day Sunday was spent in preparation for a record-breaking crowd, and the big top spread was six pole instead of the ordinary four pole. 'Extras' were placed in every available space, and at that 5,000 people were turned away at the matinee. The haul of the Des Moines City Railway was 30,000 more than normal, and Harvey Watkins, assistant manager, is the authority for the statement that it was the greatest crowd of the season.

"Des Moines is a great amusement city. Ingersoll Park was packed every night throughout the summer, and the excellent bills that were provided by the management were so heartily appreciated that the park gained the sobriquet among the performers of 'the good park.' There are over five thousand people in Des Moines employed in the insurance business alone, and the citizens are all 'spenders.'"

The new Majestic theater is expected to open some time during the present week. It will form part of the Orpheum circuit and will play the best attractions all through the year, being booked by the Western Vaudeville Managers' Association. THE SHOW WORLD wishes Mr. Buchanan and his associates in the enterprise every success.

TEXAS A MECCA FOR SHOWS.

E. A. Abbott, Jr., of Dallas, Tells of the Lone Star Amusements.

"Texas is a great state in every way, but it has a special leaning toward amusements. The citizens of the Lone Star state work hard and play hard, and as a result the large cities of Texas are a mecca for worthy attractions. Especially is this true of Dallas, which has the Grand Opera House, the Majestic vaudeville theater, and the Bush Temple stock company. There are rumors of a melodrama theater, and there is a fine opening for a burlesque house of the first class."

E. A. Abbott, Jr., Dallas representative of THE SHOW WORLD, made the foregoing statement last week. Mr. Abbott is spending his vacation in the east, and was a visitor at the general offices of THE SHOW WORLD, where he spoke concerning the amusement situation of Texas in general, and Dallas in particular.

"The amusement field in Dallas is not crowded in any way, and there are numerous openings for new theaters and worthy attractions. The present playhouses are now under capable management and are striving to supply the needs with enviable success. The Grand Opera House, which is managed by George Angy, is one of the best of the south. Before the present management assumed control the offerings were mediocre, and failed to satisfy the theatergoers, but under the new regime satisfaction is evident. The Majestic, which is under the management of B. S. Muckenfuss, is one of the main factors of the Inter-State circuit, and offers excellent bills, but nevertheless the amusement situation is not covered by these two playhouses."

When questioned about last summer in theatricals, Mr. Abbott said:

"Last summer was distinctly prosperous. The Baldwin-Melville stock company held forth at Lake Cliff Casino, which is admirably situated, and was a great success. The company was composed of clever people and their plays consisted of some of the best stock offerings. At Cyco Park the stock company had a summer which merited the entitlement of 'the best paying stock company in the south.'"

As Mr. Abbott comes from the ground of the recent legislature ruling against the corporations, his statement concerning the situation is full of interest: "The recent ruling of our legislature has abolished the privilege, formerly extended, of one free car for every twenty-five tickets, and also the pass for the advance agent. So far the only circus that has visited Texas this season is the Sells-Floto. The circus season, however, is just commencing in Texas, and it will be interesting to watch the course which the different circuses will pursue. The opinion that holds at the present time is that the legislature is too radical, and that its rulings will not be upheld by the Supreme court."

CIRCUSES INVADE TEXAS.

J. E. Clifford of the Sells-Floto Show tells of the Coming Tours.

J. E. Clifford, general press representative of the Sells-Floto shows, writes THE SHOW WORLD under date of Aug. 31 as follows:

Texas, for all of its queer laws and heavy penalties, will not lack for circuses this fall. At least four of the big shows of the country are contracted there now, and it is also possible that some of the smaller ones may take a chance in the land of great distances.

Last week Dallas was a mecca for many circus generals, and no doubt many smooth deals were framed up. One evening in the Oriental hotel the following diplomats met in conversation, but the weather was the chief topic of discussion: John Ringling and Charlie Wilson, representing the Ringling Brothers and the Forepaugh-Sells shows; Ed Burke, representing Pawnee Bill's Wild West, and W. R. Musgat and J. E. Clifford of the Big Sells-Floto Shows. Later in the week Sam McCracken of the Ringling Show and Harry H. Tammen, director-general of the Sells-Floto Shows, were also on hand.

Sells-Floto Blaze Way.

It is about definitely decided that the Ringling show will only make Ft. Worth and Dallas, with one or two other towns necessary to get in and out, giving the balance of the country to the Forepaugh-Sells Show. Pawnee Bill will also make nearly all of the state and so will the Sells-Floto people. This show was first into Texas and it inserted the opening wedge whereby it was made possible for the others to follow. The Sells-Floto people, through their attorney, De Witt C. Webber, of Denver, also knocked out the arbitrary rate ruling made by the railroads for the movement of show trains. After the railroad people had submitted their rates Mr. Webber went with them before the state railroad commission and in nearly every instance there was a big reduction. Following this move the railroads refused to accept the business, but the commissioners simply issued an emergency order and the railroads had to haul the cars whether they liked it or not.

To the credit of Texas, it is said to have the only sure-enough state railroad commission in the United States. While its members have almost despotic powers they are men of brains and rare good judgment, and disposed to see justice done all around. They are not to be imposed upon by either side and seem determined that the railroads shall not hold up the show people as they had planned.

Its erudite and "fair play" railroad commission is the one saving grace in a once great state now straddled by an Old Man of the Sea in the shape of freak legislation and cranks of more variegated complexion than they used to raise in Kansas.

There are rumors in Texas that the Hagenbeck-Wallace show will also invade this territory later in the season.

Pawnee Bill in Colorado.

Jas. A. Curran writes to THE SHOW WORLD from Denver anent the Pawnee Bill engagement in that city as follows: "The Pawnee Bill Wild West Show opened in Denver Labor Day, Sept. 2, 1907, and though they did not give a parade on account of the labor parade, they did a world record business, turning away hundreds in

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To UNITED STATES TENT & AWNING CO., Chicago, Ill. EAST ST. LOUIS, ILLS., Sept. 2, 1907.
GENTLEMEN—We received our new 60x100 tent, and put it up for the first time at Bowling Green, Mo.
I am glad to say the tent fits in every respect, and was just exactly what was ordered and entirely satisfactory.
We don't mind to pay a man their price if we get what we order. This we have done.
J. H. BOYER (COOK BROS. TEN NIGHTS IN A BAR ROOM).

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the afternoon and evening. They also played to a big matinee and the prospects for business in the other Colorado towns for the show looks as if it was going to be big.

"This is the first time the Pawnee Bill show has been in Colorado, and it was largely on account of the excellent billing and the fine showing they got, and the good paper that they put out, that gave them this big business.

"We wish them all success possible, and hope to see them in Colorado again next season.

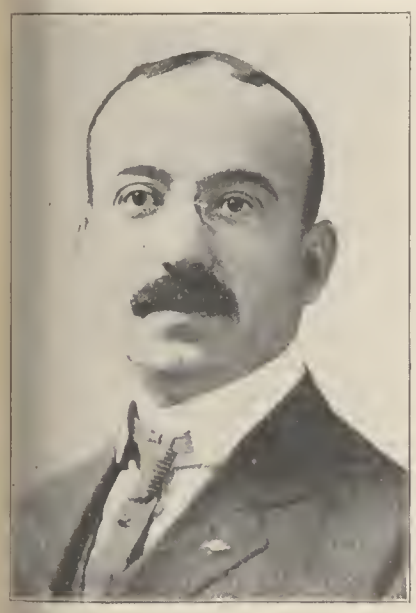
"From the manager down to the agents they were shown all the courtesies possible, and we wish them long life and prosperity."

No Truth in Wallace Rumor.

It was reported in Chicago last week that B. E. Wallace had purchased the Hagenbeck interests in the Carl Hagenbeck and Great Wallace Shows Combined. THE SHOW WORLD is in receipt of a communication from C. Lee Williams, associate manager of the Hagenbeck-Wallace Shows, dated Sept. 3, stating there is no foundation for the rumor.

Ahead of Buffalo Bill.

Lewis E. Cooke has added new laurels to his already enviable reputation as an able advance manager by the meritorious



JOSEPH MAYER.

One of the best known circus men in the country is Joseph Mayer, who publishes the official program for the Barnum & Bailey and Buffalo Bill shows. His headquarters are in the Bailey building, 27 West Twenty-second street, New York.

showing being made this season by the advance forces of the Buffalo Bill show, working under Mr. Cooke's direction. Here is the roster:

General Agent—Louis E. Cooke.
Traffic Manager—M. Coyle.
Press Representatives—John M. Burke and Walter K. Hill.
Contracting Agents—D. F. Lynch and S. H. Semon.
Excursion Agent—Geo. H. Degnon.
Checker-up—L. H. Monterey.

Advance Car No. 1: Car Manager, E. H. Wood; Secretary, A. R. Cahill; Boss Billposter, S. R. Derringer; Billposters, H. Newman, H. Mitchell, E. Delmars, J. Dannenburg, D. W. O'Connor, C. Haley, W. Hart, W. McNelll, J. Frame, J. Binkley, F. Handrup, I. Koch, D. Sherman, J. Williams, E. Rush, O. A. Spear, H. Mars, P. Lyons, W. T. Morrison, C. Stewart, F. Barber, porter.

Advance Car No. 2: Car Manager, Dan DeBaugh; Boss Billposter, Al Hall; Billposters, F. Smith, T. O. Perkins, E. Erickson, W. H. Hunt, H. Nation, I. A. Meyers, H. I. Nulton, B. Reiss, M. J. Goodman, F. Flandreau, J. Corcoran, G. Wilson, J. Hatfield, H. Mason, J. Kelly, J. McAllister, porter.

Advance Car No. 3: Car Manager, Walter Ford; Boss Billposter, W. D. Winn; Billposters, J. Byrnes, B. Rich, C. Hoffman, J. Reppert, W. Montrose, H. Irving, L. Proteau, A. Tetu, I. Soloman, J. Dobbinson, R. Lee, porter, L. Monterey, checker-up.

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As a thriller it has all the elements of success, and there isn't a chance in a thousand of McKinney dying of old age if he continues to devote himself to the exploitation of the machine.—St. Paul Dispatch.

3 in 1
SHOOTING THE FLUMES
LOOPING THE LOOP
AND LEAPING THE GAP

ADMIRED FOR DARING!
A little man, wrapped in a bathrobe, held a reception after the show last night, and shook hands with a couple of hundred people—all hero worshippers. The little man was McKinney, and he had stirred the people to demonstrative admiration, and a desire to shake the hand that had just shook hands with death in "SHOOTING THE DEATH FLUME." McKinney is center attraction.—St. Paul Dispatch. European Managers address EDWARD MARSH, 208 W. 42d St., New York City, N. Y. All others address
DARE-DEVIL McKINNEY, 792 N. Hamlin Av., Chicago

The Ringling Roster.

The following is a list of the executive staff and advance employes of the Ringling Bros. World's Greatest Shows:

Owners and Managers—Ringling Bros.
Agent—Samuel McCracken.
Local Contractor—Nick Petit.
Press Representatives—Jas. J. Brady, Thomas Namack, Guy Steeley and Chas. A. White.
Local Chicago Agent—Ralph W. Peckham.
Special Agents—Wm. H. Horton, M. F. Nagle, Wm. Carr and John Nevins.
Checkers-up—Walter Wrappenstein and A. Aabdam.

Advance Car No. 1. Manager, Frank Estes; Boss Billposter, Wash Hoskins; Billposters, Wm. Shea, Ed. Gugan, P. Collins, Geo. Kugler, Bert Wheeler, E. W. Harris, F. Coxe, Fred Jones, R. H. Butler, Jos. Kugler, H. A. Blackman, J. Jilson, J. F. Whitmore, Frank Pollock, C. O. Damon, E. A. Fausher, John May, Wm. Gilby, John Coughlin, John E. Lyons, W. E. Baird, Z. Luckensmeyer, Ed. Whauscidler, F. J. McFarland.

Advance Car No. 2: Manager, Tom Dailey; Billposters, J. R. Fellus, Tom Dransfield, Jas. Kist, Wm. Krebs, Walter Becker, L. D. Comstock, L. R. Blackburn, Jack George, Paul Comes, A. W. Jackson, Harry Hammond, Walter Meeker, Harry Hook, Chas. Manrose, C. W. Chubb, Geo. Kempf, E. J. McCabe, M. J. Lyons, John Benoe, H. Mercier, John Stough, Carl Waters, P. R. Train, M. J. Noel, Sam Drew, Al Gilbert.

Advance Car No. 3: Manager, Geo. Goodhart; Billposters, Chas. Mikesell; Chas. Knox, J. B. Smalley, Wm. Mahler, C. W. Tide, Elmer Mahaffy, John Thomas, W. Hope, Nick Navry, Jerome Diehl, Henry Mahler, John Wynn, F. E. Dodge, C. A. Bostwick, J. M. Roebeck, John Connor, Roland Jarvis, M. F. Coughlin, Fred Stewart, Al Hunt, Dan'l Condon, Walter Nissen, M. McLaughlin, J. A. Aalberg, Harry Johnson, C. E. Inman, J. C. Hart, James Beeler, Miles Edwards, Gus Jenkine.

The Ringling Bros. are playing to one of the biggest seasons in their history. Complete harmony prevails in every department of their great organization.

Barnum & Bailey Advance.

The Barnum & Bailey advance forces have performed wonders this season under the capable direction of Louis E. Cooke. The following is the roster of those who have blazed the way for the Greatest Show on earth during its 1907 tour to end Oct. 19:

General Agent—Louis E. Cooke.
Traffic Manager—J. P. Fagan.
Press Representatives—Willard D. Coxey and James D. De Wolfe.
Contracting Agents—R. M. Harvey and C. W. Hayes.
Excursion Agent—Geo. H. Degnon.
Special Agent—Alf. Riel.
Checker-up—Grant D. Van Osten.

Advance Car No. 1: Car Manager, Lester W. Murray; Boss Billposter, Thos. Connors; Billposters, W. R. Jacobs, Jas. Gregg, W. D. Winn, W. Coates, J. Campbell, C. McBean, Bailey Eckman, A. G. Little, W. P. Fisher, E. Boucher, F. Maurer, W. Pfeiffer, R. Armstrong, Geo. Frazier, M. J. Acton, Frank Harvey; Boss Lithographer, Chas. Parks; Lithographers, H. L. Rohrbach, C. S. Canby and Geo. Hedges; Chef, Walter P. Humphrey; Waiter, W. R. Genther; Porter, E. C. Jacobs.

Advance Car No. 2: Car Manager, Victor B. Cooke; Boss Billposter, E. Tice; Billposters, H. E. Hanson, Harley White, W. B. Corbett, J. A. Lyons, M. Thawley, L. Sullivan, R. Scott, Walter Kettlewood, J. Powers, W. T. Garrety, M. J. Goodman, Frank Busch; Bannerman, M. Ipp; Lithographer, J. H. Curran; Lithographers, Bannermen and Billposters, C. Vickerman and F. C. Turner; Secretary, W. Heller; Chef, C. Jones; Waiter, M. J. Kerwin; Porter, R. Bean.

Advance Car No. 3: Car Manager, Oliver Lester; Boss Billposter, A. Strain; Billposters, Carl Clark, C. Clegg, W. P. Caulfield, H. Stoll, W. Parsons, W. B. Christian, R. Graham; Lithographer, J. Heinie; Lithographer and Billposter, Ednon Cromwell; Chef, C. O. Havens; Waiter, W. T. Grady; Porter, A. Mitchell.

Will Make Large Picture.

Charles Andress, of the Barnum & Bailey Show, is making rapid progress in collecting photographs of performers and circus people for the largest photograph ever made. When completed it will contain over 1,200 people. This photograph is being made irrespective of any particular show. The center will be made up of the representative circus men of the past and present, in this and foreign countries; and the rest of the photograph will be of performers and musicians, staff officers, etc., of the various shows throughout the country.

B. E. WALLACE OPTIMISTIC.

Part Owner of the Hagenbeck-Wallace Show Tells of Future Plans.

When the rumor of B. E. Wallace's purchase of the Hagenbeck holdings in the Hagenbeck-Wallace show reached this publication a communication was addressed to Mr. Wallace seeking confirmation of the widely spread report. Mr. Wallace's reply is as follows:

"Carrolton, Ill., Sept. 4.—Dear Mr. Patrick: Your favor of the 3d inst. is at hand and in reply to your inquiry, I beg leave to advise that this combination of the Hagenbeck-Wallace Show will remain as it has been this season. All the interested parties in the show are well pleased with the season so far and we think with favorable weather in the south, our season will be an extraordinarily profitable one.

"In reopening the show next spring, we shall even strive to make it bigger and better than it has been this season, and we have every confidence in the future of the show as there is plenty of room in this country and plenty of territory for a big, independent circus. Yours very truly—B. E. WALLACE."

CIRCUS FOLKS! ATTENTION

The next issue of THE SHOW WORLD, dated Sept. 21, will be particularly interesting to you. It will embody features that will make it especially valuable to followers of the white tops. We urgently advise you to place your orders early for this number.

Gollmar Show for Sale?

It is rumored that the Gollmar Brothers circus is on the market if a suitable purchaser can be found to take over the property. It is reported that the Gollmar Brothers are playing to a very prosperous season and that the sale is prompted solely by the desire to retire from the circus business.

Freeman Returns to Chicago.

"Doc" W. W. Freeman, general manager of the Universal Booking Agency, which handles all the bookings for the Ringling Brothers, Forepaugh-Sells Brothers, Barnum & Bailey and Buffalo Bill shows, returned to Chicago last week after an extended sojourn with the Barnum & Bailey show where he effected arrangements with a number of the leading artists for the next circus season.

Kilpatrick in Australia.

In a recent communication to THE SHOW WORLD, E. J. Kilpatrick, writing from Melbourne, Australia, states that A. L. Baird, one of the most enterprising outdoor amusement managers of Australia, has departed for England via the United States to pick up ideas.

Mr. Kilpatrick states that he has been in the circus business ever since he went to the far East, but after a recent tour of Queensland with William Anderson, has decided to drop it and will enter commercial life. Since leaving the States, some

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SILAS J. CONYNE 401 McLean Avenue CHICAGO, ILL.

months ago, Mr. Kilpatrick has covered Australia, India and Java.

The great distances in Australia and India, with consequent high transportation charges, make it almost impossible for traveling attractions to make big money. With all that, Australia is a wonderful country and with forty million more people would be the best show country in the world.

Michigan Amusements Prosper.

Al. J. Gilligham, proprietor of the Vaudette and Royal theaters in Grand Rapids, Mich., and interested in a circuit of moving picture houses, was a caller at the offices of THE SHOW WORLD while in Chicago last Friday to secure attractions for a merchants' street fair being held in Grand Rapids this week. Amusement business in Michigan is good generally, he said; park business excellent during the summer, and prospects for theatricals this season fine.

Sky Clark in Jamestown.

J. Schuyler Clark, special traveling representative of THE SHOW WORLD, left Chicago Saturday, Sept. 7, for the Jamestown Exposition, to be followed by an extended trip through the east in the interests of this publication. Mrs. Clark is accompanying her husband on this trip.

Royal Indoor Circus Itinerary.

The Royal Indoor Circus will open its tour about Dec. 1, and its itinerary will probably include the following cities: Toledo, Ohio, Detroit, Grand Rapids, Mich.; Milwaukee, Wis.; Chicago, Springfield, Ill.; Indianapolis, Ind., St. Louis, Mo., Davenport, Des Moines, Ia.; Omaha, Lincoln, Neb.; St. Joseph, Kansas City, Mo.; Topeka, Hutchinson, Wichita, Kan.; Enid, Musgogee, Oklahoma City, O. T.; Fort Worth, Dallas, Houston, Beaumont, Tex.; Shreveport, New Orleans, La.; Mobile, Birmingham, Ala., and Atlanta, Ga. A glance at the official program evidences General Director Rhoda Royal's fine distinction in the ensemble of professional talent.

Sells-Floto in the South.

A communication to THE SHOW WORLD from Press Representative Hennessy of the Sells-Floto Shows under date of Sept. 1 says:

"The first week of our Texas engagement has been played, Amarillo being the first stand, Monday, August 26. The enormous business done in Quanah, Vernon, Wichita Falls, Henrietta and Bowie exceeded the expectations of the management. Harry H. Tammen, our general director, joined us in Amarillo and will remain ten days. The Oklahoma and Indian Territory engagement of the Sells-Floto Shows proved the best in the history of this organization."

ROUTES

(VAUDEVILLE)

ADAIR, Art: En route with the Hagenbeck-Wallace Show.
Abbott, Mollie: Cosmopolitan, Jamestown Exp., Norfolk, Va., indef.
Adams, E. Kirk & Co.: Auditorium, Norfolk,, Va., indef.
Ampier: En route with Miss N. Y. Jr. Co.
Arnold, Capt.: Fair Park, Dallas, Tex.. indef.
Auger, Capt. Geo. & Co.: En route with the Barnum & Bailey Show.
Artists, Le: En route with Cole Bros. Show.
Arthurs, Kitty: Flood's Park, Baltimore, Md., indef.
Ardells, The: En route with the Forepaugh-Sells Bros. Show.
Arcaris Trio: En route with the Ringling Bros. Show.
Altons, The Five: En route with the Parker Shows.
Alfreds & Cerita: En route with the Sells Floto Show.
Aldo & Vannerson: Gran Circo Bell, Mexico, Aug. 5 to Oct. 26.
Alberto: En route with the Forepaugh-Sells Show.
Alabama Four: North Beach, L. I., indef.
Adams & Mack: (O. H.) Old Orchard, Me., indef.
Allen, Edw. S.: En route with the Flaming Arrow Co.
Adler, Lou: En route with the Isle of Spice.
Alvos, The Three: En route with the Hagenbeck-Wallace Show.
Adair, Helen: Dominion, Winnepeg, Can., Sept. 9-14; Lyric, Sioux City, Ia. 22-28.
Aubrey & Lewers: Lynn, Mass., Sept. 9-15; New Bedford, 16-22; Lowell, 23-29.
Appleby, E. J.: Wasson's, Joplin, Mo., 9-16; Crawford, Topeka, Kan., 16.
Arlington Four: Orpheum, Denver, Colo., 8-15; Travel, 15-21.
Alpha, The Trio: Mohawk, Schenectady, N. Y., 9-16.
Alpine Trio: Vaudeville, Madison, Wis., 9-16.
Alvaretta, The Trio: Bijou, Duluth, Minn., 9-16; Majestic, St. Paul, Minn., 16-23.
Armstrong & Clark: Hopkins, Louisville, Ky., 9-16.
Adelmann, Jos. Trio: Hansa Theater, Hamburg, Germany, month of Sept.
Alexandria & Bertie: Scala Theater, Antwerp, Belgium, 2-16.
Andress, Chas.: Per route Barnum & Bailey Show.
Alvora, The Great: Gayety, Baltimore, Md., 9-14.
Austins, The Tossing: St. Etienne, France, 13-19; Nimes, France, 20-30.
Avery & Pearl: Rock Springs Park, Alton, Ill., 8-14.
Ainsley, Josephine: Shubert, Brooklyn, N. Y., 31-Sept. 7.
Abdallah Bros.: G. O. H., Indianapolis, Ind., 9-14.
Abel, Geo., & Co.: Poli, New Haven, Conn., 9-14.
Arlington Comedy Four: Orpheum, Denver, Colo., 8-14.
Alvarettas, Three: Bijou, Duluth, Minn., 9-14.
Armstrong & Clark: Hopkins, Louisville, Ky., 8-14.
Alpine Troupe: Vaudeville, Madison, Wis., 9-14.
Americus Comedy Four: Bennett's, London, Ont., 9-14.
Alba: G. O. H., Indianapolis, Ind., 9-14.
Albions, The: National, Steubenville, O., 9-14.
Alsace & Lorraine: Poli's, Springfield, Mass., 9-14.
Alexandra, Mile., & Bertie: Scala, Antwerp, Belgium, Sept. 1-30; Cirpue Carre, Amsterdam, Holland, Oct. 1-30.
Ashton, Arthur: Palace, Syracuse, N. Y., 26-Sept. 15.
Abram & Johns: Hathaway's, Malden, Mass., 9-14.
Ashton, Margaret: Tivoli, London, Eng., Aug. 19-Sept. 30.

BICKETT FAMILY: Boonville, Ind., indef.
Bijou Trio: En route with Watson's Burlesquers.
Bowers, Walters & Crooker: Orpheum, Minneapolis, Minn., 15-22.
Bussler, Walter H.: Orphia, Madison, Wis., indef.
Burson, Arthur: En route with the Cosmopolitan Carnival Co.
Brown, Harris & Brown: Riverside, R. I., indef.
Brothers Silverlake: En route with Gay's Circus.
Bradlee, Martin & Co.: Actors' Society, 114 W. 40th, N. Y. City.
Brown, John V.: Rainbow Roof, Streator, Ill., Aug. 5 to Sept. 15.
Bickel & Watson: New York theater, Jardin de Paris, New York, indef.
Blake Nena: La Salle, Chicago, Ill., indef.
Bradley & Davis: Sullivan & Considine Circuit, indef.
Buxton, Chas. C.: Crystal, Menosha, Wis., indef.
Burkhart, G.: En route with Cole Bros. Show.
Benzetta, Bernard: En route with the Barnum & Bailey Show.
Beauties, Eight English: En route with Al Reeves Show.
Bates, Geo.: En route with Barnum & Bailey Show.
Brown, George: En route with the Barnum & Bailey Show.
Burton & Brookes: Fair Haven, N. J., indef.
Blamphin & Hehr: Star, Atlanta, Ga., indef.
Blue, Chas: En route with the Wonderland Show.
Bancroft, The Great: Globe, Chicago, indef.
Barrett & Belle: En route with the New Century Girls.
Bohannon & Corey: En route with the New Century Girls.
Brennan & Riggs: En route with the New Century Girls.
Bruces, The: En route with Cole Bros. Show.
Budworth & Wells: White Bear Lake, Minn., indef.
Brooks & Vedder: Empire, San Francisco, indef.
Bradna, Ella & Fred Derrick: En route with the Barnum & Bailey Show.
Brachard, Paul: En route with the Hagenbeck-Wallace Show.
Boyle Bros.: En route with the Sun Bros. Show.
Brown Bros. & Doc Keeley: En route with the Ringling Bros. Show.
Broadway Quartette: Madison Square Roof, N. Y., indef.
Binney & Chapman, Garden Theater, Memphis, Tenn., indef.
Baggessens, The: Svendbork, Denmark, June 1 to Sept. 20.
Blair & McNalty: Gem, Missoula, Mont., indef.
Bedinis Family: En route with the Ringling Bros. Show.
Bayrooty Bros.: En route with the Barnum & Bailey Show.
Barnes & Edwins: Oak Park, Sacramento, Cal., indef.
Burke, John P.: Flood's Park, Baltimore, Md., indef.
Belfords, The Eight: En route with the Ringling Bros. Show.
Borcini Family: En route with the Forepaugh-Sells Show.
Branchard, Paul: En route Hagenbeck-Wallace Show.
Barneys, The Three: En route with the Human Slave Co.
Barrett, Geo. A.: En route with Rose Sydell's London Belles Co.
Bryant, Edith: En route with Bryant's Extravaganza Co.
Black, John: En route with Bryant's Extravaganza Co.
Bessonnette & Newman: Milwaukee, Wis., 9-14; Omaha, Neb., 16-22.
Bakers, The: Muscatine, Ia., indef.
Benton, Elwood D.: Star, S. Pittsburg, Pa., Sept. 9-15.
Banks & Newton: Armory, Binghamton, N. Y., Sept. 9-15; Proctor's, Albany, 16-22.
Bowers, Walters & Crooker: Orpheum, Omaha, Neb., Sept. 9-15; Orpheum, St. Paul, Minn., 16-22.
Beyer & Johnson: Fair, Wheaton, Ill., 9-16.
Burns, Harry: Pastor's, N. Y. C., 9-16.
Burt, Gleim: Bijou, Dubuque, Ia., 9-16; Lyric, Lincoln, Neb., 16-23.
Beatties, The Juggling: Grand, Hamilton, Ohio, 9-16; Phillips, Richmond, Ind., 16-23.
Benson, Le Roy & Co.: Mannion's Park, St. Louis, Mo., 8-15.
Banta, Bros., Four.: Bijou, Chicago, Ill., 8-15; Bijou, Milwaukee, Wis., 15-22.
Bush & Elliott: Bijou, La Crosse, Wis. 9-16; Bijou, Eau Claire, Wis., 16-23.
Beard, Billy: Keith's, Utica, N. Y., 9-16; Colonial, Lamence, Mass., 16-23.
Brahams, The: Bijou, Duluth, Minn., 9 16; Bijou, Superior, Wis., 16-23.
Buckleys, The Musical: Pittsburg, Kan., 8-14.
Brownie Troupe: Fair, Windsor, Me., 9-14.
Baader-LeVelle Troupe: Harlem Park, Rockford, Ill., 8-14.
Bartling, Amy: Orpheum, Omaha, Neb., 9-14.
BeAnos, The Two: Bijou, Racine, Wis., 9-14.
Barnells, The: Wilmington, O., 9-14.
Buckner: Richshallen, Cologne, Ger., Sept. 2-30.
Bedini, Donat, & Dogs: Hathaway's, New Bedford, Mass., 9-14.
Breton, Harry: Fair, Clarinda, Ia., 10-13.
Bradley & Davis: Acme, Sacramento, Cal., 2-14.
Buckeye Trio: Family, Erie, Pa., 9-14.
Belleclaire & Kramer: Haymarket, Chicago, Ill., 9-14.
Bertram, Helen: Shea's, Buffalo, N. Y., 9-14.
Belleclaire Bros.: Orpheum, Denver, Colo., 9-14.
Berry & Berry: Orpheum, Salt Lake City, Utah, 9-14.
Baker, F. Peter: Dominion, Winnipeg, Man, 9-14.
Bordeverry, Col. Gaston: Orpheum, Minneapolis, Minn., 9-14.
Brittons, The: Orpheum, Salt Lake City, Utah, 9-14.
Benson, LeRoy, & Co.: Mannion's Park, St. Louis, Mo., 8-14.
Belmont, Belle: Olympic, South Bend, Ind., 9-14.
Brown, Gil: Chicago O. H., Chicago, Ill., 9-14.
Busch, Carl: 9th & Arch St. Museum, Philadelphia, Pa., 2-14.
Brown & Wilmot: Grand, Marion, Ind., 9-14.
Bigney, Capt.: Empire, Milwaukee, Wis., 9-14.
Banks-Breazeale Duo: Bennett's, Hamilton, 9-14.
Bennett, Ned: Pantages, Seattle, Wash., 9-14.
Burns, Harry: Pastor's, New York City, 9-14.

CHESTER, CHAS.: En route with the Hagenbeck-Wallace Show.
Carroll, Nettie: En route with the Forepaugh-Sells Bros. Show.
Cliffords, The: En route with Gollinar Bros. Show.
Cole, George: En route with the Barnum & Bailey Show.
Coles, The Musical: En route with Emerson's Floating Palace.
Clark Bros.: En route with the Ringling Bros. Show.
Chandler, Anna: En route with the City Sports Co.
Connolly & Klein: En route with the Empire Burlesquers.
Cooper, Harry K.: En route with the Fay Foster Co
Curley, Pete: En route with the Behman Show.
Carson Brothers: En route with the Behman Show.
Claus & Radcliffe: En route with the Troeadero Burlesquers.
Clarence Sisters: Waldamar Park, Erie, Pa., indef.
Conn & Conrad: Moss & Stoll, Tour of England, Aug. 12 to March 13.
Carroll & Eller: En route with the Fay Foster Co.
Cozad, Belle & Earle: East Lake Park, Birmingham, Ala., indef.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

MAJESTIC THEATER BUILDING — CHICAGO, ILL.

—AND—

UNITED BOOKING OFFICES OF AMERICA

BOOKING TOGETHER

Important Notice to Artists

Department C Now booking time for coming season. Sixty weeks in middle west. Definite and courteous replies to all inquiries.

Department D Artists booked in the fairs, parks and chautauquas, controlled by this office, are requested to write in, as it is possible further time can be arranged.

Department E Park managers desirous of securing bands for next season should communicate at once. Bands are requested to communicate with this department.

Department F All the best clubs and social organizations in Chicago, Milwaukee and St. Louis secure professional talent through this office. Artists are requested to advise exact weeks they expect to lay off in Chicago.

Cassady, Eddie: Steel Pier, Atlantic City, N. J., May 27 to Sept. 30.
Carlo's Dogs: En route with the Ringling Bros. Show.
Corellis, The Three: En route with the Forepaugh-Sells Show.
Clinton, Chris: Half Dime Theater, Jersey City, N. J., indef.
Collins & Hart: Hammerstein's, New York City, indef.
Clark Bros.: En route with the Hagenbeck-Wallace Show.
Callahan, Jas. T.: Wonderland, Revere, Mass., indef.
Carmen, La Troupe: En route with Barnum & Bailey Show.
Carlosa & Silverton: En route with the F. A. Robbins Show.
Cook, Frank: Austin & Stone's, Boston, Mass., indef.
Cassin & Cassidy: Crystal Park, Joplin, Mo., indef.
Carns, Emma: N. Y. Roof, New York City, indef.
Carter Sisters: La Fayette, Buffalo, N. Y., indef.
Collins, Eddie: Oshkosh, Wis., indef.
Cushman & St. Clair: En route with Toyland No. 1.
Chambers, Kirk: En route with Hagenbeck-Wallace Show.
Chester, Chas.: Hagenbeck-Wallace Show.
Castang, Ruben: En route with Hagenbeck-Wallace Show.
Clemons, Kittie: En route with Rose Sydell London Co.
Campbell & Mack: En route with Rose Sydell London Belles Co.
Cameron & Toledo: En route with The Great Santelle Co.
Coccia & Amato: En route with the Kentucky Belles Co.
Cossar, Mr. and Mrs. John: Lancaster, Pa., 9-15; Williamsport, 16-22.
Coltons, The: En route with the Champaign Girls.
Cross, Luelia: En route with the Great Raymond Co.
Collumbine Trio: En route with the Great Raymond Co.
Copeland, Carl: Garrick, Burlington, Ia., Sept. 9-15; Price's, Hannibal, Mo., 16-22.
Cogswells, The Cycling: Garrick, Wilmington, Del., 9-14.
Cooke & Miss Rothert: Wasson's, Joplin, Mo., 9-16; Crawford's, Topeka, Kan., 16-23.
Cherriel, Emile: Family, Scranton, Pa., 23-30.
Caldera, A. K.: Lyric, Lincoln, Neb., 9-15; Orpheum, Sioux City, Ia., 15-23.
Copeland Bros., The: Chanute, Kan., 9-16; Cherryvale, Kan., 16-23.
Cook, Chester R.: Airdome, Marion, Ind., July 15 to Sept. 15.
Cook, Joe & Bro.: Empire, Paterson, N. J. 9-16; Empire, Hoboken, N. J., 16-23.
Colonial Septet, Ye: Orpheum, Omaha, Neb., 9-14.
Crawford's Comedians, Adrian, Mo., 9-16.
Campbell & Brady: Dominion, Winnipeg, Can., 8-15; Orpheum, St. Paul, Minn., 15-22.
Christy, Wayne G.: Lyric, Cleveland, O., 9-14.
Carters, The: Star, Wilkes-Barre, Pa., 16-23.
Conway, Nick: Family, Butte, Mont., 9-16.
Carrell, Joe: Idea, Oshkosh, Wis., 9-16; Idea, Fond du Lac, Wis., 16-23.
Creswell, W. P., Bicycle Bill: Wonderland Park, Indianapolis, Ind., 9-16.
Campbell & Cully: Majestic, Sioux Falls, S. D., 9-16; Orpheum, Watertown, S. D., 16-23.
Cross, Will H., & Co.: Orpheum, Bloomington, Ill., 9-16; Orpheum, Springfield, Ill., 16-23.
Chester & Jones: Hathaway's, Lowell, Mass., 9-14.
Carol Sisters: National, San Francisco, Cal., 9-16; Bell, Oakland, Cal., 16-23.
Cotton, Lola: Proctor's, N. Y., 9-16.
Campbell & Brady: Dominion, Winnipeg, Man., 8-14.
Campbell & Cully: Majestic, Sioux Falls, S. D., 9-14.
Crandall, La: State Fair, Grand Rapids, Mich., 12-14.
Cole & Clemens: Pastor's, New York City, 9-14.
Colonials, Three: Park, Athol, Mass., 9-14.
Campbell, Louise: Haymarket, Chicago, Ill., 9-14.
Calvert, The Great: State Fair, Detroit, Mich., 29-Sept. 6.
Cummings & Knight: Wonderland, Revere Beach, Mass., 26-Sept. 14.
Cross, Will H. & Co.: Orpheum, Bloomington, Ill., 9-14.
Cunningham, Bob and Daisy: Grand, Covington, Ky., 9-14.
Collins & Collins: Pastor's, New York City, 9-14.
Craine, Long & Craine: Academy, Newburgh, N. Y., 9-14.
Coughlin, John X.: Lyric, Bartlesville, I. T., 9-14.
Carlton, Arthur & Lucille: Novelty, Allegheny, Pa., 9-14.

DARE DEVIL DE HYLO: Auditorium, Beatrice, Neb.
Dudley, O. E.: Crystal, Elwood, Ind., indef.
Diamond & May: Fischer's, Los Angeles, Cal., indef.
Dell & Miller: Hippodrome, Buffalo, N. Y., indef.
Delmar & Dexter: Terre Haute, Ind., indef.
Davis & McCauley: Grayling, Mich., indef.
D'Alvini: Rocky Point, R. I., indef.
DeLano, Bill: En route with De Rue Bros. Minstrels.
Dodd, Marie Stewart: En route with American Burlesquers.
Dollar Troupe: En route with Forepaugh-Sells Bros. Show.
Dimitre, Capt.: En route with Campbell Bros. Show.
Dillae, Max: En route with Ringling Bros. Show.
Demarest's Equestrians: Hillside Park, Newark, N. J., indef.
Dickinson's Dogs: Lemp's Park, St. Louis, Mo., indef.
Delno Troupe: En route with Hagenbeck-Wallace Show.
D'arville Sisters: Cincinnati, Ohio, 9-16.
Dollcrill, Richard H.: En route with Barnum & Bailey Show.
De Jean, Laura: Weast's, Peoria, Ill., indef.

man, Geo.: En route with Barnum & Bailey Show.
ott, Josie: En route with Barnum & Bailey Show.
rick, Fred: En route with Barnum & Bailey Show.
lleys, The: Empire, Springfield, Ill., indef.
is, Floyd: Temple, Boulder, Colo., indef.
preez, Bob: Oanvas, Provo, Utah, indef.
ricka Bros.: Gran Circo Beli, Mexico City, Mex., until Nov., '07.
Dracula: Great Southern, Columbus, O., indef.
rneli, Millard: En route with Campbell Bros. Show.
lmont, Fred: En route with Hagenbeck-Wallace Show.
Davis, H.: Airdome, Murphysboro, Ill., indef.
avis, Roland: En route with Fay Foster Co.
wney, Tiney: En route with Fay Foster Co.
ming, Arthur: En route with the White Blackbird Co.
Davis & Davis: En route with Miss N. Y. Jr. Co.
De Marlo: En route with the Ringling Bros. Show.
De Vines, The: En route with the Ringling Bros. Show.
Danto, Harry: Family, New York City, indef.
De Osch, Mamie B.: Apollo, Chicago, Ill., indef.
Dredner, Jack: En route with Toyland Co., No. 1.
Davenport, Lulu: En route with Hagenbeck-Wallace Show.
Dolano Troupe: En route with Hagenbeck-Wallace Show.
Donavan, Emma: En route with Hagenbeck-Wallace Show.
Dodak, John: En route with Hagenbeck-Wallace Show.
Davis, Lillian: En route with Hagenbeck-Wallace Show.
De Verns, The: En route with Hagenbeck-Wallace Show.
Delmont & Stentz: En route with Hagenbeck-Wallace Show.
Drahn, Fred: En route with Hagenbeck-Wallace Show.
Darmody: En route with Bryant's Extravaganza Co.
Diamond, Jim: En route with the Kentucky Belle Co.
Dunham, Heslin & Baradi: En route with the Jolly Grass Widow.
Daltons, The Three: En route with the Jolly Grass Widow.
Doveau, Hubert: Bijou, Battle Creek, Mich., 9-16; Bijou, Jackson, Mich., 16-23.
Donald & Carson: Keith's, New York, 9-16; 125th St., New York, 16-23.
Dunbar Goat Circus: Lakeside, Akron, O., 8-15; Wheeling, Wheeling, W. Va., 15-22.
Dyllyn, J. Barnard: Burwood, Omaha, Neb., 16-23.
De Monde & Dinsmore: Star, Muncie, Ind., 9-16.
De Verne & Van: Bijou, Kankakee, Ill., 9-16.
D Lanoye Sisters: Toledo, Ohio, 9-16.
Dixon, Sidonne & Edward Kellie: Bijou, Duluth, Minn., 9-16; Bijou, Superior, Wis., 16-23.
De Mont Trio, Robert: White City, Dayton, O., 8-15.
Dunn, W. Byron: Theatorium, Birmingham, Ala., 9-14.
Daye & Knight: Majestic, Muncie, Ind., 9-14.
Davis, Mark & Laura: Orpheum Portsmouth, O., 9-14.
Demonio & Belle: Orpheum, Bucyrus, O., 9-14.
DuBall, Frank: Maryland, Baltimore, Md., 9-14.
DeVerne & Van: Bijou, Kankakee, Ill., 9-14.
DeRossett, Marie: Great Eastern Exhibition, Sherbrooks, Quebec, Can., 2-14.
Deming, Joe: Jacques, Waterbury, Conn., 9-14.
Durant Bros.: Palace, Sutherland, Eng., 9-14; Palace, Bristol, 16-22; Palace, Plymouth, 23-28; Palace, Preston, 30-Oct. 5.
DeNovas, The Flying: Fair, Sioux City, Ia., 8-14.
DeMonde & Dinsmore: Star, Muncie, Ind., 9-14.
Duncan, A. O.: Empire, Hoboken, N. J., 9-14.
Dale, Dainty Dottie & Harral: Star, Martinsville, Ind., 9-14.
Dunedin Troupe: Syracuse Fair, Syracuse, N. Y., 9-14.
Delzaros, The: Eaton, O., 9-14.

ELNORE SISTERS: King's Park, Long Island, N. Y., indef.
Elliott & Fowler: En route with Al Reeves Show.
Estelia & Wills: En route with the Jolly Grass Widow.
Elliot, Belair & Elliott: En route with the Bryant Extravaganza Co.
Ella, Mlle.: En route with the Barnum & Bailey Show.
Everett, Joe: En route with Hargreave Show.
Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.
Edwards, Gus, School Boys & Girls: Hammerstein's Roof, New York City, N. Y., indef.
Everett, Ruth: En route with Williams Ideals.
Esterbrooks, The: En route with Miss N. Y. Jr. Co.
Edwards, Lawrence & Co.: En route with the Night Owls.
Errol, Leon: En route with the Jersey Lillies Co.
Emilia Bartolita: En route with the City Sports Co.
Ellsworth, Harry, Mr. & Mrs.: En route with the Tiger Lillies.
Ezelr & Webb: En route with the Tiger Lillies Co.
Englebreth, Geo. W.: En route with The Great Santelle Co.
Eugene & Mar: Gem Family, Lexington, Ky., Sept. 9-15.
Edwards & Vaughn: Parlor, York, Pa., 9-16.
Edwards & Glenwood: Lake Plew Park, Terre Haute, Ind., 9-14; Fair, Cedarburg, Wis., 15-22.
Elliott & West: Crystal, Goshen, Ind., 9-16.

Everett, Sophie & Co.: Orpheum, Rockford, Ill., 9-16; Majestic, Madison, Wis., 16-23.
Espe, Dutton & Espe: Unique, Sheboygan, Wis., 9-14.
Ernests, The Three: Washington, Spokane, Wash., 8-14.
Eckert & Berg: Maryland, Baltimore, Md., 9-14.
Earle, Dorothy: Grand, Tacoma, Wash., 9-14.
Emmett, Gracie: Hammerstein's, New York City, 9-14.
Ernie & Honegger: Marion, Marion, O., 9-14.
Evelyn Sisters: Brookside Park, Athol, Mass., 9-14.
Evans & Evans: Bijou, Freeport, Ill., 9-14.

FIELDS, NAT: En route with The Girls from Happyland.
Foote, Commodore & Sister Queenie: Midget City, White City, Chicago, indef.
Frank, Chas. L., & Lillian: Young's Pier, Atlantic City, indef.
Frey & Allen: En route with Williams Ideals.
Frosto, Chas.: En route with Pitman's Stock Co.
Fox & Hughes: Empire, Boise, Idaho, indef.
Flood Bros.: Empire, London, Eng., Sept. 9 to Nov. 2.
Fadettes, The: Keith's, Boston, Mass., indef.
Fay, Coley & Fay: Empire, San Francisco, Cal., indef.
Fay, Ray W.: Alamo Park, Cedar Rapids, Ia., indef.
Frisco, Mr. & Mrs. Signor: En route with Robinson Amusc. Co.
Franks, Two: En route with Cole Bros. Show.
Franks & Franks: En route with John Robinson Show.
Ferguerson, Dave: En route with Miss N. Y. Jr. Co.
Foster & Foster: Empire, Paterson, N. J., 9-14; Hoboken, 16-23.
Fisher & Berg: Bon Ton, Philadelphia, Pa., 9-14; Bijou, Reading, Pa., 16-23.
Faye, Eisle: Haymarket, Chicago, 9-14; Columbia, St. Louis, Mo., 16-23.
Fiddler & Shelton: Brazil, Ind., 9-15.
Flying Auto: Fair Clarinda, Ia., Sept. 10-13.
Fantas, Two: Lyric, Joplin, Mo., 9-16.
Fries Sisters: South Pittsburg, Pa., 9-16; McKeesport, Pa., 16-23.
Frencelli & Lewis: Mineral Wells, Tex., 1-14; Alton, Ill., 15-21.
Foo, Lee Tong: Proctor's, Albany, N. Y., 9-14.
Florentine Coleman & Henry Peters: Majestic, Madison, Wis., 9-16.
Ferguson, Barney & Dick: Castle, Bloomington, Ill., 9-14.
Friedlander Bros.: Family, Erie, Pa., 9-14.
Freeman's, Prof. Roy, Goats: Star, Monessen, La., 9-14.
Farrell & LeRoy: Bijou, Bay City, Mich., 9-14.
Fletcher, Chas. Leonard: Lyric: Sioux City, Ia., 8-14.
Fogerty, Frank: Proctor's 58th St., New York City, 9-14.
Florence Sisters, Three: Rio de Janerio, South America, Sept. 8-Oct. 8.
Fords, Famous: Swisher's, Morgantown, W. Va., 9-14.
Fields, Happy Family: Empire, Liverpool, Eng., 9-14; Empire, Manchester, 16-21; Empire, Bradford, 23-28; Empire, Sheffield, 30-Oct 5.
French, Great Henri: East End Park, Memphis, Tenn., 9-14.
Ferrero & Dog: Orpheum, Los Angeles, Cal., 2-14.
Fall of 64: Bijou, Lansing, Mich., 9-15; Majestic, Chicago, Ill., 16-22.
Flora, Mildred: En route with the Night Owls.
Fields & Wooley: En route with The Parisian Widows.
Fuller, Lou: En route with the Hagenbeck-Wallace Show.
Fuller, John: En route with the Hagenbeck-Wallace Show.
Faber, Anita: En route with the Hagenbeck-Wallace Show.
Flying Automobile: Fair, Clorinda, Ia., 11-13.
Flement & Miller: En route with the Kentucky Bells Co.
Francis, Henry & Nellie: En route with the Jolly Grass Widow.
Frederick, Gus: En route with the Great Raymond Co.

GRAY, BARRY: 9th Arch Museum, Philadelphia, Pa.
Gregorys, Four: En route with American Burlesquers.
Gold Belle: En route with McIntyre & Heath.
Gotham City Quartette: En route with the City Sports Co.
Giondi, Art: Crystal Park, Joplin, Mo., indef.
Gordons, Boundings: Folies' Berger, Paris, France, Aug. 31 to Sept. 30.
Gruett & Gruett: En route with Williams Ideals.
Gross, Wm.: En route with The Matinee Girl.
Gay, The Great: En route with Emerson's Floating Palace.
Graces, The Two: En route with the Merry Maidens.
Golden Graces, Five: New York Theater, Jardin de Paris, N. Y., indef.
Glenroy, Tommy: En route with the Behman Show.
Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.
Girard & Gardner: Amityville, L. I., indef.
Grunattro Sisters: En route with Barnum & Bailey Show.
Geromes, The: En route with Barnum & Bailey Show.
Goldin Russian Troupe: En route with the Hagenbeck-Wallace Show.
Graciey & Burnett: Fair Haven, N. J., indef.
Golem, The Six: En route with Ringling Bros. show.
Gordon Bros.: Hammerstein's, New York, indef.
Ginnett, Millie: En route with Hagenbeck-Wallace Show.
Grant, Horace: En route with The Great Santille Co.
Girdellers Dogs: Rainbow Roof Garden, Streator, Ill., 9; Star, Elgin, Ill., 11-23.

THE "ACTWRIGHT"
JACK BURNETT
VAUDEVILLE AUTHOR
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Gray, Frank: Star, Muncie, Ind., indef.
Gray & Graham: Howard, Boston, Mass., 16-23.
Goss, John: Olympic, Beliaire, Ohio, 9-16; Star, Donvia, Pa., 16-23.
Grazeis, Arnold & Ethyl: Orpheum, St. Paul, Minn., 8-15; Orpheum, Minneapolis, Minn., 15-22.
Gilroy, Haynes & Montgomery: Danville, Ill., 9-16; Majestic, Madison, Wis., 16-23.
Gordon, Lawrence: Lyric, Lincoln, Neb., 9-16.
Garrity Sisters: Orpheum, Chicago, Ill., 8-14.
Guise, Johnnie: Hanover, Hanover, Pa., 9-14.
Grazers, The: Orpheum, St. Paul, Minn., 8-14.
Grigolati's Aerial Ballet: Hippodrome, New York City, Aug. 31-Sept. 30.
Gardner, Happy Jack: Orpheum, Reading, Pa., 9-14.
Gardner, Georgia, & Jos.: Meyer's Lake Park, Canton, O., 9-14.
Green, Albert: Orpheum, St. Paul, Minn., 9-14.
Gregson, Florence & Charles: En route with the Dainty Duchess Co.
Gilroy, Haynes & Montgomery: Lyric, Danville, Ill., Sept. 9-15; Majestic, Madison, Wis., 16-22.

HOWARD & GERMAIN: En route with Pain's Pompeii.
Hiltons, The Marvelous: En route with Fay Foster Co.
Heunman Trio: En route with Frank A. Robbins Show.
Hilda, Mlle.: En route with Sells-Floto Show.
Him & Them: Luna Park, Chicago, Ill., indef.
Holloway Troupe: En route with Ringling Bros. Show.
Homer Hoh on, Mr. & Mrs.: En route with Ringling Bros. Show.
Horten & Linden: En route with the Ringling Bros. Show.
Hart, John C. & Co.: En route with the Tiger Lillies Co.
Harvey, Harry: En route with the Girls from Happyland.
Huntoon, Dad & Clara: Monarch, Lawton, Okla., indef.
Howelson, Capt. Carl: En route with Barnum & Bailey Show.
Hopper, Chas.: En route with Ringling Bros. Show.
Hess, Billy: Surf Ave. O. H., Coney Island, N. Y., indef.
Harney & Haines: Oswego, N. Y., indef.
Hart Bros.: En route with the Hagenbeck-Wallace Show.
Harcourte, Frank: Lyric, Seattle, Wash., indef.
Haines, Lola: Wonderland, Revere Beach, Mass., indef.
Haines, Wm.: En route with Barnum & Bailey Show.
Hendrickson, Capt. Ski-Sailing: En route with Barnum & Bailey Show.
Herzog, Manuel: En route with Barnum & Bailey Show.
Huettermann, Rose: En route with Barnum & Bailey Show.
Hale & Harty: En route with French's New Sensation.
Henry & Young: Shellpot Park, Wilmington, Del., indef.
Herberts, The: En route with Panama Concert Co.
Humanus, Granda: En route with the Hippodrome Amusement Co.
Hashimoto: Hagenbeck-Wallace Show.
Hudspeths, The: En route with Castello's R. R. Show.
Hewlettes, The, Bon & Mae: Fritz's Theater, Portland, Ore., indef.
Hart, Annie: En route with McFadden's Flats.
Hoffmans, Cycling: En route with Cash Carnival Co.
Howe & Decker: En route with the Fox Minstrels.
Huegel Bros.: En route with Vogel Minstrels.
Hutchinsons, The Marvelous: En route with Weider Carnival Co.
Herbert, The Frog Man: En route with Sells-Floto Show.
Herbert Trio: En route with Frank A. Robbins Show.

Hayman & Franklin: Tivoli Theater, Sydney, Australia, Aug. 5 to Feb. 10.
Haytaki & Kankichi: En route with Barnum & Bailey Show.
Hampton & Bauman: Apollo, Berlin, Germany, to Sept. 30.
Hanvery, Leonora: New Orpheum Theater, Mansfield, Ohio, Sept. 2, indef.
Hayden Family: Care of Show World, Chicago, Ill., indef.
Hotura & Kawara: En route with Hagenbeck-Wallace Show.
Holmes & Holliston: En route with The Great Santeli Co.
Hinksen, Harry: En route with The Great Santeli Co.
Harris, Ed. A.: En route with To Die at Dawn Co.
Harris, Charlie: En route with Bryant's Extravaganza Co.
Hughes, Florence: En route with Bryant's Extravaganza Co.
Hamilton, H. L.: En route with the Great Raymond Co.
Hornberger, The Great: Wilmington Fair, Wilmington, O., 10-15.
Holman, Al. E. & Mamie: Moscow, Russia, Aug. 1 to Sept. 15.
Hastings & Wilson: Majestic, Streator, Ill., 9-16; Bijou, Quincy, Ill., 16-23.
Harrises, Four Dancing: Park, Erie, Pa., 9-14.
Hughey Come & Downey & Willard: Orpheum, Salt Lake City, Utah, 16-23.
Hinnrans, Capt. Sidney Diving Dogs: Steeplechase, Coney Island, N. Y., 9-23.
Harris, Minstrel Sam: Weiland, Cumberland, Md., 9-14.
Hylands, The Three: Lyric Park, Ft. North, Texas, 8-14.
Hazzard, Lynne & Bonnie: Grand, Joliet, Ill., 9-16; Castle, Bloomington, Ill., 16-23.
Hardy, James E.: Luna Park, Cleveland O., 1-14.
Hope, Marjorie: Unique, Sheboygan, Wis., 9-16.
Houston, Fritz: Family, Chester, Pa., 9-14.
Harland & Rollison: National, San Francisco, Cal., 9-14.
Hilton's Marvelous: Lyric, Lincoln, Neb., 9-14.
Hall, Pauline: Williamsport, Pa., 9-14.
Hewtrey, Wm. F.: Temple, Detroit, Mich., 9-14.
Huehn, Musical: Orpheum, Chicago, Ill., 9-14.
Howard & Howard: Poli's, Hartford, Conn., 9-14.
Hughes, Mr. & Mrs. Gene: Shea's, Toronto, Ont., 9-14.
Hardy, Jas. E.: Luna Park, Cleveland, O., 9-14.
Hughey Conn, Downey & Willard: Lyric, Sioux City, Ia.
Hawley, J. K.: En route with The Dainty Duchess Co.
Hall & Colburn: Turner Grand, Davenport, Ia., 15-21; Moline, Ill.,

IMHOF & CORINNE: En route with the Empire Burlesquers.
Immensaphone: Henderson's, Coney Island, N. Y., indef.
Irwin, Jack: En route with the Tiger Lillies Co.
International Musical Trio: En route with the Night Owls.
Imperial Viennese Troupe: En route with Barnum & Bailey Show.
Inman, W. A. & Co.: Columbia, St. Louis, Mo., 9-15; G. O. H., Indianapolis, Ind., 16-22
In Morocco: Maryland, Baltimore, Md., 9-14.
Inness & Ryan: Majestic Park, LaSalle, Ill., Sept. 9-15; Orpheum, Chicago, 16-22.

JOHNSON & BUCKLEY: En route with the Empire Burlesquers.
Judge, Chas.: En route with the Hagenbeck-Wallace Show.
Jenks, Grace: Eagenbeck-Wallace Show.
Jules & Marzon: En route with Barton Minstrels.
Johnson, Minnie: En route with Barnum & Bailey Show.
Jordons, The Five: En route with the Ringling Bros. Show.
Julian, Dallie: En route with Barnum & Bailey Show.

Jacobs & Sardell: En route with Sells-Floto Show.
Johnsons, Two, Jim & Maybelle: Vaudeville, Tipton, Ind., indef.
Judsons, The Great: Althers Show No. 1, St. Louis, Mo., indef.
Jarvis, Art: En route with Ringling Bros. Show.
July & Paka: Cedar Point, Sandusky, O., indef.
Jones, Roy C.: Figure Eight Park, Niagara Falls, N. Y., indef.
Jeanie & Ellsworth: En route with Barnum & Bailey Show.
Jeal, Linda: En route with Gollmar Bros. Show.
Jacobs & West: En route with Sam Devere Co.
Jordon, Grat: Wonderland, Oswego, N. Y., 9-16.
Johnsons, The Musical: Empire, Shepherd's Bush, Eng., 9-16; Empire, Cardiff, Eng., 16-23.
Julian & Dyer: Grand, Joliet, Ill., 9-16; Castle, Bloomington, Ill., 16-23.
Jolly, Edward & Winifred Wild: Bijou, Superior, Wis., 9-14.

KENNARD BROS.: En route with Barnum & Bailey Show.
Kamekicho & Kanks: Hagenbeck-Wallace Show.
King Austin: En route with Hagenbeck-Wallace Show.
Kells & Hart: En route with Hagenbeck-Wallace Show.
Kenney, Merrill: En route with the Yankee Robinson Show.
Kemp, Wm. A.: Irvindale Park, Warren, Pa., indef.
Kelly & Bob: En route with West & Wells Show.
Kerslakes, Lil. Pigs: En route with Ringling Bros. Show.
Kara Kechi & Yecco: En route with Ringling Bros. Show.
Kolfags, Duke: Crystal, Elwood, Ind., indef.
Knox, W. H.: Elysian Grove, Tuscon, Ariz., indef.
Kenney, M.: Detroit, Mich., indef.
Kelly & Kelsy: Arch, Cleveland, Ohio, indef.
Kendal, Leo: En route with The Burgomaster.
Kilpatrick, Chas. G.: Warpath, Jamestown, Va., indef.
Kaufman Troupe: En route with Ringling Bros. Show.
Keesey, Herbert: Dowling, Logansport, Ind., indef.
Keller, Major: En route with Buffalo Bill's Wild West.
Kinkaid, Billy: En route with Barnum & Bailey Show.
Kaufman, Reba & Inez: Bijou, Quincy, Ill., 9-16; La Salle, Keokuk, Ia., 16-23.
Kellie Edward B.: Bijou, Duluth, Minn., 9-16; Bijou, Superior, Wis., 16-23.
Kelly, Sam & Ida: Orpheum, Webb City, Mo., 8-15; Idle Hour Park, Pittsburg, Kan., 15-22.
Knight Bros. & Sawtelle: Proctor's, 125th St., New York City, 2-7; Doric, Yonkers, 9-14.
Karno's, Fred Co., A. G. Reeves, mgr.: Tremont, Boston, Mass., 2-14.
Kely, Sam & Ida: Orpheum, Webb City, Mo., 8-14.
Kates Bros.: Fair, Cumberland, Wis., 10-13.
Kaufman, Minnie: Columbia, Cincinnati, O., 8-14.
Keeler, Harry: En route with the Dainty Duchess Co.

LEVINE & HURD: En route with the New Century Girls.
Litchel, Joe: En route with Hagenbeck-Wallace Show.
Lamont, Frank: Lyceum Theater, Philadelphia, Pa., indef.
La Marr, Harry: Crescent Garden, Revere Beach, Mass., indef.
Leahy, Frank W.: Cosmopolitan, Pine Beach, Mass., indef.
Larrivee & Lee: En route with Jos. W. Spears.
Legards, The Six: En route with the Ringling Bros. Show.
Livingstons, The: En route with Ringling Bros. Show.
Lewis & Chapin: En route with the Fay Foster Co.
Long, John: Family, Erie, Pa., indef.
Linn, Ben: Theatorium, Bennington, Vt., indef.
Leslie & Williams: Colegrove, Pa., indef.
Leonard, Gus: Acme, Sacramento, Cal., indef.
La Reno, Art.: Al Fresco, Peoria, Ill., indef.
Leonard, Eddie & Co.: Hammerstein's Roof, New York, indef.
Lampe Bros.: En route with De Rue Bros. Minstrel Co.
La Delles, The: O. H. Decatur, Ind., Aug. 12-Sept. 21.
Lowell & Lowell: Moss & Stoll Tour Eng., June 24 to Nov. 23.
Lovell, G. A.: En route with the Patterson Carnival Co.
Levers, The: En route with the West & Wells Show.
Le Fevre & St. John: En route with The Mayor of Tokio.
Le Roy, Victor: En route with The Matinee Girl.
Lewis, Andy & Co.: En route with Al. Reeves Show.
Le Fleur, Herman: Bijou, La Crosse, Wis., indef.
Lee, Mr. & Mrs. Jas. P. & Little Madeline: People's, Los Angeles, Cal., indef.
Leeds & Le Mar: En route with Ringling Bros. Show.
Lasere, Fred: En route with Yankee Robinson Show.
Langer, W. J.: En route with Cole Bros. Show.
La Rex, Joseph: En route with Ringling Bros. Show.
Lindsay's Monkeys: White City, Chicago, Apr. 21 to Oct. 20.
Leo, Illusionist: En route with J. Frank Hatch Shows.
Le Gray, Dollie: White City, Oshkosh, Wis., indef.
Lambertos, Five Juggling: Jamestown, Exp., Norfolk, Va., indef.
La Couver, Lena: En route with the Fay Foster Co.
Lockhart Sisters: En route with Burgomaster Co.
Linnliger Trio: En route with The Great Santell Co.
Lyons, John: En route with the Champagne Girls.
Lane, Wm. C.: En route with the Great Raymond Co.
Lilide, Mlle.: En route with the Great Raymond Co.
Lamh's Manikins: Idea, Fond du Lae, Wis., 9-16; Bijou, Racine, Wis., 16-23.
Langdon, Hardie: Princess, San Francisco, Cal., 9-14.
Leslie, Bert & Co.: Haymarket, Chicago, Ill., 9-14.
Lucas, Jimmie. Polls, Springfield, Conn., 9-16; Polis, Worcester, Conn., 16-23.
LeClaire & Bowen: Cook's O. H., Rochester, N. Y., 9-14.
Leonard & Louie: Bijou, Racine, Wis., 9-15; Bijou, Sheboygan, Wis., 16-22.
Lancaster, Tom: Lyric, Joplin, Mo., 9-16; Shelby, Ohio, 16-23.
Luckles, The Two: Family, New York City, 9-14.
Lynotte Sisters: Henderson's, Coney Island, N. Y., 9-14.
LaDell & Crouch: G. O. H., Indianapolis, Ind., 9-14.
Lewis & Lake: Tacoma, Tacoma, Wash., 9-14.
LaToska, Phil: Cineograph, Los Angeles, Cal., 9-14.
Leonard & Thornton: Dockstader's, Wilmington, Del., 9-14.
LaMaze Bros., Three: Grand, Syracuse, N. Y., 9-14.
LaVeen & Cross: Poll's, Waterbury, Conn., 9-14.
Latoy Bros.: Fair, Sioux City, Ia., 9-14.
LaVine-Cimaron Trio: Empire, Paterson, N. J., 9-14.
Lucier, Mr. and Mrs. Fred: Bennett's, Quebec, Can., 9-14.
Lavelle & Sinclair: Poli's, Hartford, Conn., 9-14.
Leonzo: Star, Altoona, Pa., 9-14.
Lynch, The Great, & Hunter: Park, Montreal, Can., 9-14.
Lucy & Lucier: Orpheum, Kansas City, Mo., 8-14.
Leavy's, The: Lyric, Lincoln, Neb., Sept. 9-15.

MONTAMBO & HURL TALLS: En route with the Empire Burlesquers.
Mignon, Helene: Empire, St. Paul, Minn., indef.
McSorley & Eleanore: Gem, Missoula, Mont., indef.
McGregor, Lula B.: Star, Altoona, Pa., indef.
Morris & Hemmingway: En route with Haverley's Minstrels.
McCabe, Jack: En route with the New Century Girls.
Marion & Lillian: En route with the Tiger Lillies.
Malchow, Geo.: Hijou, Oshkosh, Wis., indef.
Manning Trio: En route with the Cowboy Girl.
Marnell, Marnites Troupe: En route with the Ringling Bros. Show.
Millets, The: En route with the Barnum & Bailey Show.
Mooney, Harry J.: En route with the Barnum & Bailey Show.
McGee & Collins: Park, Couer d'Alene, Idaho, indef.
MacDowell, John: Irwin Manitowoc, Wis., indef.
McCree, Junie: La Salle, Chicago, Ill., indef.
Miller & Russell: En route with the Al Reeve's Show.
Morris, Ed.: En route with Al Reeve's Show.
Murphy, Mr. & Mrs. Mark: East Setauket, L. I., indef.
Murphy & Magee: En route with Williams Ideals.
Moore & Dillon: En route with the Fay Foster Co.
Morrison, John: Central, Seattle, Wash., indef.
Marguerite & Hanley: En route with the Ringling Bros. Show.
Marno, The Bros.: En route with Ringling Bros. Show.
Mirze Golem Troupe: En route with Ringling Bros. Show.
Moesc, Billy: Empire, Fresno, Cal., indef.
Millership Sisters: En route with the Watsons Burlesquers.
McCree, Reno: En route with Hagenbeck-Wallace Show.
Manhasset Comedy Four: En route with Rose Sydells London Co.
Martynne, The Great: En route with Rose Sydells London Co.
May, Cecil & Co.: En route with The Great Santell Co.
Miaco, Stella: En route with Hagenbeck-Wallace Show.
Matsumoto: Hagenbeck-Wallace Show.
Masa & Hatchi: En route with Barnum & Bailey Show.
Moores, The: En route with the Behman Show.
Melrose, Mr.: En route with Barnum & Bailey Show.
Magri, Count Countess & Baron: En route with Gentry Bros. Show.
Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
Martell Family: En route with Cole Bros. Show.
Marx, Ed & Curt: En route with Campbell Bros. Show.
Mason & Filburn: Couer d'Alene, Spokane, Wash., indef.
Meers, Marie & Oaika: En route with Barnum & Bailey Show.
Massey, Joe: Lyric, San Antonio, Texas, indef.
Mathews & Harris: Lake Sunapee, N. H., indef.
McCauley, Birdie & Joseph: Gem, Minneapolis, Minn., indef.
Miller, John: En route with the Ringling Bros. Show.
McGee & Collins: Park, Couer d'Alene, Ida., indef.
McCree & Davenport: En route with Hagenbeck-Wallace Show.
Moore, Jessie: En route with the Night Owls.
McDonald, Ray: En route with Ringling Bros. Show.
Mason & Doran: Sheedy's, Fall River, Mass. indef.
McArty, Grace: Whitney, Chicago, indef.
Murphy, Whitman & Co.: Asbury Park, N. J., indef.
Mack, John: Hillside Park, Newark, N. J., indef.
Moore, Lon W.: En route with Hagenbeck-Wallace Show.
Moorehead, Harry: Dreamland, Norfolk, Va., indef.
Moore, Harry L.: Luna Park, Cleveland, O., indef.
Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.
Miller, Grace: Phillips, Richmond, Ind., indef.
Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.
Melvin Bros.: En route with the Kentucky Bells Co.
McFarland & Murray: En route with the Champagne Girls.
McLeod, Andy: En route with the Kentucky Bells Co.
Maryland Comedy Four: Airdome, Sioux City, Ia., 25-Sept. 14.
Mells, Two Marvelous: Gaicty, Galesburg, Ill., 9-14.
Miett's Dogs: Star, Elgin, Ill., 9-16.
Martha, Mlle.: Orpheum, Los Angeles, Cal., 2-14.
Mantells Marionette Hippodrome: Crystal, St. Joe, Mo., 8-15; Crystal, Denver, Colo., 15-22.
Mack, Kenneth: Shea's, Toronto, Ont., 9-14.
Martinez, The Orpheum, Chillicothe, Ohio, 9-16; Grand, Covington, Ky., 16-23.
Military Octet: Proctor's, Newark, N. J., 9-14.
Monney & Holbein: Twoli Dublin, Ireland, 9-16; Empress, Empire, London, Eng., 16-23.
Mulhall, Lucille: Columbia, St. Louis, Mo., 9-14.
McClaim, Billy: Canterbury & Metropolitan, London, Eng., 9-16; Paragon & Bedford, London, Eng., 16-23.
Mozarts, The: Pastor's, New York City, 9-14.
Mulhall, Lucille: Columbia, St. Louis, Mo., 9-16; Olympic, Chicago, 16-23.
Mosts, The: Crystal, Rock Island, Ill., 9-11.
Mathieu, Eccentric Juggler: Airdome, Canton, Ill., Sept.
Millards, The Three: Bijou, Superior, Wis., 9-16.
Miller, Harvey F.: Orpheum, Rockford, Ill., 9-16; Majestic, Madison, Wis., 16-23.
Mears, Mr. & Mrs. Ben. S.: Haymarket, Chicago, 9-16.
Mells, The: Galesburg, Ill., 9-16.
M'Laughlin, L. Claire: Myers Lake Park, Canton, O., 8-15.
Merrit, Frank R.: Vaudeville, Chattanooga, Tenn., 9-14.
Martin, Dave & Percie: Garrick, Burlington, Ia., 9-16.
Mills, Phil.: Unique, Minneapolis, Minn. 9-16.
McLaughlin, L. Claire: Myers' Lake Park, Canton, O., 8-14.
Millman Trio: Scala, Copenhagen, Denmark, 1-30.
McMahon's Minstrel Maids & Watermelon Girls: Colonial, New York City, 9-14.
Mitchells, The: Crystal, Elkhart, Ind., 9-14.
Manolo Family Four: Grand, Covington, Ky., 9-14.
Marco Twins: Gaiety, Washington, D. C., 9-14.
McPhee & Hill: Bennett's, London, Ont., 9-14.
McCloud & Melville: Denver, Colo., 9-14.
McBreen, Billy: Lyric, Dallas, Tex., 8-14.
Milmar Bros.: Crystal, Frankfort, Ind., 9-14.
Mack & Held: Gem, Conneaut, O., 9-14.
McCune & Grant: Lyric, Kensington, Ill., 9-14.
Millar Sisters: Phoenix, Columbus, O., 9-21.
Musketeers, Three: Indianapolis, Ind., 8-11; Terre Haute, Ind., 12-14.
May, Helena: En route with the Dainty Duchess Co.
Mells, The Two Marvelous: Gaiety, Galesburg, Ill., Sept. 9-15; Howard, Chicago, 16-22.

NORENBERG, CARRIE: En route with the Hagenbeck-Wallace Show.
Niziolek, John & Dog: En route with the Gay's Circus.
Newlan, Will F.: En route with Coulter & Clark Show.
Nizard's High School Horse: En route with Ringling Bros. Show.
Noetzel Family: En route with Ringling Bros. Show.
Normans, Juggling: En route with Gentry Bros. Show.
Nelsons, The Flying: En route with Gollmar Bros. Show.
Nevaros, Four: En route with Forepaugh Sells Bros. Show.
Namba Japs: En route with Gentry Bros. Show.
Novellos The: En rout with Barnum & Bailey Show.
Niemeyer & Idell: Electric Park, Kewanee, Ill., 9-16; Star, Quincy, Ill., 16-23.
Newell & Niblo: Alhambra, Paris, France, 1-30.
Nadje: Columbia, St. Louis, Mo., 9-14.
Nelson & Egbert: Crystal, Elwood, Ind., 9-16; Martinville, Martinville, Ind., 16-23.
Nichols & Smith: Fair, Kankakee, Ill., 10-14.
Night In the Slums of London: Tremont, Boston, Mass., 2-14.
Noxon Sisters: Robinson Amuse. Co., Rushville, Ind., 8-14.
National Four: En route with the Dainty Duchess Co.

OLIVERS THE THREE: En route with Cole Bros. Show.
O'Loie Geo. W.: En route with Sells-Floto Snow.
O'Neill: En route with Markle's New Sunny South Floating Palace.
O'Neill Tom: Oswego N. Y. indef.
Orletta & Taylor: Lafayette Buffalo N. Y. indef.
O'Kabe Sacha: En route with the Hagenbeck-Wallace Show.
Our Quartette: Star Aurora Ill. 9-14; Elgin 16-22.
Otora Family: Fair, Milwaukee, Wis., 9-16; Fair, Watertown, Wis., 16-23.
O'Hara & Watson: Gem, South Fork, Pa., 9-14.
O'Neill, J. H. & Co.: Majestic, Sandusky, O., 9-14.
Orville Marionettes: Star, Scottdale, Pa., 9-14.
Ozays, The: Fairview Park, Dayton, O., 8-14.

PAIGE MABEE & BOY: En route with The Great Santell Co.
Phillips Percy: En route with the Hagenbeck-Wallace Show.
Petroisky Troupe: En route with Hagenbeck-Wallace Show.
Pyser & McDonald: En route with Night Owls.
Pepe & Jerome: En route with Barnum & Bailey Show.
Perry & White: En route with Miss N. Y. Jr. Co.
Pritzkow Chas.: En route with the New Century Girls.
Papinta: Winter Garden, Berlin, Germany, Aug. 17 to Sept. 30.
Patty Bros.: En route with Ringling Bros. Show.
Perle & Diamant: Streets of Seville, Jamestown Exposition, Norfolk, Va., indef.
Plamondor, Louie: En route with Hagenbeck-Wallace Show.
Proset Trio: En route with Ringling Bros. Show.
Potter & Hartell: En route with the Champagne Girls.
Phillips, The: En route with the Great Raymond Co.
Paradise Alley: 14th St., New York City, New York, 9-15; 58th St., 16-23.
Perry, Frank L.: Bijou, Anderson, Ind., 9-16; Pittsburg, Pa., 16-23.
Poirtiers, The Three: Olympia Park, Chattanooga, Tenn., 9-16.
Pryors, The: Tacoma, Wash., 9-14.
Picaros, The Three: Chase's, Washington, D. C., 9-14.
Pankleb-Mudman: Bijou, Quincy, Ill., 9-14.
Palmer & Saxton: Family, Butte, Mont., 2-14.
Polk & Fox: Lyric, Hot Springs, Ark., 9-14.
Peters, Phil & Nettie: Orpheum, Minneapolis, Minn., 8-14.
Potter & Harris: Orpheum, Sioux City, Ia., 9-14.
Pecks, The Two: Star, Beaver Falls, Pa., 9-14.
Price & Price: Bijou, Grand Forks, N. D., 9-14.
Pelots, The: Grand O. H., Pittsburg, Pa., 9-14.
Palmer, Lew: Sipe, Kokomo, Ind., Sept. 9-15.
Quigg, Mackey & Nickerson, Electric, Waterloo, Ia., 9-16; G. O. H., Davenport, Ia., 16-23.

RUSSELL, O'NEIL & GROSS: En route with Hagenbeck-Wallace Show.
Rowland, Geo.: En route with the Hagenbeck-Wallace Show.
Raven Trio: En route with Hagenbeck-Wallace Show.
Rowlands, The: En route with Hagenbeck-Wallace Show.
Richards, Aerial: En route with Miller's London Show.
Robinson, Chas.: En route with the Night Owls.
Robert & Don: En route with J. Frank Hatch Shows.
Ritter & Foster: Empire, Johannesburg, S. Africa, June 23 to Sept. 7.
Reed, Harry L.: Washington, Buffalo, N. Y., indef.
Reid, Sam E.: En route with Cole Bros Show.
Royce Bros.: En route with the Hargreave Show.
Rose City Quartette: Alisky, Stockton, Cal., indef.
Rousek, Jack: Airdome, Leavenworth, Kan., indef.
Rostello, Albert: En route with Ringling Bros. Show.
Romola, Bob.: Bijou, Davenport, Ia., indef.
Rooney, Carrie: En route with Barnum & Bailey Show.
Riccobone's Good Night Horse: En route with Ringling Bros. Show.
Renzetta, Hans: En route with Barnum & Bailey Show.
Roode, Claud: En route with Ringling Bros. Show.
Ryan, Zorella & Diaz: En route with Barnum & Bailey Show.
Rooney, John: En route with Barnum & Bailey Show.
Roubeck, Josephine: En route with Barnum & Bailey Show.
Reynolds, Abe: En route with Miss N. Y. Jr. Co.
Randall, Dan: En route with Campbell Bros. Show.
Ray, Bill: Independence, Kan., indef.
Ray, J. J.: En route with the Fashion Plate Show.
Reed & Earl: Park, Alameda, Col., indef.
Rianos, Four: Freeport, L. I., indef.
Royal, Rhoda: En route with Hagenbeck-Wallace Show.
Reath & Robson: En route with The Great Santell Co.
Revere & Yuir: En route with the Champagne Girls.
Rice & Kemp: En route with the Great Raymond Co.
Rogers & Mackintosh: Biou, Jackson, Mich. 9-15.
Romaine & Campbell: Bijou, Flint, Mich., Sept. 9-15; Biou, Bay City, 16-22.
Rosards, The: Fair, Elroy, Wis., 9-13.
Rawls & Von Kaufman: Biou, Superior, Wis., 9-16.
Rocie & Wayne: Majestic, St. Paul, Minn., 9-16; Grand Family, Fargo, N. D., 16-23.
Rainbows, The: Nelland, Cumberland, Md., 9-16; Eagle, Hagerstown, Md., 16-23.
Rome, Mayo and Juliet: Crawfords, Topeka, Kan., 9-16; Wassons, Joplin, Mo., 16-23.
Robinson, Marcotte & Co.: Amboy, Perth Amboy, N. J., 9-16.
Ronca, Dora: Grand O. H., Pittsburg, Pa., 9-14.
Reed, John P.: Bijou, Battle Creek, Mich., 9-14.
Ross & Golet: New Bijou: Calumet, Mich., 9-14.
Richter, Otto: Cleveland, O., 9-14.
Richards, Chris.: Orpheum, San Francisco, Cal., 1-14.
Rialto Comedy Quartet: Empire, Hoboken, N. J., 9-14.
Remington, Mayme & Co.: Haymarket, Chicago, Ill., 9-14.
Rennee Family, Five: Bijou, Battle Creek, Mich., 9-16. Bijou, Jackson, Mich., 16-23.
Rowland: Palace, Boston, Mass., 9-14.

ppelts, The: Orpheum, San Francisco, Cal., 2-21.
nf, Claude: Al. Fresco, Peoria, Ill., 9-22.
eynolds & Wright: Majestie, Vicksburg, Miss., 1-14.
ohn, Geo. & Rosa: Hot Springs, Ark., 9-4.
aymond, Al. G.: Family, Chattanooga, Tenn., 9-14.
ee Brothers, Four: Hippodrome, Belfast, Ire., 9-14; Tivoli, Dublin, 16-21.
ockway & Conway: Lyric, Mobile, Ala., 9-14.

SETTZ, CARRIE: En route with the Girls from Happyland.
trong Act, Noulty: Grand O. H., Grand Rapids, Mich., 9-16; Bijou, Benton Harbor, Mich., 16-23.
teer, Thos. A.: En route with Cole Bros. Show.
ullivans, The Aerial: En route with the Ringling Bros. Show.
ickney, Emma: En route with the Ringling Bros. Show.
ter, John: En route with Ringling Bros. Show.
chadel, Frank: En route with Ringling Bros. Show.
alvazgis, The Five: En route with the City Sports Co.
utterfield, Nola: En route with the Ringling Bros. Show.
heks-Marvile Troupe: En route with the Ringling Bros. Show.
ummers & Storke: En route with Williams Ideals.
tuart & Raymond: En route wtih Manchesters Cracker Jacks.
wain & Bombard: En route with Watson's Burlesquers.
avoy Quartette: En route with Al Reeves Show.
ame Quartette: En route with the Merry Maidens Co.
dell, Rose: En route with The London Belle Show.
tewart, Harry Marks: En route with Rose Sydells London Bells.'
antell, The Great: En route with his Own Co.
iverman, M.: En route with The Great Santell Co.
heppard Camp: En route with the Kentucky Bells.
tella Girls, The Eight: En routee with Bryant's Extravaganza Co.
tiger, Lillian: En route with Bryant's Extravaganza Co.
huttler, J. L.: En route with the Great Raymond Co.
utton & Sutton: En route with the High School Girls Co.
corty & His Goose Family: En route with Hagenbeck-Wallace Show.
wallow, John: En route with Hagenbeck-Wallace Show.
chenka: En route with Hagenbeck-Wallace Show.
weeney, Minnie: En route with Hagenbeck-Wallace Show.
chubert, Harry: En route with Hagenbeck-Wallace Show.
avoys, The: En route with Hagenbeck-Wallace Show.
autz, The Great: En route with Hagenbeck-Wallace Show.
even Roma Girls: En route with the Morning Glories.
itzman, Chas.: Ninewa Park, Peru, Ill., indef.
pencer, Lloyd: Lyric, Houston, Texas, indef.
tarrocks, The: Empire, San Francisco, Cal., indef.
ah, Manek: Majestic, Pittsburg, Pa., indef.
cott, Edourd: Grand, Reno, Nev., indef.
chuster, Milton: Palace, Boston, Mass., indef.
tevens Troupe: En route with Barnum & Bailey Show.
tickney, Louise: En route with Barnum & Bailey Show.
okichi: En route with the Barnum & Bailey Show.
oko & Yokichi: En route with the Barnum & Bailey Show.
tickney, Robt.: En route with Barnum & Bailey Show.
taw, Margaret: En route with Hargreave Show.
ebastian, Celia: En route with the Barnum & Bailey Show.
tele, Chas.: En route with the Campbell Bros. Show.
tifford, Frank & Marie Stone: Dixieland, Jacksonville, Fla., indef.
tutz, Henry C.: En route with Hagenbeck-Wallace Show.
terling Bros.: En route with John Robinson Show.
taws, The Aerial: En route with the Ringling Bros. Show.
tolow, H.: En route with Forepaugh-Sells Bros. Show.
ullivan, W. J.: Armory, Valley City, N. D., indef.
isters, Lee: En route with the Dainty Duchess Co.
canlon, Geo.: En route with the Dainty Duchess Co.
evens, Pearl: En route with the Dainty Duchess Co.
unny South, The: Orpheum, San Francisco, 9-16, 16-23.
tanley, Joseph, in Billy the Kid: Academy of Music, Buffalo, N. Y., 9-16; Wheeling, W. Va., 19-20-21.
tater & Finch: Columbia, St. Louis, Mo., 9-16; Bijou, Evansville, Ind., 16-23.
trazal & Razall: Crescent, Champaign, Ill., 9-16.
wor Bros: Poli Wooster, Mass, 9-16; Poli, New Haven, Conn., 16-23.
wartz, Francis, & Co.: Lyric, Lincoln, Neb., 9-16.
chaar Trio: Fair, Manson, Ia., 2-7; Indiana State Fair, Indianapolis, Ind., 9-14.
ymour, O. G., & Co.: Terre Haute, Ind., 9-16; Danville, Ill., 16-23.
tith & Stith: New Broadway, Middletown, O. 9-14.
ylvan & Pasquelena: Orpheum, Kansas City, Mo., 9-14.
overn & Emerle: Keith's, Philadelphia, Pa., 9-11.
twarts, The Musical: Academy of Music, Pittsburg, Pa., 9-14.
Julian, M.: Grand Family, Fargo, N. D., 9-14.
tater & Finch: Flora De Voss Co., Sandwich, Ill., 9-14.
timson & Zacchc: Grand O. H., Grand Rapids, Mich., 9-14.
Shelvey Bros.: Lyric, Ogden, Utah, 9-14.
Scott, The Great: O. H., Lowell, Mass., 9-14.
Stanley & Scanlon: Vaudeville, San Francisco, Cal., 9-14.
Steinert & Thomas: O. H. Chillieothe, O., 9-14.
Stewarts, Four Sisters: Shea's, Toronto, Ont., 9-14.
Sears, Gladys: Avenue, Detroit, Mich., 8-14.
Sheck Bros: Proctor's, Troy, N. Y., 9-14.
Saunders, Florence: Bennett's, Hamilton, Ont., 9-14.
Snyder, Geo. B., & Harry Buckley: Alhambra, New York City, 9-14.
Summers Trio: Monroe Park, Mobile, Ala., 9-14.
Symonds, Jack: Mozart, Lancaster, Pa., 9-14.
Sutcliffe Troupe: Proctor's 125th St., New York City, 9-14.

THOMPSON & CARTER: En route with the City Sports Co.
Thompson, Ray: En route with Buffalo Bill's Show.
Ty-Bell Sisters, Three: En route with Sells-Floto Show.
Trolley Car Trio: En route with Hagenbeck-Wallace Show.
Travelle & Sanders: Chutes, Chicago, Ill., indef.
Tracy & Carter: Bismarck, N. D., indef.
Towns, G. Ellwood: En route with Gollmar Bros. Show.
Tianita Midgets: Wonderland Park, Minneapolis, Minn., indef.
Thumb, Tom, Mrs. Gen.: En route with Gentry Bros. Show.
Taylor, W. B.: En route with Cole Bros. Show.
Tasmanians, Four: En route with the Hagenbeck-Wallace Show.
Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show.
Tanguay, Eva: Hammerstein's, New York, indef.
Tayler, Tell: La Salle, Chicago, Ill., indef.
Thompson, Barry: Lafayette, Buffalo, N. Y., indef.
Turnwall, Nellie: Wolff's Park, Detroit, Mich.
Trueheart, Dillon & Burke: Flood's Park, Baltimore, Md., indef.
Tanna, Juggler: Manila Grove, Tamagna, Pa., 9-16· Island Park, Easton, Pa., 16-23.
The Quartet: Orpheum, Kansas City, Mo., 8-14.
Torcat: New Bedford, Mass., 9-4.
Tobin Sisters: Lyric, Dayton, O., 7-14.
Toledo Troupe: Lyric, Ogden, Utah, 9-14.
Thorne, Mr. & Mrs. Harry: Bennett's, Quebec, Can., 9-14.
Tognarelly Musical Duo, The: Price's, Hannibal, Mo., 9-14.
Thurber, Leona: Orpheum, Los Angeles, Cal., 9-21.
Tasmanian Troupe: Hagenbeck-Wallace Show.
Thayne, Elizabeth: En route with Bryant's Extravaganza Co.

Uessems, The: Bellevue, Remich, Tuxembourg, to Oct. 1.

VAN DIEMONS, THE: En route with the Hagenbeck-Wallace Show.
Vivian & Wayne: Forest Park, Boise, Ida., indef.
Verdler Trio & Ida E. Starr: Couer d'Alene, Spokane, Wash., Indef.
Villiers, The Four: En route with the Barnum & Bailey Show.
Vorlops, The: En route with the Barnum & Bailey Show.
Valadons, The: Grand, Hamilton, Ohio, 9-16; Star, Muncie, Ind., 16-23.
Vida & Hawley: Majestic, Muncie, Ind., 9-15.
Vaggers, The: Robison Park, Ft. Wayne, Ind., 9-16: Haymarket, Chicago, Ill., 16-23.
Vahadons, The: Orpheum, Middletown, O., 9-16; Orpheum, Newport, O., 16-23.
Viola & Engel: Keith's, Providence, R. I., 9-14.
Valdare Troupe, Bessie: Orpheum, Salt Lake City, Utah, 9-14.
Vynos, The: Pastor's, New York City, 9-14.
Veola, La: Keith's, Providence, R. I., 9-14.
Vail, Olive: Columbia, Cincinnati, O., 8-14.
Vardelles, The: Star, Atlanta, Ga., 2-14.

WESTON, HOD: En route with the Flaming Arrow Co.
Weber, Johnie: En route with the Broadway Gaiety Girls.
Weaver, Otto: En route with the Campbell Bros. Show.
Weston, Emma: En route with the Empire Burlesquers.
Wills, Harry: En route with the Barnum & Bailey Show.
Ward, May: En route with the Night Owls.
Wiggins, Bert: En route with Williams Imperials.
Winston's Sea Lions: With Barnum & Bailey Show.
Washburn & McGuinn: White Swan, Chickasha, I. T., indef.
Winter, Winona Gordon: Criterion, New York City, indef.
Winston's Seals: En route with Barnum & Bailey Show.
Winslow, D. W.: En route with the Forepaugh-Sells Bros. Show.
Windom, Pearl: En route with Cole Bros. Show.
Wilson, Raleigh: En route with Campbell Bros. Show.
Weston, Clint: En route with A Country Kid Co.
Wood, Ralph: Lyric, Ft. Smith, Ark., Indef.
Wallace, Win.: En route with Campbell Bros. Show.
Weaver, Otto: En route with Campbell Bros. Show.
Washer Bros.: Oakland, Ky., indef.
Webb's Seals, Capt.: En route with Forepaugh-Sells Bros. Show.
West, Drane & Co.: Empire, Springfield, Ill., indef.
West & Benton: Oak Park, Sacramento, Cal., indef.
Whalen, Geo. E.: En route with F. A. Robbins Show.
Wilson Bros.: Maywood, Ill., indef.
Wilson & Davis: En route with Campbell Bros. Show.
Wehh, Horace: En route with Hagenbeck-Wallace Show.
Woodford's Animals: En route with Rose Sydell's London Bells Co.
Wells, Billy: En route with Bryant's Extravaganza Co.
Wilbur, Master: En route with the Great Raymond Co.
Welch & Earl: Grand, Madison, Wis., 9-14; Bijou, La Crosse, Wis., 16-22.
Woods & Woods: Bijou, Oshkosh, Wis., 9-16; Bijou, Lincoln, Neb., 16-23.
Whitisidis, Ethel & Picks: Argyle, Birkenhead, Eng., 9-16; Sunderland, Eng., 16-23.
Wayne, W. J.: Kaukauna, Wis., 2-14.
Wilson, Jack: Orpheum, St. Paul, Minn., 9-14.
Whetan & West: Empire, Edinburgh, Scotland, 16-23.
Wilson Bros.: Lyric, Dayton, Ohio, 9-16; Temple, Detroit, Mich., 16-23.
Wayne, G. Christy: Lyric, Cleveland, O., 9-16; Majestic, Indianapolis, Ind., 16-23.
Williams, Barney: Burwood, Omaha, Neb., 9-14.
Waldo, Flexible: Casino, Pittsburg, Pa., 9-14.
Wingates, The: Grand, Homestead, Pa., 9-14.
Winings, The: Bijou, Chicago, 8-14.
Williams, Sam: Gotham, Brooklyn, N. Y., 9-14.
Wotpert Trio, The: Cook's O. H., Rochester, N. Y., 9-14.
Work & Ower: Lyric, Dayton, O., 9-14.
Walbourn & Whitney: Grand, Mt. Carmel, Pa., 9-14.
Washer Bros.: Orpheum, Newark, O., 9-14.
Wayburn's Nightingales: Fairview Park, Dayton, O., 9-14.
Williams & Healy: Dreamland, Ironton, O., 9-14.
Windom, Constance: Orpheum, Los Angeles, Cal., 2-14.
Wells, Lew: Ramona Park, Grand Rapids, Mich., 9-14.
World & Kingston: Orpheum, Denver, olo., 9-14.
Wills & Hassen: State Fair, Milwaukee, Wis., 9-14.
Walker & Burrell: Edisonia, Painesville, O., 9-14.
Whittle, W. E.: Chase's, Washington, D. C., 9-14.
Warda, Al: O. H., Warsaw, Ind., 9-14.

YERXA, ERNEST: En route with Forepaugh-Sells Bros. Show.
Yeehos, The: En route with the Ringling Bros. Show.
Yoseratso & Sako: En route with Ringling Bros. Show.
Youvette: En route with the Great Raymond Co.
Youngs, The Three: Empire, Des Moines, Ia., 9-15; Elite, Davenport, 16-18; Elite, Rock Island, 19-21.
ZEB, JOLLY: En route with American Burlesquers, indef.

BURLESQUE

Brigadiers, Chas. Cromwell, mgr.: New York City, 9-14.
Bohemian Burlesquers: Academy, Pittsburg, Pa., Sept. 9-15; New Lyceum, 16-23.
Broadway Gaiety Girls: Louisville, Ky., Sept. 8-14; Cincinnati, O., 15-21.
Black Crook, Jr.: Easton, Pa., 14.
City Sports: Phil Sheridan, mgr.: Trocadero, Chicago, Ill., Sept. 8-14.
Cracker Jacks, Harry Leoni, mgr.: Rochester, N. Y., 9-14.
Dainty Duchess: Milwaukee, Wis., Sept. 8-14.
Devere's, Sam, Show: Philadelphia, Pa., 9-14.
Fay Foster: Jow Oppenheimer, mgr.: Folly, Chicago, 9-14· Auditorium, Terre Haute, Ind., 15-18; Empire, Indianapolis, 19-21.
Gay Toreadors, Whallen & Martell, mgrs.: Brooklyn, N. Y., 9-14.
Gay Masqueraders, Gus Hill, mgr.: Brooklyn, N. Y., 9-21.
Gay Morning Glories: Springfield, Mass., 12-14.
High School Girls, T. W. Dinkins, mgr.: Baltimore, Md., 9-14.
Imperials, H. W. & Sim Williams, mgrs.: Buffalo, N. Y., 9-14.
Ideals, Sim Williams, mgr.: Evansville, Ind., 9-11; Terre Haute, 12-14.
Jolly Girls, The, Wm. V. Jennings, mgr.: New Star, Milwaukee, Wis., Sept. 8-14; Star, St. Paul, Minn., 15-21; Metropolitan, Duluth, 22-29.
Jolly Grass Widows, Gus W. Hogan, mgr.: Terre Haute, Ind., 9-10; Indianapolis, 11-14.
Kentucky Belles, Robert Gordon, mgr.: Boston, Mass., 9-14.
Merry Makers, John Greives, mgr.: Albany, N. Y., 9-11; Troy, 12-14.
Oriental Cozy Corner Girls: Sam Robinson, mgr.: Montreal, Can., Sept. 9-15; Toronto, 16-22.
Parisian Belles, Chas. E. Taylor, mgr.: Detroit, Mich., 8-14.
Reilly & Woods, Geo. F. Learned, mgr.: Paterson, N. J., 9-11; Scranton, Pa., 12-14.
Sydell, Rose, Co.: Toledo, O., Sept. 8-14; Indianapolis, Ind., 15-21.
The Cat & The Mouse, H. W. Williams, mgr.: Blairsville, Sept. 9; Indiana, 10; Latrobe, 11; Jeanette, 12.
Vanity Fair, Robert Manchester, mgr.: St. Louis, Mo., 9-14.
Washington Society Girls, Lew Watson, mgr.: Albany, N. Y., Sept. 16-18; Troy, 19-21; Montreal, Can., 23-29.
Watson's Burlesquers, W. B. Watson, mgr.: Des Moines, Ia., Sept. 8-11; St. Joe, Mo., 12-14; Kansas City, 15-21.
Williams' Imperials: H. W. & Sim Williams, mgrs.: Lafayette, Buffalo, N. Y., Sept. 9-15; Avenue, Detroit, Mich., 16-22.
Williams' Ideals: Coliseum, Terre Haute, Ind., Sept. 9-15; Empire, Chicago, Ill., 16-22.

MINSTREL

Allen's, A. G., Minstrel Shows: Rogers, Ark., Sept. 9; Fayetteville, 10.
Bernard Bros.: Santa Maria, Cal., 12; Santa Barbara, 13; Ventura, 14.
Dandy Dixie, Voelckel & Nolan, props.: John J. Nolan, mgr.: Patterson, La., 12; Thibodaux, 13; Houma, 14.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Cincinnati, O., 9-14.
Donnelly & Hatfield's, Donnelly & Hatfield, props. & mgrs.: Wellston, O., 12; Gloucster, 13; Athens, 14.
Field, Al. G., Greater Minstrels: Greensboro, N. C., Sept. 9; Lynchburg, Va., 10; Richmond, 11; Petersburg, 12; Norfolk, 13-14; Wilmington, N. C., 16; Columbia, S. C., 17; Charlotte, N. C., 18; Greenville, S. C., 19; Atlanta, Ga., 20-21.
Fox's Lone Star, Roy E. Fox, mgr.: Barstow, Tex., 9-11; Odessa, 12-14.
Richard & Pringle's Minstrels: Albany, Ore., Sept. 9; Eugene, 10; Roseburg, 11; Medford, 12; Ashland, 13; Yreka, Cal., 14; Sisson, 16; Dunsmuir, 17; Redding, 18; Chico, 19; Gridley, 20; Oroville, 21; Sacramento, 22.
Dumont's: Philadedphia, Pa., Aug. 24, indef.
Vogel's, John W. Vogel, mgr.: Parkersburg, W. Va., 12; Clarksburg, 13; Fairmont, 14.
West's, Wm. H., Sanford B. Ricaby, mgr.: Rapid City, S. D., 10; Deadwood, 11; Lead, 12; Crawford, Neb., 13; Allianee, 14.

TENT SHOWS

Barnum & Bailey Greatest Show on Earth: Omaha, Neb., Sept. 9; Norfolk, 10; Grand Island, 11; York, 12; Beatrice, 13; St. Joseph, Mo., 14.
Buffalo Bill's Wild West: McKeesport, Pa., Sept. 9; Uniontown, 10; Connellsville, 11; Cumberland, Md., 12; Hagerstown, 13; Martinsburg, W. Va., 14; Grafton, 16; Clarksburg, 17; Parkersburg, 18; Marietta, O., 19; Athens, 20; Charleston, W. Va., 21.
Campbell Bros.' Show: Clay Center, Neb., Sept. 9.
Canada Frank's, F. M. Myers, mgr.: Weaubleau, Mo., 9-10; Bolivar, 11-12; Marshfield, 13-14.
Forepaugh-Sells Bros. Show: Bedford, Ind., Sept. 9; Bloomington, 10; Linton, 11; Robinson, Ill., 12; Terre Haute, Ind., 13; Brazil, 14.
Gollmar Bros. Show: Wilber, Neb., Sept. 9.
Hagenbeck-Wallace Show: Casey, Ill., Sept. 9; Rockville, Ind., 10; Paris, Ill., 11; Mt. Carmel, 12; Harrisburg, 13; Herrin, 14.
Lambrigger's Zoo: Gus Lambrigger, mgr.: Eaton, O., 9-14.
Lucky Bill's Show: La Fountaine, Kan., Sept. 9; Elk City, 10; Oak Valley, 11; Loughton, 12; Elk Falls, 13; Howard, 14; Moline, 16; Grenola, 17.
Noble's, Chas. Noble, mgr.: Laurens, S. C., 9-14.
Norris & Rowe Circus: Sidney, N. S., Sept. 9.
Pawnee Bill's Wild West: Cripple Creek, Colo., Sept. 9; Pueblo, 10; Colorado Springs, 11; Florence, 12; Sedalia, 13; Canon City, 14.
Ranch 101, Wild West Show, Miller Bros., mgrs.: Brighton Beach, Brooklyn, N. Y., July 27, Indef.
Riggs' Wild West: Cedar Point, Sandusky, O., July 22, Indef.
Ringling Bros. Show: Oakland, Cal., Sept. 9; Alameda, 10; Santa Cruz, 11; Salinas, 12; San Francisco, 19; Visalia, 17; Stockton, 18; Fresno, 19; Visalia, 20; Bakersfield, 21.
Robbins', Frank A.: Hamburg, Pa., 9; Schuylkill Haven, 10; Tamaqua, 11; Ashland, 12.
Sells-Floto Show: Tyler, Tex., Sept. 9; Jacksonville, 10; Palestine, 11; Hearne, 12.
Walton & Hobart's: Angus, Neb., 9; Oak, 10.

BAND AND ORCHESTRA

Aiala, Signor A.: Bay Shore Park, Baltimore, Md., indef.
Bessie Burmeil Ladies' Orchestra: Baltimore, Md., indef.
Baker's New York State Band, W. H. Baker, leader: Saratoga, N. Y., July 29, indef.
Caliendo's Band: Kansas City, Mo., July 29, indef.
Creatore's Band: The Farm, Toledo, O., Sept. 9-21; White City, Chicago, Ill., Sept. 22-29.
Damrosch's New York Orchestra: Chicago, Ill., indef.
De Grosz, Maxium, and His Band: Electric Park, Waterloo, Ia., July 29, Indef.
Doring's Band: Albany, N. Y., indef.
Dulucca's: Pittsburg, Pa., indef.
Ellery's: Chicago, Ill., indef.
Ferullo's: San Souci, Chicago, Ill., indef.
Ferrantes' Royal Guard Band: Dreamland, Coney Island, N. Y., indef.
Garguilo: Electric, Kansas City, Mo., Sept. 1-14.
Herbert's Grenadier Band: Washington, D. C., 29, indef.
Howe's Ladies' Orchestra: Nahant, Mass., indef.
Henry's Band: Ingersoll Park, Des Moines, Ia., Indef.
Illingworth Family Band: Rock Mount, N. C., indef.
Imperial Band of Italy: Richmond, Va., indef.
Katlenboen Orchestra: New York City, indef.
Lawrence Band: Scranton, Pa., Indef.
Neel's Band: Norfolk, Va., indef.
Natiello's Band: Chicago, Ill., indef.
Phinney's U. S. Band: Jamestown Exposition, Norfolk, Va., Indef.
Royal Canadian Band: Omaha, Neb., Indef.
Royal Artillery Band: Baltimore, Md., indef.
Ricci's Band: Carnival Park, Kansas City, Kan., Sept. 1-14.
Royal Imperial Band: Philadelphia, Pa., 29, indef.
Sweet's Concert Band: En route with the Ringling Bros. Show.
Victor and His Band: Celron Park, Jamestown, N. Y., July 22, indef.
Victor's Italian Band: Halme's Auditorium, Newark, N. J., July 22, indef.
Victor's Royal Italian Orchestra: Bergen Beach, Brooklyn, N. Y., July 22, indef.
Wells' Band: St. Louis, Mo., indef.
Weaver's American Band: Washington, D. C., indef.
Weber and His Band: Kansas City, Mo., July 29, indef.

BIG DEAL IN FILMS.

Wm. H. Swanson Company to Supply 150 Machines and Pictures for Vaudeville.

According to information received by THE SHOW WORLD from Wm. H. Swanson, the former firm of Wm. H. Swanson & Co. has been succeeded by a new corporation to be known as The Wm. H. Swanson Company with a capital stock of $500,000. Mr. Swanson says that on Sept. 6 he purchased the half interest that J. H. Maher had in his business, the reported consideration being in excess of $60,000, and that on the same day papers were drawn for the incorporation of the new company. It is said that the parties interested with Mr. Swanson in the new incorporation are men prominent in the amusement and commercial world.

Following the reported incorporation of The Wm. H. Swanson company, Mr. Swanson also states that one of the largest deals in the moving picture industry was consummated last week when Wm. H. Swanson & Co. closed a contract to furnish 150 machines and a similar number of operators for theaters controlled by Klaw & Erlanger and affiliated interests. According to Mr. Swanson's statement the negotiations were closed by Arthur Fabish, acting for Williatm Morris and the other parties concerned in the deal. It would appear that this is without doubt one of the largest contracts ever allotted in the film business, and one that would require great facilities to carry out.

During a recent interview with Mr. Swanson concerning the reported contract, he made the following statement: "Among the circuits comprised in the deal are the Stair & Havlin, Chamberlain & Harrington, Kindt, Crawford, Rowland-Wingfield-Clifford, and Klaw & Erlanger. The territory extends from Cleveland to San Francisco, and as far south as El Paso, Tex. The first machines were installed Sept. 5 and the contract calls for a

WM. H. SWANSON

One of the best known figures in the moving picture world of Chicago, is William H. Swanson of the firm of William H. Swanson & Co. He is quite popular and does an enormous business in consequence.

permanent machine and a permanent operator at every theater included in the service.

"The contract was the result of the announcement that all legitimate theaters controlled and operated in the smaller cities by the Middle West Managers' association will hereafter devote three evenings of each week to vaudeville. This ruling is no doubt the means adopted by the legitimate playhouses to combat the rapid encroachment of the 5 and 10-cent theaters in the cities occupied by the Association. The contract we have calls for 300 films a week, which any one with a knowledge of the moving picture industry must realize will entail an enormous amount of detail."

When asked about the future plans of the Wm. H. Swanson Company, Mr. Swanson declared that the new company will conduct a general film renting business on an enormous scale. Mr. Swanson also showed the interviewer packing box after packing box that he said contained machines that were being shipped to fulfill the terms of the contract. The offices of the Wm. H. Swanson Company are located at 79 So. Clark street, Chicago.

J. H. Maher, who has retired from the firm of W. H. Swanson & Company, informs THE SHOW WORLD that he will hereafter interest himself in a circuit of moving picture and vaudeville theaters. Mr. Maher is an aggressive business man, and has been indentified with amusement affairs for a number of years.

Dr. P. M. Payne, surgeon for the Rascon Manufacturing and Development Company, Ingenio-Rascon, S. L. P. Mexico, in a recent communication to THE SHOW WORLD, says: "I am many years in this country and know the people intimately from Laredo to Guatemala, and I am inclined to think that if properly gone into, and with a proper selection of pictures, there could be good money made in the exhibition of motion views in the Republic." Dr. Payne is desirous of securing comprehensive information covering the moving picture industry.

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THURSDAY—LaSalle Day.
FRIDAY—Spring Valley Day.

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Packing 'Em at Majestic Grand Rapids State Fair Week.
Address: JOHN W. LOCKE, "SHOW WORLD," Chicago.

CORRESPONDENCE

(Continued from Page 11).

...ISI).—Moving pictures and songs. Ed. O. Boyle, singer.

Lakeview Park (C. W. Church, manager).—Vaudeville continues to be the attraction.

The Middletown Lodge of Elks opened their new home on Main street the evening of Sept. 5.

Miss Ruth Page, of McGrath & Page, is visiting at her home here.

Freemont Briggs, of this city, has opened houses for moving pictures and illustrated songs in Rockville, Conn., and Putnam, Conn., under the name of the Briggs Amusement Company.—CHARLES POWERS.

COLORADO.

BOULDER, Sept. 7.—The Parker Amusement Co. did a good business here and pleased everyone, with their clean shows, week Aug. 26-31.

Temple (C. A. Hartman, mgr.)—This popular vaudeville house opened Aug. 26 to big houses, continuing all week. The Sorreds, Will F. Newlan, Mlle Marie Leontina, Floyd Davis and Moving Pictures, week 2-7.

Curran Opera House (R. P. Penney, mgr.)—The Lieutenant and Cowboy opened the season Sept. 3. Manager Penny has booked an exceeding strong list of attractions for the coming year, including The Holy City, 13; On the Frontier, 17; West's Minstrels, 20; Joe Newman, 24; Yankee Regent, 28; Pawnee Bill's Wild West, 4.—M. H. BEDORD.

ILLINOIS.

ALTON, Sept. 7—Temple (W. M. Sauvage, manager).—Vaudeville held forth all last week at this house. The bill included The Rosaires, Wells Bros. and Dollie Wells, Hellway & Wolbring, Chas. Toole and the Kinodrome. The Minister's Son was the attraction Sunday matinee and night, Sept. 1.

This week's vaudeville bill will include The Bensons, Marie Alba, Clarke & Temple, Francine LaMarche and Tige, Chas. Toole and the Kinodrome.

Frank Murphy, of the team of Murphy & Magee of Williams' Ideal Burlesquers, this week playing the Standard theater, St. Louis, has been visiting his wife, Miss LaMarche, who is playing at the above theater this week.

Rock Spring Park.—Advanced vaudeville was presented here Labor Day with good success.—J. H. ISLEY.

BELVIDERE, Sept. 7.—Derthick Opera House (Mrs. W. H. Derthick, mgr.)—The Royal Chef, 3; The District Leader, 5; A. Poor Relation, 6; James Boys, 9; Path's Opera Co., 10; Hot Old Time, 13; Under Southern Skies, 16; Billy Berry Minstrels, 18; My Wife's Family, 21; Nettie, The Waif, 23; Little Yennie Yohnson, 25.

Lyric Theater (W. J. Rudesill, mgr.)—Week of Aug. 26, Illustrated songs and moving pictures; good houses.—G. W. BOWERS.

JACKSONVILLE, Sept. 7.—The Grand Opera House will open 12, with When We Were Friends. The house will be managed this year by L. J. Martindale. The theater will seat 1,250 persons.—H. P. OBERMEYER.

MARION, Sept. 7.—Roland theater, A Millionaire Tramp opened 7, to good house. Coming, East Lynne, 11; advanced vaudeville, 16.—A. G. KIMBALL.

PARIS, Sept. 7—Shoaff's Opera House (L. A. G. Shoaff, manager).—The Minister's Son, Sept. 4; The Flaming Arrow, 9; Uncle Si Haskins, 11; The Belle of Japan, 14; Old Arkansaw, 17; Royal Stock Company, 19; James Boys, 24; Toyland, 27; Are You a Mason, 28.

Vaudeville Pavilion (H. C. Engeldrum, manager).—Business splendid with good bills, moving pictures, illustrated songs, and instrumental music.

Nickelodian.—Business continues good.

Theatorium (Lou Black, manager).—Business started good two weeks ago and is growing.

Wallace-Hagenbeck Combined Shows, Sept. 11.

Tony Hunting, who plays Cinders in the Fool House with the other three Huntings, had a painful accident here Aug. 30. In trying to fasten a suspended hook into his coat at the end of the second act, the "super" pulled too soon and Hunting's right hand was severely torn.

I was cordially received at the Hagenbeck-Wallace Car No. 1 which was here last Wednesday. Foster Burns has recently been placed in charge of this car, having formerly been on the Brigade. John G. Reese, the former manager of No. 1, has gone ahead of the car. Mr. Burns said that the car would spend Labor Day in Paducah, Ky., and that they would make an "Idle Day" of it.—K. J. BARR.

SPRINGFIELD, Sept. 7.—Chatterton Opera House Geo. W. Chatterton, manager).—The King of Tramps, Sept. 1, business good; Tempest and Sunshine, 2, business excellent.

Majestic (E. J. Karm, manager).—The Burgomaster, Aug. 29-31. Miss Marion Mack, who acted the role of Dame Stuyvesant, was formerly of this city. She was enthusiastically received by her many friends. She has a beautiful contralto voice.

Four Huntings in the Fool House, Sept. 4. The Huntings are always welcome in this city. Business good.

The Orpheum is Springfield's new vaudeville house opened by Messrs. David Myers and W. W. Watts. These two gentlemen say that THE SHOW WORLD is the theatrical paper of the year. They opened Sept. 2, with Sirronje; Joseph Garza, Spanish acrobat; Swain and Powers, comedians; Sonia Leslie, saxaphone and cornet; illustrated songs and moving pictures.

Empire (Jno. Connors, manager).—Week Sept. 2; Fox and Carber, Lillian Little, The Darlings, The Darleys, Agnes Warren, Annie Mack, Lillian Ludwig, Connie Ward, The Goodwins, Ned West.

Olympic (C. J. McCarm, manager).—Sept. 2, Olympic Stock Company, in His Nibs and His Nobs.

White City (J. C. Gill, manager).—Sept. 1 Hudson Sisters, Beere and Hicks, Watch Factory Band. Business good.—C. E. SPENCER.

INDIANA.

ELKHART, Sept. 7.—Buckey theater (F. S. Timmins, manager).—Mabel Barrison and Joseph E. Howard in The Flower of the Ranch, opened season with a large and fashionable audience in attendance. The musical numbers were all encored and the performance gave the best satisfaction. Human Hearts, 2; Man of the Hour, 3; Old Clothes Man, 4; The Clay Baker, 5; Ma's New Husband, 6.

Crystal (S. W. Laurie, manager).—Sept. 2, Elliott and Wert, Al Derby, The Scolields, Flora MacGowan, Walter Joseph and The Kinodrome.

Elks Fair in New Elks Temple, 9 to 14.—NED K. MILLER.

EVANSVILLE, Sept. 7.—Oak Summit Park (Edwin F. Galligan, manager).—The bill for the closing week included the Milmar Brothers, acrobats and equilibrists; John H. W. Byrne, monologuist; Shannon and Straw, comedy sketch; Rankin and Leslie, comedy musical act, and Dela Voye and Frits, acrobatic eccentriques.

Cooks Park theater (Harry Lawrence, manager).—As a closing feature for this park the show consisted of home talent vaudeville.

Wells Bijou (Alex Jenkins, manager).—The Vanderbilt Cup, Sept. 1-4; The Peddler, Sept. 5, 6 and 7; The Rockey Mountain Express, 8-12; The Umpire, 13; The House of a Thousand Candles, 14.

Grand Opera House (Pedley & Burch, managers).—Sept. 1-7, The Great Santell.

Hopkins Bijou (Col. Jack Ropke, manager).—Manager Ropke announces that his house will open with high class vaudeville the last of September.—S. O.

GOSHEN, Sept. 7—The rebuilt Jefferson theater, one of the finest playhouses in Indiana, is nearing completion. It will be dedicated Thursday evening, Oct. 10. Marie Cahill will present Marrying Mary, and the advance sale of seats at $10 and $5 subscription is now $4,200. Harry G. Sommers, formerly of the Illinois theater, Chicago, and now of the Knickerbocker theater, New York, is the lesseee and manager, and George Krutz, of Goshen, the business manager. The Nelson Company, of Chicago, is doing the interior decorating, which will be very elaborate. Early attractions booked are Maude Fealy, Frank Daniels, Hattie Williams, Kyrle Bellew, A Knight for a Day, Kathryn Osterman, Brewster's Millions, The Man of the Hour, and Joseph E. Howard and Mabel Barrison.

Miss Fairy Plumb, of Goshen, who has been in vaudeville, has joined B. C. Whitney's company presenting My Wife's Family.—I. DAVIS.

LOGANSPORT, Sept. 7—Dowling Theater (Jno. E. Dowling, manager).—Sept. 2, Martin's U. T. C. Co. packed 'em in at both matinee and night performances. Play well staged and acted. Lyman H. Howes, moving pictures, 3, good house; Toyland, 5.

Crystal Theater (T. Hardie, manager).—Sept. 2-7, Crystal Bell, singing soubrette; Knight & Seaton, in Panhandle Pete; Haley & Raymond, comedy sketch; Will McKee, illustrated song; the Kinodrome.

C. W. Parker's carnival closed a successful week Aug. 26-31.—CHAS. J. ELPERS.

MICHIGAN CITY, Sept. 7—Grand Opera House (Otto Dunker, manager).—Under Southern Skies, 1, fair house, good show; The Old Clothes Man, 2, good house; Human Hearts, 4; Al Martin's Uncle Tom's Cabin, 7; My Wife's Family, 8; Hot Old Time, 11; Raffles, 15; Show Girl, 17; Sis Hopkins, 21; District Leader, 22-23; Uncle Josh Spruceby, 27; Isle of Spice, 28; Billy Barry's Minstrels, 29.

Bijou Vaudeville (E. J. Cox, manager).—Week of Sept. 2: Charley Crenyon, ventriloquist; Leonard Kane, dancing Adonis; Powers & Freed, instrumentalists; Sparkle Von Berk, illustrated songs; Le Witt & Ashmore, farcical comedy. Attendance fair.—J. C. SAWYER.

MUNCIE, Sept. 7—Star (C. R. Andrews, manager) opened the season with an exceptionally strong bill during week of 2-7, and capacity business responded. Marloe, Punkett & Co. in Shakespearian burlesque made a tremendous hit; Addison & Livingston in a comedy skit and Bates & Neville were cordially received; Erni & Honegger were clever and Frank Gray and the Cameragraph scored usual hit.

Majestic (Leroy Tudor, manager) continues to give theater-goers a card of high standard specialties. This house will be under new management after Sept. 9. The bill during week of 2-7 includes Elmer Jerome; Fiddler & Shelton, in a comedy turn; Shannon & Straw, May Vedder, and the Kinodrome.

Wysor Grand (H. R. Wysor, manager).—Our New Minister played to two splendid audiences 2, Jos. Conyers as the Irish detective scored heavily; Raffles, 5; The Irish Senator, 6; Thorns and Orange Blossoms, 7.

The five-cent theaters continue to do a big summer business with illustrated songs and moving pictures. The Royal (Jackson & Canan, managers), with Mark Shafer, and the Theatorium (J. D. Dunmeyer, manager), presenting Harvey Heath, are pleasing crowded houses daily. The Palace (Jordan & Bechtel, managers) and the Vaudeville (Ed. Miltenberger, manager), assisted by Ethel Dooley and Leonard McAllister, report good business.

Manager H. R. Wysor of the Grand has engaged booking with Klaw & Erlanger for this season and the attractions will be of a much superior grade than formerly—B. E. ADELSPERGER.

PERU, Sept. 7.—Wallace (Bernard L. Wallace, mgr.)—Humpty Dumpty Aug. 28; good business; Aug. 29, A Break for Liberty, fair business; Sept. 5, Rafferty's Flirtation.

Prospects for season 1907-08 at the Wallace theater ar glowing as bookings are plenty and variety assured.—M. I. ORCHETT.

PRINCETON, Sept. 7—This will be the big week in all places of amusement. The big Gibson County Fair is on, and it is the only fair in the state that continues for seven days.

The Kidd Theater has two good bills for the week: On the Bridge at Midnight, 6-7, and The Missouri Girl, 8-9.

The State Street Rink opened to a big crowd and will have night sessions, only, during the week.

The three moving picture shows have all put on extra help to handle the fair week crowds. The Harrington Stock Company play in own pavilion for the entire week.—C. G. TAYLOR.

TERRE HAUTE, Sept. 7—Grand (T. W. Barhydt, manager).—Sept. 1, S. Miller Kent in Raffles; 2-3-4, Great Eastern World; 5-6-7, Flaming Arrow. Large audiences.

Lyric (John Hetzel, manager).—Reopened after being entirely renovated, Monday, Sept. 2, to packed house. Played capacity with an all-star bill as follows: Nellie Andrews Opera Company in The Bohemian Girl; Mr. and Mrs. Franklin Colby, black art musical act; Two Francisos, Australian comedy conjurors; Wm. T. Mills, comedy impersonations; Brown & Wilmot, fashion plate singers and dancers. Next week: Lamont & Millihan, eccentric musical act; McBreen & Brothers, comedy acrobats; Emmonds, Emerson & Emmonds, comedy sketch; Emily Nice, petite singer and dancer; Dick Lynch, singing and dancing.

Varieties (Jack Hoeffler, general manager).—Reopened Sept. 2 to immense crowd. Packed houses at night. Bill for the week: Gilroy, Haynes & Montgomery, comic opera singers in the Good Ship Nancy Lee; Young & Brooks, fine musical act; John Neff, in brain storm dance; Dell & Fonda, European club experts; Ehrandall Bros., equilibrists. Next week: Professor Dubois and his trained baboon; Seymour & Dupree, Chinaman and the maid; Argerta Arnold, opera singer; O'Rourke-Burnett Trio, comedy singers and dancers; Ferry the Frogman.

Airdome.—Has changed from vaudeville to repertoire. Crowds fair.

Lake View Park (free vaudeville).—Crowds poor.

Coliseum (burlesque).—Sept. 1-2, Broadway Gaiety Girls in Suisette. Drew well.

Nickledom, Dreamland and Electric theaters, drawing large crowds.—JOHN J. HEZEL.

VINCENNES, Sept. 7—McJimpsey Theater, which has been managed by Col. Frank Green for a number of years, is being remodeled by owner, Guy McJimpsey, who intends to manage the house this season, and has changed the name to Grand Opera House. Manager McJimpsey has booked a good line of attractions for the season and will open Sept. 14 with Irish Senator.

The hot weather of the last few weeks has made the attendance at Lakewood Park extra good. Prof. Monohan has been teaching fancy skating at the park rink.—C. G. TAYLOR.

IOWA.

ANITA, Sept. 7.—Johnson's Opera House (H. H. Cate, mgr.)—The Beggar Prince Opera Co., 27, in Fra Diavola; fine company and large house; audience delighted. Coming, My Friend from Arkansaw, Sept. 17; East Lynne, 21; At the Wayside Inn, Oct. 5.—H. H. CATE.

IOWA FALLS, Sept. 7.—Metropolitan Opera House (E. O. Ellsworth, manager). The season at this house opened Sept. 5 with Are You Crazy, featuring Lorraine Keene and Frank Damsel. The Royal Chef, 13, The Hidden Hand, 20, Quincy Adams Sawyer, 24. Stage Manager M. M. Kickells, who has served in that position most acceptably for several seasons, will be in charge of the Metropolitan stage again for the season.

Carl Pressley, a well known western actor-manager made a tragic and dramatic exit at his old home in Webster City, Aug. 27. He shot himself in the street after burning all his money in front of the hotel.

The Greene's Opera House base ball nine of Cedar Rapids has been winning laurels this season as an amateur nine.

Messrs. Nichols and Johnson, who have made a success of vaudeville at Waterloo, both in their down town house and at their summer Electric Park, have announced that "advanced vaudeville" will be seen at their places of amusement in the future, having closed arrangements with the Klaw & Erlanger.

The man doing the loop the loop for the White City shows at Jefferson, Iowa, was instantly killed Aug. 29 while making the loop, by the handle bars of his wheel breaking

Manager Ed. Pitman of the Pitman Comedy Co., was badly poisoned while playing an engagement at Iowa City. His life was in peril for several hours and the prompt attention of a physician alone saved his life. Whether the poison was taken with suicidal intent or by accident could not be determined.

Wyant & Ludwig are the new managers of the Opera house at Carroll, Iowa. They have leased the house for one year.

The hearty reception given the ski feature of the Barnum & Bailey show has induced the management of the Cedar Rapids Carnival which opens Sept. 30th, to offer a similar attraction this year and Capt. Low has been engaged as the attraction.

The writer is under obligations for courtesies extended by Press Agent DeWitt Fellows of the Barnum & Baily Show—FRANK E. FOSTER.

KEOKUK, Sept. 7.—The theatrical season is at hand and the managers and all their assistants are busy getting things into shape for a prosperous season.

The Grand Opera House (D. O. Hughes, Mgr.) is being redecorated and reseated. Manager Hughes has an excellent list of high class attractions booked for the coming season.

The LaSalle—The cozy little vaudeville house, under the management of D. E. Reeves, is also undergoing considerable improvements and the management announces a strong line of bookings through the Western Vaudeville Managers' Association.

The Casino Theater has about closed its season with the Perry Stock Co. Manager Dodge is now busy with his Garrick Theater. He will present high class vaudeville, changing acts twice weekly.

Keokuk's Free Fall celebration will occur Oct. 8 to 12.—FRANK SANSONE.

SIOUX CITY, Sept. 7.—The New Grand theater (H. H. Tallman, mgr.) presented Two Merry Tramps, the band of the show making the hit of the piece. The Sweetest Girl in Dixie, Sept. 3; at Cripple Creek 7; The Lyman Twins, 8; Tillie Olson, 9; Are You Crazy, 10-11; The Girl Over There, 12-13-14; The College Boy, 15; Chauncey Alcott, 20.

Orpheum (David Beehler, mgr.) opened the season amid a blaze of glory. Paul Barnes fully demonstrated that he can still get a good hand although Lalla Scibini is a strong addition to the bill. The additional acts of the opening performance were: Scott & Wilson, Phil & Nettie Peters, Laura Howe & Geo. A. Beane & Co. The bill for the week of Sept. 8 is Charles L. Fletcher, Les-Aubin-Leonel, The Chamberlins, Potter & Harris, Conn, Downey & Willard, Eunegie Barker and The Kinodrome.

Family Park (F. H. Bradstreet, mgr.) continues to do a good business with the Maryland Comedy Four, The Excela Trio, Ring & Williams, Collins & Ballard, St. Clair Sisters and Chas. & Bessie Brownie.

Family Theater (Geo. G. Lehman, mgr.) opened Sept. 1 with Robby Rankin, The Wormser Tots, Vivian Pearl, Genie Leslie, Leonard Phillips, illustrated songs and moving pictures.

The Crystal and Unique theaters continue to do capacity business with moving pictures and illustrated songs.—L. D. B.

MISSOURI.

SPRINGFIELD, Sept. 7.—White City—The free attractions are: Miss Bessie Babb, baritone, singing comedienne; Trask & Gladdenthe, fashion plate singers and dancers; The DeGrau Trio; Billy Roberts.

The managers of the United Amusement Company have decided not to open their theaters here until the White City has closed for the Winter. It is not known definitely when the White City will shut down for the cold season, but it will be some time in October.

In the meantime the Diemer and the Lyric are to be completely gone over and made ready for the season. The playhouses will be redecorated and refitted. A stock company at the Diemer and vaudeville at the Lyric.

It is probable that Harry Lenard, manager of the Diemer for the last three seasons, will again manage it this year.

The Doling Park gave their first annual fish fry on Labor Day and 10,000 pounds of fish were eaten.—GEO. O. HIVELY.

ST. JOSEPH, Sept. 7.—Tootle (C. U. Philley, mgr.)—Sept. 5, Three of Us.

Lyceum (C. U. Philley, mgr.)—Sept. 1, David Corson; good business; Shadowed By Three, 3-4; Champagne Girls, 5, 6 and 7.

Airdome (Van Houten, mgr.)—Stock company in For His Brother's Sake and East Lynn.

Crystal (Fred Cosman, mgr.)—Vaudeville continues to draw. The Three Mitchells are the big hit.

Barnum & Bailey, Number 3 car, billed the town.

NEBRASKA.

OMAHA, Sept. 7—Away back in 1896, about 200 friends of Manager Sturgess were invited to witness a rehearsal of Richard III by Mansfield and his company at the old Creighton theater, and through it all the great actor never lost his temper once, but was gentle and most patient with those whose minds ran not as nimbly as the master-intellect of America's illustrious thespian. Beatrice Cameron, his wife, had to be coached a great deal, and Mansfield's gentle but firm "Now Beauty, dear," was heard time and again as Mrs. Mansfield repeated till perfect.

Manager Monahan of Boyd says the house netted about thirty-five cents once on a big Mansfield production. Charlie Porter, stage carpenter of Boyd, was given a five-dollar gold piece by Mansfield and was told to keep it for a souvenir, as tips from the great actor were a rare thing.

Gus Renze, one of the country's finest designers of fantastic and electric floats, is putting the finishing touches on the twenty massive floats that will crawl electrically through the streets on the night of Oct. 2 during the Ak-Sar-Ben carnival.

Will Manchester, a local favorite, has accepted a place in the chorus of The Merry Widow. Mr. and Mrs. Frank Woods left Sept. 1 for Detroit to join The Isle of Spice company. They are specialty people.

Lake Manawa closed a successful season and Manager "Billy" Byrne has in mind many improvements for the patrons' pleasure for 1908.

Krug Park is yet to have Banda Rossa. Manager Cole is jubilant over the successful trial of raising the admission fee to twenty-five cents. He says it is only a matter of time when all parks will come up to the quarter admission.

The Three of Us, at the Boyd Sept. 2-4, drew fine crowds and the unobtrusive "westernism" of the play, free of flannel shirts and promiscuous six-shooters, touched the responsive chord. West's Minstels did good business. Sept. 8-10, Miss Pocahontas.

The Orpheum opened its eighth season and is growing in popularity with each rise of the curtain.

The Burwood, the new acquisition of the Considine-Sullivan people, is enjoying very nice patronage at its three performances a day.

The Wizard of Oz, 8-14, will play at the Krug; Sept. 1-4, The Champagne Girls; 5-7, The Mysterious Burglar.

The Crown, the Elite, the Parlor and

Jewel motion picture theaters are doing great business.

Omaha Film Exchange, J. W. Meichior, manager, has moved to Columbus, O.

Stock is being peddled for the erection of a new theater. It is the intention of the promoters to place Miss Marie Pettes as leading lady. That a stock company pays was splendidly demonstrated by the fine business done by the Burwood last year.—SAM E. SMYTH.

NEW JERSEY.

NEWARK, Sept. 7.—Newark Theater: Opened with a special matinee Labor Day. Klaw & Erlanger's production of Forty-five Minutes From Broadway, with Emma Carns and Scott Welch in the leads, with the attraction all week.

Blaney's—From Sing Sing to Liberty, a cleverly written melodrama, served to introduce "Cunning," the jail breaker. He had the city talking about him during the week.

Shubert—Reopened after extensive repairs on Labor Day afternoon with a K. & E. advanced vaudeville bill. Joe Welsh, in his character work; Mlle. Emmy's troupe of canines; "Frosini," the Wizard of the Accordion; Clinton & Jerome, in a skit; Ed. Blondell & Co., in a short version of the Lost Boy; Ah Ling Soo, Chinese magician; Four Bards, clever acrobats; Motion pictures good.

Columbia—Vance & Sullivans Co., in Her Fatal Love, with Caroline Cooke and a large company of players and massive scenic sets drew good crowds all week.

Proctor's—The opposition did not do any noticeable damage here during the past week. The bill was good and presented such acts as Harry Yates Co., in the laughable skit Motoring; Murray Sisters, songs and dances; Peching Bros., musical artists; Katie Rooney; Byers & Herman, comedy acrobatic act; Tom Moore, in comic songs; Rynos' Dogs; H. S. Sheldon & Co., in a good sketch, Aunt Bedella's Furniture; Ernest Hogan and Co. of twelve girls in a singing turn, and Jas. J. Corbett in his monologue act.

Olympic Park—Aborn Opera Co., in a grand double bill of "Pinafore" and "Cavalleria Rusticana" and the Society Circus is still a factor at this park.

Hillside Park—Demorest's Wild West and Aeronaut Mack are still topliners at this park. On the stage are Ascott, Eddy & Tresk, who have earned a big name for themselves as being one of the best comedy acrobatic acts.

Electric Park—Rustic Theater, vaudeville, including the Coggswells on the wheels and unicycles; Gardner West & Sunshine; Quig & Mack, comedians; Flatow & Dunn, acro-comedians; Heywood, female impersonator; Agnes Bayless, vocal selections.

Shepard's Arcade (L. O. Mumford, Mgr.)—This cozy little house reopens with a picture show and light specialties.

Waldmanns Opera House—This is the home of burlesque and opened Aug. 31 with Clark's Jersey Lilies Extravaganza Co.

We will have opposition here in the burlesque as well as the vaudeville line. Campbell & Drew have advertised their Avenue Girls Co. to play the New Audltorium week of Sept. 9.

Besides the attractions mentioned Newark will have about ten comedy or picture shows, five roller rinks and five parks in operation to gratify the amusement lover's taste.

Dan Daly, Jr., has been laying off two weeks and rusticating at Asbury Park, N. J.

Ed. O'Neill is home for a while after playing the western vaudeville houses.

A monster benefit was tendered to Hans Weyers, the able manager of Olympic Park, last Thursday evening.—JOS. O'BRYAN.

NEW YORK.

ELMIRA, Sept. 7.—Rorick's (Henry Taylor, mgr.)—The most successful opera season in the history of this house was brought to a close 26-31 with an enjoyable production of The Chimes of Normandy by the Manhattan Opera Co. Quinlan and Mack Sept. 2-7.

Lyceum (Lee Norton, mgr.)—The Yankee Doodle Stock Co., 26-31; large and well-pleased houses. The Lion and the Mouse, Sept. 2-3; Strongheart, 4; Isabel Irving in The Girl Who Has Everything, 5; Before and After, 6; Minnie Dupree in The Road to Yesterday, 7.

Family (G. W. Middleton, mgr.)—Mr. and Mrs. Danny Mann, Five Lubbins, Solomon the Second, Belle Stone and Boyd and Veola, 26-31; large houses pleased.

Rialto (F. W. McConnell, mgr.)—Pelanton and King, Harry Reed, Lottie Fayette, Victoria Richard and Trixie Bennett 26-31; excellent houses.—MAXWELL BEERS.

BINGHAMTON, Sept. 7.—Stone Opera House (J. P. E. Clark, Mgr.) closed a very successful week with the Myrkle-Harder Stock Co.

Neil O'Brien, a local boy with the Dockstader's Minstrel show, was given a great ovation on his appearance here the first of the season, the applause lasting fully five minutes.

Armory (J. F. Flynn, mgr.)—A performance was given at the Armory theater for the stage employes by local talent and S. R. O. was hung out earl in the evening. The theater opened Labor day for a run of thirty-five weeks, opening with an all star cast.

The Court street picture show is playing to fairly good houses. The Bijou (J. R. Wallace, lessee and Dan Darleigh, mgr.) is playing to crowded houses, giving a fine moving picture show, using from four to six reels. Monologue and singing between reels.—LLEWLLYN LEGGE.

PENNSYLVANIA.

BRADFORD, Sept. 7—Bradford Theater (Jay North, manager) was opened with Al. Fields' Minstrels to capacity business. One of the songs, "If I Could But Call the Years Back," written by Mrs. H. North of Bradford, was well received. Before and After, Sept. 7.

The Star (T. B. Breakey, manager).—Bill included Marguerite Jacoby, Susie Beckman, Master Leonard Steins, Robert Kellerman, illustrated songs and moving pictures. Business good. Master Leonard Sterns of Buffalo, N. Y., the wonderful boy singer, is filling an engagement with the illustrated songs.

New Dreamland (H. S. Ingram, manager).—Bill included moving pictures and illustrated songs. Dan C. Collins of Rochester, N. Y., is at present singing the songs.

The Peerless (F. H. Walker, manager).—Moving pictures and illustrated songs. Business good.

The Theatorium (N. C. Howard, manager).—James Wheeler in illustrated songs, Hazel Smith, Francis Whelan, Dainty Betty Burgess and moving pictures.

A film exchange has been started here by Carr Brothers and J. W. Jamison, who have had years of experience in the moving picture business. The firm will be known as the Union Amusement Co. They have taken the entire second floor of 41 Main street as their office and wareroom, handling all makes of films.—G. E. GOODHAM.

EASTON, Sept. 7—Able Opera House (Chester Rice, manager).—The Red Mill opened the season here Aug. 29 to S. R. O. house. The comedians, M. P. Coakley and Harry McBride were of the ordinary brand, and Montgomery and Stone have no need to entertain any jealous pangs. The song, "Because You're You," was the hit of the evening. Sept. 2, The Hustler. The performance was so poor that it was doubly farcical. The redeeming feature of the show was the singing of Victoria Walters, which was really meritorious. Sept. 3, Sousa; 4, The King Bee; 5, The Train Robbers; 6, Dorothy Vernon of Haddon Hall; 7, Uncle Tom's Cabin; 9, Richard Carle in The Spring Chicken; 10, The Funny Mr. Dooley; 11, Williams-Walker in Bandanna Land; 12 Judith of the Plains; 14, Black Crook, Jr.; 16, Peggy from Paris; 17, New 19, The Lion and the Mouse; 20, The Arrival of Kitty; 21, The Lily and the Prince; 23-28, Myrkle-Harder Stock Company.

Bijou (Dehil & Sherman, managers).—Moving pictures to packed houses.

Jewel (Rothleder & Schwalm, managers).—Moving pictures still continue to draw large crowds.

National (Angelo Tocce manager).—Moving pictures to good business. Especial mention should be made of the talented pianist employed here, Mr. Vellochi.—JOHN L. SLETOR.

WASHINGTON.

SPOKANE, Sept. 6—The Spokane theater, the only theater closed during the summer, opened with The Little Prospector, followed by For Mother's Sake. Manager Muehlman states that all the big shows will play the Spokane for three nights this season.

Manager Harry Hayward of the Auditorium was obliged to turn away 300 people at The Burglar's Wife, which was beautifully staged and well acted, in which George D. McQuarrie, Jack Amory, Frank McQuarrie, Anita Allen, Laura Adams and Ethel Von Waldron made much of the principal roles. This is the 127th consecutive week of this popular stock company at this theater.

Tennessee's Pardner was the offering at the Columbia, 25-31, and was a good performance, this being the seventh week of the Curtiss Comedy Company.

The Washington, one of the prettiest vaudeville houses on the Coast, was packed to the doors for one of the best bills for some time. It includes Hayes & Wynn, singing and dancing duo; Pierce & Roslyn, character songs; Warren & Faust; Fred Duprez, parodies and monologues; Boyle, George & Boyle, comedy artists; Alf. Bonner, illustrated songs, and the Biograph.

The weather has been very bad for the parks this summer. Manager Audley Ingersoll made many improvements at Natatorium Park at a great cost, but during the entire season had only two hot weeks. As an extra attraction he has engaged the Golden West Carnival Company for two weeks and the Northwest Sangerfest gave a concert.

The Ten Cent Scenic theater continues to draw big crowds.

The Pantages, a new vaudeville theater now under construction, will be ready to open in October.

E. M. Reel, manager Coeur D'Alene theater, has been appointed Deputy Grand President of the Grand Lodge of the T. M. A., which convened in St. Louis, July 23.

At the theatrical managers' meeting here they agreed to a new scale of wages proposed by the Stage Employes' Union. The following officers were elected at the meeting to serve for one year: H. C. Hayward, president; Dan L. Weaver, vice-president; George M. Dreher, secretary and treasurer; directors, H. C. Hayward, Joseph Petrich, Dan Weaver, E. C. Walker, Mose Oppenhelmer, George C. Blakeslee, Charles H. Muehlman, V. H. Glover, E. M. Reel and George M. Dreher.—E. AXELSON.

WEST VIRGINIA.

WHEELING, Sept. 7.—Court, (E. L. Moore, mgr.)—Under new management this house re-opened for the season with Hattie Williams in The Little Cherub to a big business.

Grau Opera House (Chas. A. Feinler, mgr.)—John A. Himmelems ideals in repertoire; good business. Aubrey Stock Co. Sept. 2-9.

Wheeling Park (Frank J. Baker, mgr.)—The DeOnzos, Jos. P. Dunlevy, Corigan & Hays, Cascade and Deverne.

Bijou—Reopens with vaudeville Sept. 9-14.

Wonderland Theater—Opens for first time Sept. 16-21 with vaudeville.—WILL SHANLEY.

WISCONSIN.

OSHKOSH, Sept. 7—Grand Opera House (J. E. Williams, manager).—Winninger Bros. Company played a return date Sept. 1; Quincy Adams Sawyer, Sept. 2, to a full house; Coming Through the Rye, Sept. 4; The Cow Puncher, Sept. 8.

Bijou (F. W. Jenks, manager).—This popular house opened Sept. 2 after having been closed five weeks for extensive repairs and alterations. The following were included in the bill: Tivoli Quartette, Billy Windom, Woods & Woods, Bishop and Scott, Ellsworth & Burt, Geo. Malchow and new moving pictures. Business big.

White City.—Business continues good at this popular resort.—T. R. VAUGN.

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IOWA.

FORT DODGE, Sept. 7—Aug. 31 was an ideal circus day, and two of the largest crowds that ever sat through circus performances in this city watched Barnum & Bailey's Greatest Show on Earth.

Excepting the night of Aug. 31 the Midland theater was dark. Wood & Ward's Two Merry Tramps broke the spell and played to good business. Performance fair.

Business continues good at the Empire (moving pictures and illustrated songs).

Miss Blanche Tennant after a week's illness has resumed her duties at this house singing illustrated songs.

BAD BUSINESS AT JAMESTOWN.

Jamestown Exposition, Sept. 7—Cal Firrarl split his aggregation of animals and circus acts, which constituted his attraction on The War Path. One part has been sent on the road, playing the state fairs. He had some trouble with the Department of Concessions last week and refused to pay his percentage of concessions, claiming with many other concessionaires that business had not been up to expectations, owing to the incomplete conditions that obtained at the opening of the Exposition. He closed for one day, but reopened the following day.

After the sudden departure of Chiquita her theater remained dark, but will be opened next week with another Beauty Show, making the third show of this nature. The original one, Congress of Nations, after a strenuous struggle for existence, finally succumbed and is now in the hands of a receiver. The promoters of this entertainment were also interested in the vaudeville boat, Pocahontas, which played one consecutive performance. Attachments and libels were issued and she was towed to the marine wharf at Norfolk. A number of young girls were sent from a dramatic agency on Broadway, New York, to participate, as they thought, in a musical comedy. Salaries were not forthcoming and many were obliged to seek employment in restaurants, souvenir booths and a few were corralled for a questionable resort at Pine Beach. It is said that the parents of some of these have been searching for them.

Japanese Geisha Girls.

Fair Japan, a somewhat pretentious building of Japanese style, opened Sept. 6 with a bevy of Geisha girls in their original songs and dances under the direction of Monsieur Kushibiki, Commissioner for Japan. He has numerous other exhibits and attractions here.

Many concessionaires in the Souvenir Palace refuse to pay percentage and their last payment for concessions, basing their refusal upon the fact that others who came later were given choice spaces in the Manufacturers' Building. Many of the former have not taken in $1 a day, and some have quietly folded their tents and stolen away.

Colonial Virginia Dead.

Among the "dead ones" is "Colonial Virginia," a beautiful idea in moving pictures, depicting the early history of Virginia from the landing of John Smith and the settlers at Jamestown to the grand colonial ball in 1776. The idea was an excellent one and was staged and produced by the well-known actor and singer, Will S. Rising. The building in which it was presented was in keeping with the historical and educational idea of the entertainment, colonial in style and a replica of the capitol at Williamsburg. The board of directors attempted to manage it according to their own ideas instead of entrusting it to a theatrical manager, and failure has been the result. Mr. Rising intends to bring suit for money due for services and production.

Phinney's Band still continues, but a report is in circulation that Innes and his band will return shortly.

Beauty Show a Winner.

Lieut. Anderson's Time, Place and Girl, a Dancing Girl and Beauty Show, is a money maker, and from the fact that it did not open until Aug. 1, thereby escaping the trying times of the pioneers, it is bound to net its owner a neat little sum ere the season closes.

Cameroni has returned and will do his slide for life from the searchlight tower to a point near the Merrimac and Monitor show. This is his third engagement here as a free Path attraction, and arrangements have been made for two slides daily until Sept. 30.

"Of all the rides since the birth of Time,
Told in story or sung in rhyme,
The strangest ride that ever was sped":

was Eli Smith's ride from the uttermost reaches of Alaska to the portico of the White House at Washington, and then to the Jamestown Exposition by dog sled all the way. His show, under the management of P. R. Ritchie, is making a little money now.

Gaston Akoun, Director General of the Beautiful Orient and Streets of Cairo, has just opened another Turkish theater on the South War Path which he has named Constantinople.

Airship flights for a $1,000 cup will be the feature for Aeroplane Day at the Jamestown Exposition, Sept. 14, at which time many prominent members of the Aero Club of America and a number of well-known aeronautical men of Europe will be the guests of the Exposition. The feature of the day will be the competition for the Scientific American flaying machine trophy, in which flying machines of the heavier-than-air type will constitute the only entries.

Bonnie Butler, formerly of the Butler Sisters, and identified with many musical comedy successes announces that she has changed her name through marriage to Lynne Hazzard, pianist; and will be known to the profession henceforth as Bonnie Hazzard of Lynne and Bonnie Hazzard. The big pianist and the little dancer are at present playing Nash time, and announce that they are making a hit.

Open Time at Fond du Lac.

P. B. Haber, manager the new Henry Boyle Theater, announces time open September 25 to October 8, inclusive. First-class one-night attractions or good repertoire apply at once.

FAIR LIST

ALABAMA.
(October)

Birmingham—State Fair of Alabama, 8-16. Geo. J. Barnes, secy.
Clidersburg—Colored Fair. 21-26. H. W. Brown, secy.
Huntsville—Tennessee Valley Fair. Sept. 30-5. Frank J. Thompson, secy.
Montgomery Fair—24-Nov. 2. Robert Tait, secy.
Selma—Central Alabama Fair. 18-23. Robt. H. Mangum, secy.

ARIZONA.
(November)

Phoenix—Arizona Territorial Fair. 11-16. Vernon L. Clark, secy.

ARKANSAS.
(September)

Fayetteville—Washington Co. Fair. 24-27. W. J. Reynolds, secy.

(October)

Fardyce—Dallas Co. Negro Fair. 7-12. Prince Askzuma, secy.
Hot Springs—Arkansas State Fair. 3-12. Ray Gill, secy.

CALIFORNIA.
(September)

Hanford—Kings Co. Fair. 23-29. F. L. Howard, secy.
Tulare—Tulare Fair. 28-Oct. 5. W. F. Ingerson, secy.

COLORADO.
(September)

Littleton—Arapahoe Co. Fair. 23-28.
Grand Junction—Mesa Co. Fair. 24-27. Leon J. Chapman, secy.
Hotchkiss—North Fork Fair. 25-27.

(October)

Aspen—Tri-Co. Fair. 1-4.

CONNECTICUT.
(September)

Brooklyn—Windham Co. Fair. 24-26. Jos. B. Stetson, secy.
Ellington—Union Agrl. Fair. 18. Henry F. Fletcher, secy., Hazardville, Conn.
Granby—Granby Agrl. Fair. 25-26. Theo. G. Case, secy.
Lyme—Lyme Grange Fair. 18. John Stark, secy.
Rockville—Rockville Fair. 24-26. A. L. Martin, secy.

(October)

Colchester—Colchester Grange Fair. 3. Myron R. Abell, secy.
Danbury—Danbury Agrl. Fair. 7-12. G. M. Rundle, secy.
Suffield—Suffield Agri. Fair. 1-2. W. L. Stiles, secy.

FLORIDA.
(March)

Miami—Dade Co. Fair. 12-15, 1908. E. V. Blackman, secy.

(November.)

Tampa—State Fair. 15-29. J. L. Brown, secy.

GEORGIA.
(October)

Atlanta—Georgia State Fair. 10-26. Frank Weldon, secy.
Calhoun—Gordon Co. Fair. 22-26. J. T. McVay, secy.
Macon—Colored State Fair. 30-Nov. 8. L. B. Thompson, secy., Savannah.

(November)

Augusta—Georgia-Carolina Fair. 4-9. F. E. Beane, secy.
Broxton—1-3. W. R. Frier, pres.
Douglas—Coffee Co. Fair. 5-15. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. 5-9. J. T. Watterson, secy.
Eatonton—Putnam Co. Fair. 5-9. J. D. Watterson, secy.

IDAHO.
(September)

Mountain Home—Elmore Co. Fair. 23-27. J. A. Purtell, secy.

(October)

Boise—Idaho Inter-Mountain Fair. 21-26. W. F. Dolan, secy.
Lewiston—Lewiston-Clarkson Interstate Fair. 7-12. H. D. Newton, secy.

ILLINOIS.
(September)

Albion—Edwards Co. 17-20. J. R. Doty, secy.
Aledo—Mercer Co. 17-20. W. D. Emerson, secy.
Elwood—Elwood Fair. 18-20. E. Spangler, secy.
Equality—Equality Industrial Fair. 17-20. J. Fulton Burtis, secy.
Galena—Jo Davless Co. Fair. 24-27. G. C. Blish, secy.
Macon—Grundy Co. 17-20. F. H. Clapp, secy.
Magnolia—Putnam Co. 24-27. E. O. Gunn, secy.
Newton—Jasper Co. Fair. 17-20. I. Stewart, secy.
Robinson—Crawford Co. Grange Fair. 23-27. Henry Coulter, secy.
Springfield—Illinois State Fair. 27-Oct. 5. W. C. Garrard, secy.
Vienna—Vienna Fair. 24-27.

October

Carrollton—Greene Co. 15-18. S. E. Simpson, secy.

(November)

Golconda—Pope Co. Fair. 1-4. Barney Phelps, secy.
Roodhouse—Business Men's Fair. 8-12. W. C. Roodhouse, secy.

INDIAN TERRITORY.
(September)

Chelsea—Chelsea Fair. 18-21. C. W. Poole, secy.

INDIANA.
(September)

Covington—Fountain Co. Fair. 17-20. John R. DeHaven, secy.
Fort Wayne—Fort Wayne Fair. 17-21. Dr. Wm. F. Myers, secy.
Freelandville—Freelandville Fair. 25-27. J. H. Ritterskamp, secy.
Kendalville—Eastern Indiana Agrl. Fair. 24-27. J. S. Conlogue, secy.
North Manchester — North Manchester Fair. 24-27. Chas. Wright, secy.
Terre Haute—Vigo Co. Fair. 16-22. Chas. R. Duffin, secy.
Vincennes—Knox Co. Fair. 16-20. James M. House, secy.

(October)

Auburn—Free Fall Exhibit. 9-11. J. C. Lochner, secy.
Bourbon—Bourbon Fair. 8-11. B. W. Parks, secy.
Bremen—Bremen Co. Fair. 1-4. L. G. Ditty, secy.

IOWA.
(September)

Atlantic—Cass Co. Fair. 23-27. J. S. Harlan, secy.
Boone—Boone Driving Park and Fair. 18-20. A. M. Burnside, secy.
Carroll—Carroll Fair and Driving Park. 18-20. H. C. Stevens, secy.
Elkader—Elkader Fair. 17-20. W. W. Davidson, secy.
Independence—Buchanan Co. Fair. 17-20. Chas. L. King, secy.
Iowa City—Johnson Co. Fair. 24-27. Geo. A. Sneppel, secy.
La Porte City—La Porte City Dist. Fair. 17-19. B. L. Manwell, secy.
Marshalltown—Marshall Co. Fair. 16-19. W. M. Clark, secy.
Nevada—Story Co. Fair. 24-27. F. H. Greenault, secy.
New Sharon—New Sharon Dist. Fair. 17-20. F. R. Osborn, secy.
Northwood—Worth Co. Fair. 23-25. E. H. Miller, secy.
Ogden—Boone Co. Fair. 25-27. W. C. Trealor, secy.
Orange City—Sioux Co. Fair. 18-20. H. Silkkeveer, secy.
Osage—Mitchell Co. Fair. 17-19. W. H. H. Gabie, secy.
Pella—Lake Prairie Dist. Fair. 24-27. J. H. Stubenranch, secy.
Sioux City—Inter-State Live Stock Fair. 7-14. F. L. Wirick, secy.
Toledo—Tama Co. Fair. 24-27. A. G. Smith, secy.
Vinton—Benton Co. Fair. 24-27. G. D. McElroy, secy.
Wapello—Wapello Dist. Fair. 24-27. A. H. Rundorff, secy.
Waukon—Allamaku Co. Fair. 17-20. A. C. Larson, secy.
What Cheer—What Cheer Dist. Fair. 23-26. Geo. A. Poff, secy.
Winfield—Winfield Fair. 17-20. Will D. Garmoe, secy.
Wilton Junction—Wilton Fair. 17-19. H. Wildasin, secy.
Winterset—Madison Co. Fair. 24-27. Elmer Orris, secy.

(October.)

Forest City—Winnebago Co. Fair. 1-3. J. A. Peters, secy.
Guthrie Center—Guthrie Co. Fair. 1-4. T. E. Grissell, secy.
Manson—Cerro Gordo Co. 1-4. C. E. Somers, secy.
Rhodes—Eden Dist. Fair. 1-3. H. F. Stouffer, secy.

KANSAS.
(September.)

Concordia—Cloud Co. Fair. 24-27. W. L. McCarty, secy.
Effingham—Atchison Co. Fair. 26-28. C. E. Sells, secy.
Emporia—Lyon Co. Fair. 24-28. W. T. Dugan, secy.
Grenola—Elk Co. Fair. 25-27. E. B. Place, secy.
Hutchison—Central Kansas Fair. 16-21. A. L. Sponsler, secy.
Lawrence—Lawrence Agrl. Fair. 16-19.
Lawrence—Big Douglas Co. Fair. 17-21. E. E. Brown and R. B. Wagstaff, secys.
Leavenworth—Leavenworth Co. Fair. 17-21. Stance Meyers, secy.
Mankato—Jewell Co. Fair. 17-20. E. T. Smith, secy.
Newton—Harvey Co. Fair. 24-27. J. C. Mack, secy.
Robinson—Wolf River Fair. 19-20. H. M. Leslie, secy.

(October)

Abilene—Dickinson Co. Fair. 2-4. H. C. Wann, secy.
Beloit—Mitchell Co. Fair. 2-5. Ira N. Tice, secy.
Marysville—Marshall Co. Fair. 1-4. R. W. Hemphill, secy.
Mound City—Linn Co. Fair. 1-4. P. S. Thorne, secy.
Oskaloosa—Jefferson Co. Fair Assn. 1-3. Frank Leach, secy.
Paola—Miami Co. Fair. 1-4. L. T. Bradbury, secy.
Winfield—Cowley Co. Fair. 1-4. Frank W. Sidle, secy.
Wakefield—Wakefield Fair. 2-4. Eugene Elkins, secy.

KENTUCKY.
(September)

Falmouth—Falmouth Fair. 25-28. R. L. Galloway, secy.
Louisville—Kentucky State Fair. 16-21. R. E. Hughes, secy.
Sebree—Webster Co. Fair. 18-21. F. M. Hutcheson, Jr., secy.

(October)

Bardwell—Carlisle Co. Fair. 15-16. T. C. Halteman, secy.
Mayfield—West Kentucky Fair. 1-5. W. L. Hale, secy.
Mt. Olivet—Robertson Co. Fair. 3-5. Samuel Throckmorton, secy.

LOUISIANA.
(September)

Abbeville—Vermillion Parish Fair. 25-28. D. D Cline, secy.
Arcadia—Bienville Parish Fair. Sept. 18-20. Theo. S. Serpell, secy.
Calhoun—North La. Camp Meeting Fair. 18-20. T. J. Watson, secy.
Donaldsonville—Ascension Parish Fair. 25-28.
Gibsland—Dixie Fair. 23-28. Glen Fleming, secy.
Jeanerette—Iberia Parish Fair. 11.15. J. W. Watts, secy.
Plain Dealing—Bossier Parish Fair. 18-20. J. T. Manry, secy.

(October)

Breaux Bridge—St. Martin Parish Fair. 23-27. Vic. Jaeger, secy.
Clinto—East Felicana Parish Fair. 17-19. I. L. Heyman, secy.
Crowley—Arcadia Parish Fair. 30-Nov. 2. L. A. Williams, secy.
Homer—Claiborne Parish Fair. 23-25. Dillard Hulse, secy.
Lafayette—Lafayette Parish Fair. 9-14.
Lake Providence—E. Carroll Parish Fair. 2-5.
Leesville—Vernon Parish Fair. 1-5. R. H. Bonham, secy.
Marksville—Avoyelles Parish Fair. 16-19. A. J. Bordelon, secy.
Minden—Webster Parish Fair. 15-18. Thos. M. Robertson, secy.
Natchitoches—Natchitoches Parish Fair. 9-12. Sam H. Hill, secy.
Opelousas—St. Landry Parish Fair. 2-4. R. M. Little, secy.
Ruston—Lincoln Parish Fair. 29-Nov. 1. E. W. Patton, secy.
Shreveport—Louisiana State Fair. 5-12. W. A. Mosby, secy.

MAINE.
(September)

Bridgeton—Bridgeton Farmers' Club. 24-26. J. S. Ames, secy.
Bristol—Bristol Fair. 24-26. Geo. A. Huston, secy.
Canton—Androscoggin Valley. 24-26. O. M. Richardson, secy.
Cherryfield—West Washington Fair. 18-20. Seth H. Allen, secy.
Eden—Eden Fair. 18-19. Ephraim Ailey, secy.
Ellsworth—Hancock Co. Fair Assn. 25-26. H. F. Whitcomb, secy.
Exeter—West Penobscot Fair. 24-26. E. E. Colbath, secy.
Gorham—Cumberland Co. Fair. 17-19. C. H. Leighton, secy., Cumberland Mills, Me.
Hartland—East Sommerset Fair. 19-21. E. A. Webber, secy.
Machias—Central Washington Agrl. Fair. 24-25. W. H. Phinney, secy.
Monroe—Waldo & Penobscot Fair. 17-19. F. H. Bowden, secy.
Presque Isle—Northern Maine Fair. 3-5. Ernest T. McGlauflin, secy.
Readfield—Kennebec Co. Fair. 17-19. E. E. Peacock, secy.
Richmond—Richmond Farmers' and Mechanics' Fair. 24. H. E. Alexander, secy.
Skowhegan—Somerset Central Fair. 17-19. Ansel Holway, secy.
South Paris—Oxford Co. Fair. 17-19. W. O. Flothingham, secy.
South Windsor—South Kennebec Fair. 17-19. A. N. Douglas, secy.
Springfield—North Penobscot. 17-18. B. D. Averill, secy.
Union—North Knox Fair. 24-26. Geo. C. Hawes, secy.
West Cumberland—Cumberland Farmers' Fair. 24-26. E. W. Winslow, secy., Woodfords, 2.

(October)

Andover—North Oxford Fair. 2-3. John F. Talbot, secy.
Acton—Shapleigh & Acton Fair. 1-3. Fred K. Bodwell, secy.
Amherst—Northern Hancock Fair. 1-2. A. N. Jewett, secy.
Damiriscotta—Lincoln Agrl. & Hort. Fair. 1-3. A. L. Shaw, secy.
Farmington—Franklin Co. Fair. 1-3. C. F. Smith, secy.
Freeport—Freeport Agrl. Fair. 1-3.
Fryeburg—West Oxford Fair. 1-3. B. Walker McKeen, secy.
Madawaska — Madawaska Fair. 12. Remi A. Daigie, secy.
Newport—Newport Fair. 2-4. J. A. Merrill, secy.
Phillips—North Franklin Fair. 1-3. D. R. Ross, secy.
Topsham—Sagadahoc Co. Fair. 8-10. G. R. Tedford, secy.
Unity—Unity Park Fair. 1-2. E. T. Reynolds, secy.
Upper Madawaska—Madawaska Fair. 12. Remi A. Daigle, secy., Madawaska.

(November)

Freeport—Freeport Poultry Assn. 31-Jan. 2. Geo. P. Coffin, secy.
Portland—Maine State Poultry and Pet Stock Assn. 10-13. A. L. Merrill, secy.

MARYLAND.
(October)

Cumberland—Cumberland Fair. 1-4. Geo. E. Deenen, secy.
Frederick—Frederick Co. Fair. 22-25. O. C. Warehime, secy.
Hagerstown—Great Hagerstown Fair. 15-18. Daniel H. Staley, secy.

MASSACHUSETTS.
(September)

Amesbury—Amesbury and Salisbury Fair. 24-26.
Amherst—Hampshire Fair. 17.
Barre—Worcester Co. Fair. 26-27. Dan H. Rice, secy.
Cummington—Hillside Fair. 24-25. C. F. Brow, secy., Ringville, Mass.
Framingham—South Middlesex Fair. 17-18.
Great Barrington—Housatonic Fair. 25-26. Fred J. Fuller, secy.
Greenfield—Franklin Co. Fair. 18-19. Henry J. Field, secy.

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NOTICE:—Vaudeville Acts, Sketches, etc., including Singing, Dancing, Dramatic Art, etc., Written, Coached and Rehearsed.

Hinghman—Hinghman Fair. 24-25.
North Adams—Hoosic Valley Fair. 20-21. Gilbert Maxwell, secy.
Peabody—Essex Agrl. Fair. 17-19. John M. Danforth, secy., Lynefield Center, Mass.
Spencer—Spencer Fair. 19-20.
South Weymouth—Weymouth Agrl. & Ind. Fair. 19-21. A. Francis Barnes, secy.
Taunton—Bristol Co. 17-20.
Uxbridge—Blackstone Valley. 17-18. H. S. Pease, secy.

(October)

Brockton—Brockton Fair. 1-4. Baalis Sanford, secy.
Northampton—Hampshire, Franklin & Hampden Fair. 2-3. C. A. Montgomery, secy.
Palmer—Eastern Hampden Fair. 4-5. Louis E. Chandler, secy.

(November)

Holyoke—Holyoke Poultry Fair. 18-22. Frank L. Buck, secy.

MICHIGAN.

(September)

Adrian—Lenawee Co. Fair. 23-28. F. A. Bradish, secy.
Alpena—Alpena Co. Fair. 24-27. H. W. Portwine. secy.
Allegan—Allegan Co. Fair. 17-20. A. H. Foster, secy.
Bad Axe—Huron Co. Fair. 17-20. Henry Stewart, secy.
Benton Harbor—Southern Michigan State Fair. 23-27. H. A. Foeltzer, secy.
Caro Tuscola Co. Farmers' Fair, 24-27. J. H. Beckton, secy.
Charlotte—Eaton Co. Fair. 24-27. Geo. Decke, secy.
Crosswell—Crosswell Fair. 25-27. A. R. Martin, secy.
Deckerville—Deckerville Fair. 18-20. Jno. Baird, secy.
Dundee—Monroe Co. Fair. 17-20. L. B. Smith, secy.
East Jordan—Charleroi Co. Fair. 24-26. R. A. Brintnell, secy.
Elkton—Elkton Fair. 25-27. W. E. Gardiner, secy.
Fowierville—Fowierville Fair. 24-27. C. E. Dunstan, secy.
Flint—Northeastern Industrial Fair. 17-20. Frank V. V. Swan, secy.
Hillsdale—Hillsdale Fair. 30-Oct. 4. C. W. Terwilliger, secy.
Holland—Ottawa and Allegan Counties Fair. 24-27. N. J. Whelon, secy.
Midland—Midland Co. Fair. 17-20. H. L. Fairchild, secy.
Reed City—Tri-Co. Fair. 24-27. M. Fleischhauer, secy.

(October)

Cass City—T. H & S. Counties Fair. 1-4. I. K. Reed, secy.
Hastings—Barry Co. Fair. 1-4. C. L. Beamer, secy.
Lake City—Missaukee Co. Fair. 2-4. Thos. Doyle, secy.
Milford—Milford Fair. 1-4. M. C. Williams, secy.
Vassar—Tuscola Co. Fair. 1-4. R. S. Weaver, secy.

MINNESOTA.

(September)

Albert Lea—Freeborn Co. Fair. 30-Oct. 3. R. J. Tweedy, secy.
Austin—Mower Lake Fair. 24-26. J. Z. Rodgers, secy.
Bird Island—Bird Island Fair. 18-20. C. F. Neitzel, secy.
Howard Lake—Wright Co. Fair. 24-26. H. W. Vogel, secy.
Jackson—Jackson Co. Fair. 30-Oct.
Brockport—Monroe Co. Fair. 25.
Montevideo—Montevideo Fair. 25-27. Jas. R. Burnip, secy.
Morris—Stevens Co. Fair. 26-28. Geo. Bisie, secy.
New Ulm—Brown Co. Fair. 16-18. A. F. Burmeister. secy.
Preston—Fillmore Co. Fair. 18-20. Frank J. Ibach, secy.
Redwood Falls—Redwood Co. Fair. 26-28. Chas. F. Galles, secy.
Rush City—Chisago Co. Fair. 20-22. C. M. Johnson, secy.
St. Peter—Nicollet Co. Fair. 19-21. E. E. Miller, secy.
Tyler—Lincoln Co. Fair. 25-27. C. H. Kelson, secy.
Willmar—Willmar Fair. 19-21. O. R. Berkriese, secy.

(October)

Appleton—Swift Co. Fair. 1-3. Manford Horn, secy.
Madelia—Madelia Fair. 1-3.
Marshall—Lyon Co. Fair. 1-4. R. B. Daniel, secy.

MISSISSIPPI.

(October)

Columbus—Mississippi & West Alabama Fair. 22-25. John Oliver, secy.
Forest—Forest Fair. 30-Nov. 1.
Hazlehurst—Hazlehurst Fair. 15-19.
Starkville—Starkville Fair. 8-10.
Yazoo City—Yazoo Co. Fair. 21-26. W. B. Stinson, secy.

(November)

Jackson—Mississippi State Fair. 5-16. John F. McKay, mgr.

MISSOURI.

(September)

Butler—Bates Co. Fair. 24-27. T. J. Day, secy.
Cuba—Crawford Co. Fair. 24-27. W. H. Johnson, secy.
Independence—Jackson Co. Fair. 17-20. W. H. Johnson, secy.
Taunton—Bristol Co. Fair. 17-20. Wm. N. Howard, secy.
Uxbridge—Blackstone Valley Fair. 17-18. H. S. Pease, secy.

(October)

Cape Girardeau—Cape Girardeau Co. Fair. 8-12. E. H. Engelulain, secy.
Kennett—Dunklin Co. Fair. 16-19. R. H. Jones, secy.
Kansas City—American Royal Fair. 14-19. T. J. Wornall, secy.
Kansas City—Interstate Fair & Exposition. 23-Oct. 6. J. S. Berger, gen. mgr.
Sedalia—Missouri State Fair. 5-11. J. R. Rippey, secy.

MONTANA.

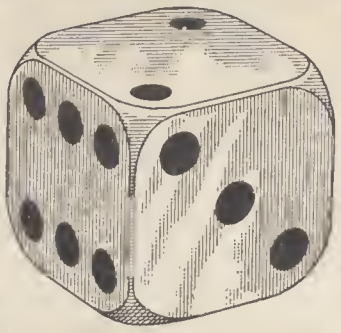
(September)

Anaconda—Deer Lodge Co. Fair. 25-28. M. Martin, secy.
Broken Bow—Custer Co. Fair. 17-20. H. M. Sullivan, secy.
Great Falls—Northern Montana Fair. 23-28. Allan Pierse, secy.
Helena—Montana State Fair. 30-Oct. 5. John W. Pace, secy.
Missoula—Western Montana Fair. 16-20. E. C. Mulroney, secy.

NEBRASKA.

(September)

Ainsworth—Brown Co. Fair. 25-27. C. W. Potter, secy.
Albion—Boone Co. Fair. 17-20. H. L. Brooks, secy.
Beatrice—23-27. L. W. Colby, secy.
Chambers—Holt Co Fair. 24-27. E. R. Porter, secy.
Clay Center—Clay Co. Fair. 24-27. H. A. Swanson, secy.
Creighton—Knox Co. Fair. 18-21. T. J. Buckmaster, secy.
Culbertson—Hitchcock Co. Fair. 19-21. W. Z. Taylor, secy.



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Detroit, Mich., Aug. 24, 1907.

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Yours very truly,

L. M. A. / B. B.

The Exhibit Publishing Co.
per L. M. Arnold

Franklin—Franklin Co. Fair. 17-20. Ezra N. Fager, secy.
Gering—Scott's Bluffs Co. Fair. 25-27. A. B. Wood, secy.
Hartington—Hartington Fair. 25-27. F. M. Goeden, secy.
Madison—Madison Co. Fair. 24-27. J. L. Rynearson, secy.
Minden—Kearney Co. Fair. 17-19. E. B. Trough, secy.
Nelson—Nuckols Co. Fair. 19-21. George Jackson, secy.
Omaha—Douglas Co. Fair. 26-Oct. 5. G. W. Hervey, secy.
Osceola—Polk Co. Fair. 24-26. G. T. Ray, secy.
Stockville—Frontier Co. Fair. 17-20. L. H. Cheney, secy.
Wahoo—Saunders Co. Fair. 25-27. O. M. Tharp, secy.

(October)

Beaver City—Furnas Co. Fair. 1-4. W. C. F. Lumley, secy.
Stanton—Stanton Co. Fair. 1-4. R. F. Kitterman, secy.

NEW HAMPSHIRE.

(September)

Newmarket—Agrl. & Industrial Fair. 17-19. F. J. Durrell, secy.
Rochester—Rochester Fair. 24-27. Chas. M. Dailey, secy.

NEW JERSEY.

(September)

Mt. Holly—Burlingtin Co. Fair. 24-26.
Trenton—Inetr-State Fair. 30-Oct. 5. M. H. Margerum, secy.

NEW MEXICO.

(September)

Albuquerque—New Mexico Annual Fair. 23-27. P. F. McCanna, gen. mgr.
East Las Vegas—Northern New Mexico Fair. 29. Geo. A. Fleming, secy.

(October)

Albuquerque—Territorial Fair. 7-12. Roy A. Stamm, secy.

NEW YORK.

(September)

Afton—Afton Driving Park Fair. 24-27. L. W. Seely, secy.
Albion—Orleans Co. Fair. 18-21. Wm. E. Frank, secy.
Batavia—Genessee Co. Fair. 18-21. Albert E. Brown, secy.
Bath—Steuben Co. Fair. 24-27. Chas. A. Shults, secy.
Brookfield—Madison Co. Fair. 16-19. N. A. Crumb, secy.
Canandaigua—Ontario Co. Fair. 19-21. Milton A. Smith, secy., Victor, N. Y.
Canton—St. Lawrence Co. Fair. 17-20. Jas. E. Johnson, secy.
Cobleskill—Cobleskill Fair. 23-26. S. H. Van Ness, secy.
Cooperstown—Otsego Co. Fair. 24-26. Orange L. Van Horn, secy.
Dryden—Dryden Agri. Fair. 17-20. J. B. Wilson, secy.
Ithaca—Tompkins Co. Fair. 24-27. F. R. Benton, secy.
Malone—Franklin Co. Fair. 17-20. Walter J. Malone, secy.
Mineola—Mineola Fair. 24-28. Lott Van de Water, secy.
Naples—Naples Union Fair. 17-19. C. L. Lewis, secy.
New York—American Institute of New York City. 24-26; Nov. 6-8. Robert A. B. Dayton, secy., 15 William street New York City.
Newark—Newark Fair. 19-21. Wm. H. Hyde, secy.
Ogdensburg—Ogdensburg Fair. 24-27. Louis C. Nash, secy.
Oneonta—Oneonta Union Fair. 16-19. Shirley L. Huntington, secy.
Palmyra—Palmyra Union Fair. 26-28. John H. Walton, secy.
Perry—Silver Lake Fair. 23-25. S. W. Hart, secy.
Phoenix—Onondaga Co. Fair. 17-20. C. K. Williams, secy.
Riverhead—Suffolk Co. Fair. 17-20. Harry Lee, secy.
Richfield Springs—Richfield Springs Agrl. Fair. 30-Oct. 2. O. A. Chamberlin, secy.
Rome—Oneida Co. Fair. 23-27. G. W. Jones, secy., Stittville.
White Plains—Westchester Co. Fair. 16-21. Edward B. Long, secy.

(October)

Binghamton—Binghamton Fair. 1-4. H. S. Martin, secy.
Chatham—Columbia Co. Fair. 1-4. W. A. Dardess, secy.
Dundee—Dundee Fair. 1-3. H. L. Woodruff, secy.
Fonda—Montgomery Co. Fair. 30-Oct. 3. J. B. Martin, secy.
Hemlock—Hemlock Lake Union Fair. 3-4. S. Parker Hoppough, secy.
Oneida—Oneida Fair & Races. 9-11. C. C. Tower, secy.
Poughkeepsie—Duchess Co. Fair. 1-4. J. M. Booth. secy.
Schoharie—Schoharie Co. Fair. 1-3. E. L. Auchampaugh, secy.
Vernon—Vernon Fair. 1-3. C. G. Simmons, secy.

NORTH CAROLINA.

(October)

Burlington—Alamance Greater Fair. 1-4. Junius H. Harden, secy.
Fayetteville—Cumberland Co. Fair. 29-Nov. 1. J. B. Tillinghast, secy.
Greensboro—Central Carolina Fair. 15-18.
Raleigh—North Carolina State Fair. 14-19. Joseph E. Pogue, secy.
Waynesville—Haywood Co. Fair. 9-12. Jas. E. Carraway, secy.
Winston-Salem—Piedmont Fair. 9-12. G. E. Webb, secy.

NORTH DAKOTA.

(September)

Manden—Morton Co. Fair. 25-27. S. J. Small, secy.
Wahpeton—Richland Co. Fair. 24-27. R. J. Hughes, secy.

OHIO.

(September)

Attica—Attica Fair. 24-27. Chas. C. Sutton, secy.
Bowling Green—Wood Co. Fair. 23-27. R. S. Sweet, secy.
Bucyrus—Crawford Co. Fair. 17-20. Guy E. Smith, secy.
Burton—Geauga Co. Fair. 17-20. W. S. Ford, secy.
Canfield—Mahoning Valley Fair. 24-26. B. O. Manchester, secy.
Canton—Stark Co. Fair. 24-27. H. Lehman, secy.
Elyria—Lorain Co. Fair. 17-20. Anthony Nieding, secy.
Findlay—Hancock Co. Fair. 18-21. Wm. Demland. secy.
Lebanon—Warren Co. Fair. 24-27. Geo. W. Carey, secy.
Lisbon—Columbiana Co. Fair. 17-19. E. F. Moore, secy.
Marion—Marion Co. Fair. 24-27. J. A. Knapp, secy.
McConnelsville—Morgan Co. Fair. 24-26. G. H. Black, secy.
Richwood—Richwood Tri-Co. Fair. 17-20. Al. C. Eggert, secy.
Salem—Mahoning Valley Fair. 24-26. B. L. Manchester, secy.

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Smithfield—Jefferson Co. Fair. 25-27. J. O. Hayne, secy.
Summerfield—Summerfield Fair. 24-30. C. H. Dew, secy.
Troy—Miami Co. Fair. 16-20. W. I. Tenney, secy.
Wapakoneta—Auglaize Co. Fair. 24-27. A. E. Schaeffer, secy.
Washington—Guernsey Co. Fair. 24-27. J. F. Stielan, secy.
Wauseon—Fulton Co. Fair. 17-20. D. W. Williams, secy.
Washington—Guernsey Co. Fair. 24-27. J. F. Whelan, secy.

(November)

Akron—Sumit Co. Fair. 1-4. O. J. Swinehart, secy.
Cadiz—Harrison Co. Fair. 1-3. E. B. Kirby, secy.
Canal Dover—Tuscawaras Co. Fair. 15-19. J. S. Karns, secy.
Carrollton—Carroll Co. Fair. 8-11. C. A. Tope, secy.
Coshocton—Coshocton Co. Fair. 8-11. E. M. Hanlon, secy.
Fremont—Sandusky Co. Fair. 1-4. A. W. Overmyer, secy.
Georgetown—Brown Co. Fair. 1-4. Lewis Richey, secy.
Hamilton—Butler Co. Fair. 1-4. L. M. Larsh, secy.
Lancaster—Fairfield Co. Fair. 9-12. W. T. McClenaeghan, secy.
Mt. Gilead—Morrow Co. Fair. 1-4. G. J. Smith, secy.
Newark—Licking Co. Fair. 2-5. J. M. Farmer, secy.
Ottawa—Putnam Co. Fair. 1-5. A. P. Sandles, secy.
Somerset—Northern Perry Co. Fair. 16-18. D. M. Barr, secy.
Sycamore—Sycamore Fair. 8-11. Meric Vance, secy.
Upper Sandusky—Wyandotte Co. Fair. 2-5. Jay C. Kennedy, secy.

OKLAHOMA.

(October)

Blackwell—Blackwell Fair. 7-12. B. W. Jones, secy.
Deer Creek—Grant Co. Fair. 15-18. H. C. Vesper, secy.
Oklahoma City—Oklahoma State Fair. 5-16. C. P. Sites, secy.

OREGON.

(September)

Portland—Oregon State Fair. 16-21. Jasper Wilkins, secy.
Salem—Oregon State Fair. 16-21. F. A. Welch, secy.

PENNSYLVANIA.

(September)

Allentown—Great Allentown Fair. 17-20. H. B. Schall, secy.
Carmichaels—Green Co. Fair. 24-27. Geo. L. Hathaway, secy.
Carlisle—Cumberland Agr'l Assn. 24-27.
Dayton—Dayton Agrl. & Mech. Fair. 24-27. C. W. Cochran, secy.
Emporium—Cameron Fair. 18-20. N. A. Ostrum, secy.
Hartford—Hartford Agrl. Fair. 25-26. H. S. Estabrook, secy.
Houghesville—Muncy Valley Farmers' Fair. 17-20.
Johnstown—Inter-State Fair. 17-20. J. K. Love, secy.
Kutztown—Kutztown Fair. 24-27. C. J. Rhode, secy.
Lehighton—Lehighton Faio. 24-27. A. F. Greenwalt, secy.
Lewisburg—Union Co. Fair. 24-27. C. D. Wolfe, secy., Bucknell.
Madisonville—Lackawanna Co. Fair. 25-27.
Mansfield—Smyth Park Fair. 24-27. J. A. Elliott, secy.
Meyersdale—Meyersdale Fair. 25-28. G. E. Bishop, secy.
Montrose—Susquehanna Co. Fair. 18-19. Fitch L. Leonard, secy.
Newport—Perry Co. Fair. 17-20. J. C. F. Stephens, secy.
Oxford—Oxford Fair. 25-27. T. F. Grier, secy.
Pulaski—Pulaski Fair. 17-19.
Rimersburg—Rimersburg Fair. 17-20.
Smethport—McKean Co. Fair. 17-20. W. A. Andorfer, secy.
Stoneboro—Stoneboro Fair. 24-26. C. B. Himes, secy.
Towanda—Bradford Co. Fair. 24-27. S. Bergen Park, secy.
West Alexander—West Alexander Fair. 17-19. John R. Gibson, secy.
Vermillion—Clay Co. Fair. 17-20. C. Aydelott, secy.

(October)

Bedford—Bedford Co. Fair. 1-3. Wm. I. Eicholtz, secy.
Bloomsburg—Columbia Co. Fair. 8-11.
Burgettstown—Union Fair. 1-3. R. P. Stevenson, secy.
Forksville—Sullivan Co. Fair. 1-3. A. G. Sittle, secy.
Milton—Milton Fair. 1-4. Edwin Paul, secy.
Honesdale—Wayne Co. Fair. 1-4. Emerson W. Gammel, secy.
Reading—Great Reading Fair. 1-4. H. Seidel Throm, secy.
Stroudsburg—Monroe Co. Fair. 1-4. John C. Bensinger, secy.
Scranton—Scranton Fair. 20-23.
York—York Co. Fair. 7-11. Edw. Chapin, secy.

November

Philadelphia—Pennsylvania Hortieultural Society. 12-15.

SOUTH CAROLINA.

(October)

Batesburg—Tri-Co. Fair. 14-18. J. McCarthy, seey.
Columbia—South Carolina State Fair. 28-Nov. 1. A. W. Love, secy.

SOUTH DAKOTA.

(September)

Armour—Driving Park Fair. 25-27. Geo. L. Blanchard, secy.
Bonesteel—Gregory Co. Fair. 17-20. A. E. Kull, secy.
Clark Co. Fair—25-27. Logan Berry, secy.
Mitchell—Mitchel Corn Belt. Assn. 23-28. J. E. Powers, secy.
Platte—Charles Mix Co. Fair. 25-27. Geo. E. Henry, secy.
Sioux Falls—Minnehaha Fair. 30-Oct. 4. Geo. Schlossler, secy.
Vermillion—Clay Co. Fair. 17-20. C. Christianson, secy.

(October)

Lexington—Lexington Co. Fair. 22-24. C. M. Efird, secy.

TENNESSEE.

(September)

Coal Creek—Coal Creek Stock Fair. 18-20. W. R. Riggs, secy.
Columbia—Tennessee Fair. 17-21. H. W. Thomas, secy.
Concord—Concord Fair. 24-27. R. M. Tillery, secy.
Cookeville—Putnam Co. 19-21. A. P. Barnes, secy.
Nashville—Tennessee State Fair. 23-28. J. W. Russwurm, secy.
Rome—Rome Fair. 12-14.
Shelbyville—Bedford Co. Fair. 3-6. H. B. Cowan, secy.
Union City—West Tennessee Fair. 25-28. J. W. Woosley, secy.

(October)

Dresden—Weakley Co. Fair. 16-19. W. R. McWherter, secy.
Huntington—Carroll Co. Fair. 8-12. W. L. Noell, secy.
Newport—Cooke Co. 3-5. E. G. Anderson, secy.
Trenton—Gibson Co. Fair. 9-12. Chas. L. Wade, secy.

TEXAS.

(September)

Trans-Canadian Fair Association. Dalhart, 18-19-20. L. H. Boyce, Secy.

(October)

Dallas—Texas State Fair. 19-Nov. 3. Sydney Smith, secy.
Ft. Worth—Ft. Worth Fair. 8-18. C. F. Line, secy.

(November)

Beaumont—Beaumont Horse Show and Race Meeting. 25-30. F. M. Yose, secy.
Houston—Houston Fair. 4-9. Henry Reichardt, secy.
San Antonio—International Fair. 9-24. J. M. Vance, secy.

UTAH.

(September)

Salt Lake City—Utah State Fair. 30-Oct. 5. Horace S. Ensign, secy.

VERMONT.

(September)

Brattleboro—Windsor Co. Fair. 24-26.
East Hardwick—Caledonia Grange Fair. 28. E. B. Fay, secy.
Northfield—Dog River Valley Fair. 17-19. Chas. Dale, secy.
St. Johnsbury—Caledonia Fair. 17-19. Chas. G. Braley, secy.
Waterbury—Winooski Valley Fair. 17-19. Chas. Keen, secy.
Woodstock—Windsor Co. Fair. 24-26. C. J. Paul, secy.

VIRGINIA.

(September)

Chatham—Pittsylvania Co. Fair. 18-21. Leroy Clyde, secy.
Roanoke—Great Roanoke Fair. 24-27. L. A. Sholz, secy.
Tazewell—Tazewell Fair. 18-20. R. P. Copenhayer, secy.

(October)

Emporia—Emporia Agrl. Fair. 22-25. E. E. Goodwyn, secy.
Lynchburg—Inter-State Fair. 1-4. F. A. Lovelock, secy.
Martinsville—Henry Co. Fair. 2-4. Geo. H. Marshall, secy.
Richmond—Virginia State Fair. 7-11. M. A. Chambers, secy.

WASHINGTON.

(September)

North Yakima—Washington State Fair. 23-28. G. A. Graham, secy.
Spokane—Spokane Inter-State Fair. 23-Oct. 5. Robert H. Cosgrove, secy.

(October)

North Colfax—Colfax Co. Fair. 7-12. Ben Bergunder, secy.
Davenport—Lincoln Co. Fair. 8-11. F. Baske, secy.
Puyallup—Valley Fair. 1-5. John Mills, secy.
Walla Walla—Walla Walla Co. Fair. 14-19. A. C. Van de Water, seey.

WEST VIRGINIA.

(September)

Belington—Barbour Co. Fair. 23-27.
Buckhannon—Upshur Co. Fair. 16-19. W. H. Young, secy.
Clarksburg—Clarksburg Fair. 30-Oct. 3. Jas. N. Hess, secy.
Point Pleasant—Point Pleasant Fair. 25-27. R. J. Patterson, secy., Maggie, W. Va.
Ripley—Ripley Racing & Stock Fair. 17-20. W. H. O'Brien, secy.

WISCONSIN.

(September)

Amherst—Portage Co. Fair. 17-20. E. P. Tobie, secy.
Augusta—Eau Claire Co. Fair. 24-27. Birt Frederick, secy.
Antigo—Langlade Co. Fair. 24-27. Richard Koebke, secy.
Baraboo—Sauk Co. Fair. 24-27. S. A. Pelton, secy.
Beaver Dam—Dodge Co. Fair. 30-Oct. 4. C. W. Harvey, secy.
Black River Falls—Jackson Co. Fair. 24-27. E. L. Ormsby, secy.
Bruce—24-26. J. M. Lepnley, secy.
Cedarburg—Ozaukee Co. Fair. 19-21. Jacob Dietrich, secy.
Chippewa Falls—Northern Wisconsin State Fair. 16-20. Robert B. Clark, secy.
Elkhorn—Walworth Co. Fair. 17-20. H. C. Norris, secy.
Ellsworth—Pierce Co. Fair. 25-27. F. D. Lord, secy.
Friendship—Adams Co. Fair. 24-26. J. W. Purves, secy.
Hortonville—Outagamie Co. Fair. 23-25. L. Jacquot, secy.
Jefferson—Jefferson Co. and Rock River Valley Fair. 24-27. O. F. Roessler, secy.
Lancaster—Lancaster Fair. 17-19. Geo. A. Moore, secy.
LaCrosse—LaCrosse Inter-State Fair. 23-28. C. S. Van Auken, secy.
Madison—Dane Co. Fair. 27-30. M. W. Terwilliger, secy.
Mauston—Janeau Co. Fair. 16-19. I. C. Baldwin, secy.
Merrill—Lincoln Co. Fair. 27-30. N. C. Hubbard, secy.
Neilsville—Clark Co. Fair. 17-20. Wm. A. Campman, secy.
New Richmond—New Richmond Fair. 18-20. J. M. Hagan, secy.
New London—New London Fair. 17-20. G. H. Putnam, secy.
Phillips—Price Co. Fair. 24-27. George R. Foster, secy.
Plainsview—Wabasha Co. Industrial Fair. 25-27. Geo. F. Sylvester, secy.
Richland Center—Richland Co. Fair. 24-27. W. G. Barry, secy.
Seymour—Seymour Fair. 25-27. E. J. Van Vurcn, secy.
Viroqua—Vernon Co. Fair. 17-20. F. W. Alexander, secy.
Watertown—Watertown Inter-Co. Fair. 17-20. Chas. Mulberger, secy.
Wautoma—Waushara Co. Fair. 25-27. Guy Munbrue, secy.
West Bend—Washington Co. Fair. 16-18. Wareham P. Rix, secy.
Weyauwega—Waupaca Co. Fair. 24-27. A. L. Hutchinson, secy.

(October)

Boscobel—Boscobel Agrl. and Driving Park Fair. 2-4. A. J. Seeman, secy.
Gay's Mills—Gay's Mills Fair. 8-11. E. G. Briggs, secy.
Kilbourn—Kilbourn Fair. 1-4. W. G. Gillespie, secy.

STREET FAIRS.

Bellevue, O.—Bellevue Street Fair. Oct. 15-18. T. H. Parkinson, secy.
Billings, Mo.—Annual Street Fair. Oct. 9-11. J. W. York, secy.
Cedar Rapids, Ia.—Eleventh Annual Carnival and Horse Show. Sept. 30-Oct. 5. G. K. Barton, mgr.; E. T. Carey, secy.
Center Hall, Pa.—34th Encampment and Exhibition of Patrons of Husbandry. Grange Park. Sept. 14-20. A. Trimper, secy., Ocean View, Md.
Elizabeth, N. J.—Old Home Week & Indust. Exposition. Oct. 6-12. Edwin Elroy, mgr., Lyceum Theatre.
Effingham, Ill.—Business Men's Street Fair. Sept 30-Oct. 5. H. W. Knowles, secy.
Elizabeth, N. J.—Old Home Week & Industrial Exposition Oct. 6-12. Edwin Elroy, mgr., Lyceum Theatre.
Free Street Fair, Ash Grove, Mo., Sept. 18-20.
Free Street Fair Republic, Mo., Oct. 3-5.
Houston, Tex.—Carnival. Nov. 4-9. Geo. P. Brown, secy.
Jackson, Tenn.—Street Fair. Oct. 14-19. Auspices Tecumseh Tribe No. 59, I. O. R. M. Frank Anderson, chairman.
Mansfield, O.—Richland Co. Fair. Sept. 24-27. W. H. Gifford, secy.
Omaha, Neb.—Ak-Sar-Ben Fall Festival. Sept. 25-Oct. 5. Chas. Breed, gen. mgr.; Krug Theatre, Omaha.
Wabash, Minn.—Free Street Fair. Sept. 30-Oct. 4. Geo. J. Smithner, secy.
Yazoo City, Miss.—Business Men's Street Fair. Oct. 21-26. W. L. Brown, secy.

CANADIAN FAIRS

(September)

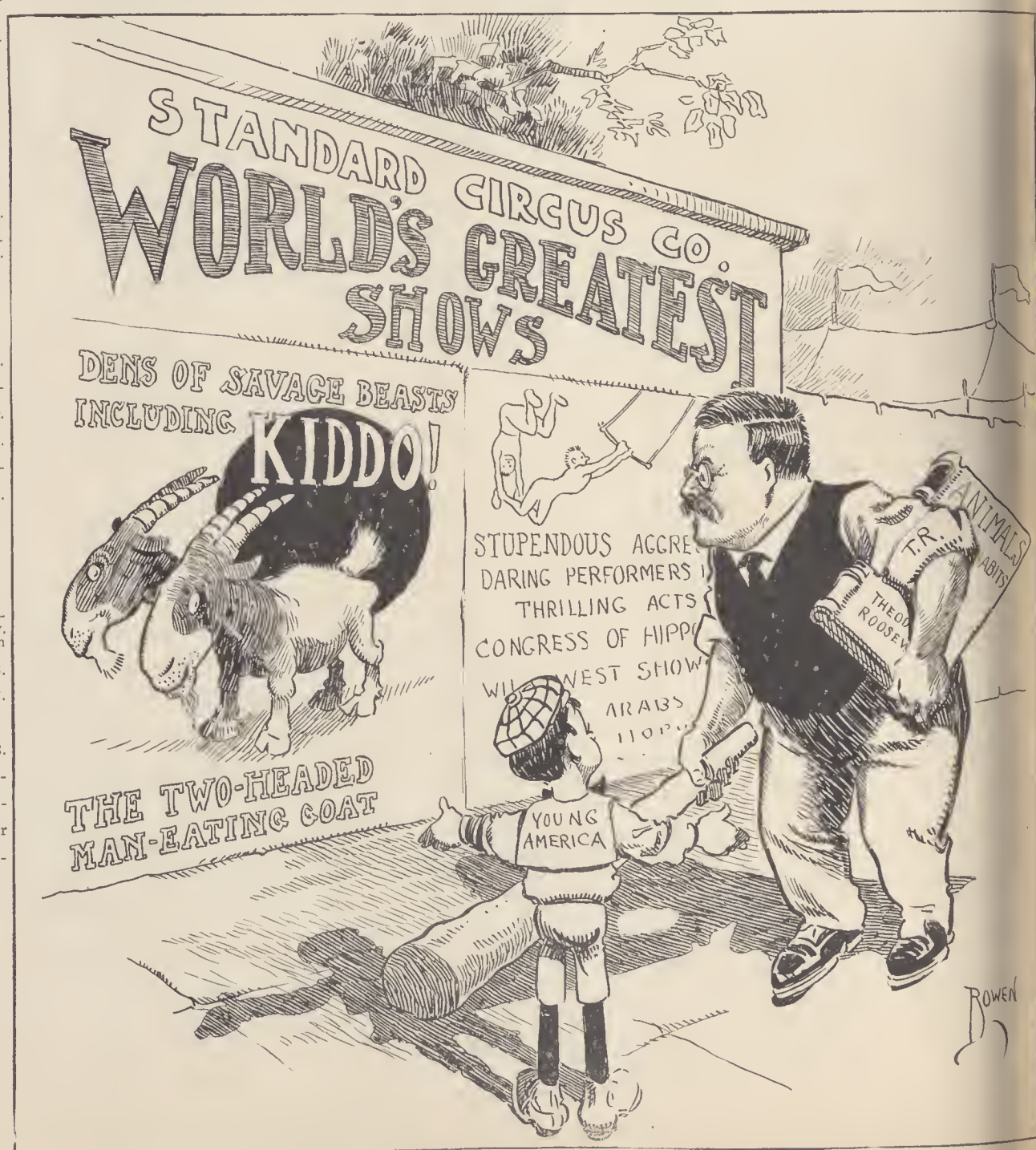
Alfred, Ont.—24-25.
Arthur, Ont.—19.
Almonte, Ont.—24-26.
Arthabaska, Que.—Arthabaska Fair. 24. L. Lavergne, secy.
Bruce Mines, Algoma—Bruce Mines Agrl. Fair. 25. F. W. Snider, secy.
Burlington, Ont.—Wilson and Burlington Fair. 26. Stanley Dynes, secy.
Barrie, Ont.—Barrie Fair. 23-25. R. J. Fletcher, secy.
Beauceville, Que.—Beauceville Fair. 26. Eugene Duval, secy.
Berthierville, Que.—Berthier Fair. 19-20 and 24. M. A. L. Aubin, secy.
Baden, Ont.—18-19.
Bar River, Ont.—24.
Breton, Ont.—26-27.
Beecher, Ont.—25.
Belleville, Ont.—17-18.
Bobcaygeon, Ont.—25-26.
Bowmanville, Ont.—26-27.
Bothwell's Corners, Ont.—26-27.
Blyth, Ont.—23-24.
Bracebridge, Ont.—26-27.
Brigden, Ont.—Oct. 1.
Brighton, Ont.—26.
Chatham, Ont.—West Kent Fair. 17-19. P. A. Harrington, secy.
Cayauga, Ont.—24-25.
Casselman, Ont.—17.
Campbellford, Ont.—24-25.
Cobden, Ont.—23-24.
Coe Hill, Ont.—20.
Collingwood, Ont.—24-27.
Comber, Ont.—30-Oct. 1.

Colborne, Ont.—30-Oct. 1.
Collingwood, Ont.—Great Northern Exhibition, 24-27. W. J. Douglas, secy.
Delta, Ont.—Delta Fair. 24-25. L. N. Phelps, secy.
Drumbo, Ont.—Drumbo Fair. 24-25. Thos. S. Telfer, secy.
Dunville, Ont.—Dunville Fair. 17-18. W. A. Fry, secy.
Durham, Ont.—South Grey Fair. 24-25. Chris. Frith, secy.
Desboro, Ont.—26-27.
Emsdale, Ont.—24-25.
Emo, Ont.—19-20.
Essex, Ont.—24-25.
Estevan, Sask.—Fair. 27.
Flesherton, Ont.—East Grey Fair. 26-27. R. J. Sproule, secy.
Fredericton, N. B.—New Brunswick Bi-Annual Fair. 14-21. W. S. Hooper, secy.
Fenwick, Ont.—30-Oct. 1.
Fenella, Ont.—26-27.
Frankford, Ont.—19-20.
Franksville, Ont.—26-27.
Gordon Lake, Ont.—27.
Glencoe, Ont.—Moss & Ekfrid Argl. Fair. 24-25. Isaac Walker, secy. Wood Green, Ont.
Guelph, Ont.—Wellington Agrl. Fair. 17-19. William Laidlaw, secy.
Halifax, N. S.—Nova Scotia Provincial Exhibition. 25-Oct. 3. M. McF. Hall, secy. & mgr.
Huntingdon, Que.—Huntingdon Fair. 12-13. W. S. McLaren, secy.
Hanover, Ont.—26-27.
Haliburton, Ont.—26.
Harriston, Ont.—26-27.
Huntsville, Ont.—24-25.
Ildertown, Ont.—27.
Ingersoll, Ont.—24-25.
Kemptville, Ont.—Kemptville Fair. 17-18. J. M. Thompson, secy.
Kemble, Ont.—26-27.
Listowel, Ont.—24-25.
Little Current, Ont.—26.
Lombardy, Ont.—28.
Lyndhurst, Ont.—19-20.
Lakefield, Ont.—Western Fair. 24-25. A. M. Hunt, secy.
Lansdowne, Ont.—Lansdowne Fair. 26-27. G. F. Deane, secy.
Lindsay, Ont.—South Victoria Fair. 20-22. Jas. Keith, secy.
Listowel, Ont.—Listowel Fair. 24-25. Address secy.
Lloydminster, Sask.—Fair. 19-20.
Lucknow, Ont.—Lucknow Agrl. Fair. 30-Oct. 1. J. Murchison, secy.
Maxville, Ont.—24-25.
Marshville, Ont.—27-28.
Mattawa, Ont.—26-27.
McDonald's Corners, Ont.—26-27.
Merrickville, Ont.—19-20.
Meaford, Ont.—26-27.
Metcalfe, Ont.—24-25.
Mildmay, Ont.—23-24.
Mildan, Ont.—26-27.
Mt. Forest, Ont.—17-18.
Maple Creek, Sask—Fair. 25.
Milverton, Ont.—Mornington Agrl. Fair. 26-27. Malcolm MacBeth, secy.
Mitchell, Ont.—Fullerton, Logan and Hibbert Fair. 17-18. James Barnett, secy.
Nelson, B. C.—Nelson Fair. 18-20. D C. McMorris, secy.
Napanee, Ont.—18-19.
New Liskeard, Ont.—26-27.
Niagara-on-the-Lake, Ont.—23-24.
Niagara Falls, Ont.—26-27.
Norwich, Ont.—1-18.
Newmarket, Ont.—Newmarket Agrl. Fair. 17-19. Wm. Keith, secy.
Oakville, Ont.—Trafalgar Agrl. Fair. 26-27.
Orangeville, Ont.—Defferin Agrl. Fair. 26-27. Chas. J. Kelly, secy.
Orilla, Ont.—East Simcoe Fair. 18-20. T. W. Robbins, secy.
Oshawa, Ont.—South Ontario Fair. 24-25. Elmer Lick, secy.
Ottawa, Ont.—Central Canada Exhibition. 13-21. E. McMahon, secy.
Orono, Ont.—16-17.
Orangeville, Ont.—26-27.
Paisley, Ont.—24-25.
Paris, Ont.—26-27.
Palmerston, Ont.—19-20.
Peterborough, Ont.—26-28.
Petrolea, Ont.—19-21.
Peterborough, Ont.—Peterborough Industrial Fair. 26-28. L. J. N. Hall, secy.
Petrolia Ont.—Petrolia and Enniskillen Fair. 19-21. Geo. V. Wyant, secy.
Picton, Ont.—Prince Edward Fair. 25-26. T. Bog, secy.
Pont Chateau, Ont.—Soulages Fair. 17. G. R. Vernier, secy., Coteau Land.
Quill Lake, Sask.—Fair. 26.
Radisson, Sask.—Fair. 24.
Richmond, Que.—Richmond Fair. 17-18. W. J. Ewing, secy
Ridgeton, Ont.—Howard Agrl. Fair. 22-24. Geo. McDonald, secy.
Ripley, Ont.—Huron Township Fair. 24-25. M. M. Martyn, secy.
Riv Aux Chiens, Que.—Montgomery Fair (Div. A.). 26. Jas. Cloutier, secy.
Rodney, Ont.—Oldborough Agrl. Fair. 30-Oct. 1. E. A. Hugill, secy.
Rainham Centre, Ont.—19.
Renfrew, Ont.—23-25.
Richmond, Ont.—23-25.
Russell, Ont.—27.
Sarnia, Ont.—23-25.
Scarboro, Ont.—25.
Seaforth, Ont.—19-20.
Simcoe, Ont.—24-26.
Shelbourne, Ont.—24-25.
Shanty Bay, Ont.—17.
Shedden, Ont.—25.
Shannonville, Ont.—28.
Springfield, Ont.—19-20.
Sprucedale, Ont.—27.
Stirling, Ont.—26-27.
Straffordville, Ont.—18.
Streetsville, Ont.—25.
Stoney Creek, Ont.—26-27.
St. Mary's, Ont.—25-26.
Strathroy, Ont.—16-18.
Sutton, Ont.—26-27.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. 2-14. W. N. Tomlinson, secy.
Smithville, Ont.—Peninsula Central Fair. 27-28. W. F. H. Patterson, secy.
St. Alexandre, Que.—Iberville Fair. — J. E. Boivin, secy.
St. Barnabee, Que.—St. Maurice Fair. 26. E. Bellmare, secy.
St. Esprit, Que.—Montcalm Fair. 17. J. E. E. Marion, secy., St. Jacques, Que.
Ste. Famille, Que.—Montmorency Fair (Div. B.) 24. E. Letourneau, secy.
St. Hubert, Que.—Chambly Fair. 17. Alf Charron, secy.
St. Lazarre, Que.—Vaudreuill Fair. 19. Jos. Denis, secy.
Ste. Victoire, Que.—Richelieu Fair. 25. P. F. Harpin, secy., St. Ours, Que.
Thamesville, Ont.—East Kent Fair. 30-Oct. 2. C. A. Mayhew, secy.
Thedford, Ont.—Bosanquet Fair. 24. N. J. Kearney, secy.
Victoria, B. C.—British Columbia Fair. 24-28. J. E. Smart, secy.
Waterloo, Que.—Shefford Fair. 17-18. N. O. Rockwell, secy.
Watson, Sask.—Fair. 27.
Watford, Ont.—East Lambton Fair. 25-26. H. F. Williams, secy.
Wellesley, Ont.—Wellesley and North Easthope Fair. 23-24. Geo. Bellesley, secy.
Wingham, Ont.—Turnbury Fair. 26-27. H. B. Elliott, secy.
Wood Green, Ont.—Glencoe Fair. 24-25.
Woodstock, Ont.—Woodstock Fair. 18-20. R. E. Sawtell, secy.
Walkerton, Ont.—19-20.
Wyoming, Ont.—Plympton and Wyoming Fair. 27-28. D. S. Robertson, secy.
Wallacetown, Ont.—26-27.
Williamstown, Ont.—25-26.
Wiarton, Ont.—25-26.
Wooler, Ont.—18.

(October)

Atwood, Ont.—1-2.
Ameliasburg, Ont.—4-5.
Amherstburg, Ont.—1-2.
Abingdon, Ont.—16-17.
Alvinston, Ont.—2-3.
Alliston, Ont.—Alliston Fair. 3-4. J. E. Salter, secy.
Blenheim, Ont.—Harwich Agrl. Fair. 6-10. Archibald Smason, secy.
Bradford, Ont.—Bradford & W. Gwillinbury Fair. 15-16. G. G. Green, secy.
Beachbury, Ont.—North Renfrew Agrl. Fair. 3-4. Wm. Headrick, secy.
Blackstock, Ont.—1-2.
Baysville, Ont.—2.
Burk's Falls, Ont.—3-4.
Burford, Ont.—1-2.
Binbrook, Ont.—7-8.
Caledon, Ont.—Caledon Fair. 3-4. Wm. Rutledge, secy.
Carlyle, Sask.—Fair. 1.
Caledonia, Ont.—10-11.
Castleton, Ont.—1-2.
Carp, Ont.—1-2.
Campbellville, Ont.—8.
Cookstown, Ont.—1-2.
Clarksburg, Ont.—1-2.
Coburg, Ont.—West Northumberland Fair. 2-3. J. H. Osborne, secy.
Dresden, Ont.—Camden Township Fair. Oct. 8-9. Arthur Smith, secy.
Delaware, Ont.—16.
Dorchester, Ont.—2.
Dundalk, Ont.—3-4.
Dunchurch, Ont.—4.
Elmvale, Ont.—7-9. C. S. Burton, secy.
Erin, Ont.—16-17.
Fergus, Ont.—Central Wellington Fair. 1-2. William Andeson, secy.
Freelton, Ont.—Freelton Central Fair. 2-3. Jas. A. Gray, secy.
Feversham, Ont.—3-4.
Fort Erie, Ont —3-4.
Florence, Ont.—3-4.
Galt, Ont.—1-2.
Georgetown, Ont.—1-2.
Gooderham, Ont.—3.
Grand Valley, Ont.—15-16.
Gore Bay, Ont.—Gore Bay Dist. Fair. 3-4. Andrew Hall, secy.
Harrow, Ont.—8-9.
Highgate, Ont.—11-12.
Holstein, Ont.—1.
Jarvis, Ont.—Walpole Agrl. Fair. 3-4. G. L. Filler, secy.
Kinstino, Sask.—Fair. 8.
Keene, Ont.—2-3.
Kilsythe, Ont.—10-11.
Kirkton, Ont.—3-4.
Loring, Ont.—4.
Laugton, Ont.—1.
L'Amable, Ont.—1.
Leamington, Ont.—2-4.
Lashburn, Sask.—Fair. 4.
Markham, Ont.—2-4.
Mt. Hope, Ont.—2.
Mt. Hamilton, Ont.—3-4.
Mt. Brydges, Ont.—4.
Maniaowaning, Ont.—1-2.
Markdale, Ont.—1-2.
Milton, Ont.—10-11.
Morristown, Ont.—1.
Murillo, Ont.—2.
Norwood, Ont.—8-9.
New Westminster, B. C.—Provincial Exhibition. 1-5. W. H. Keary, secy.
N. Battleford, Sask.—Fair. 1-2.
Otterville, Ont.—South Oxford Fair. 4-5. Alex. McFarlane, secy.
Onondaga, Ont.—1.
Osnabruck Centre, Ont.—1-3.
Port Hope, Ont.—1-2.
Priceville, Ont.—3-4.
Queensville, Ont.—9-10.
Rockton, Ont.—8-9.
Rocklyn, Ont.—3-4.
Spencerville, Ont.—1-2.
Stratford, Ont.—Stratford Fair. Oct. 1-2 John Brown, secy.
Sault Ste. Marie, Ont.—Central Algoma Agrl. Fair. 2-3. T. A. Hand, secy.
Teeswater, Ont.—Teeswater Agrl. Fair. 4. John Fasquhhaem, secy.
Thomas, Man.—Thomas & Lansdowne Fair. 2. N. J. Kearney, secy.
Tisdale, Sask.—Fair. 10.
Tara, Ont.—1-2.
Thorold, Ont.—8-9.
Thorndale, Ont.—1.
Tiverton, Ont.—1.
Tweed, Ont.—2.
Underwood, Ont.—8.
Woodbridge, Ont.—Woodbridge Fair. 16-17. Thos. F. Wallace, secy.
Waterford, Ont.—3.

NATURE FAKING BY CIRCUSES MUST CEASE



Now that a trust has been formed the chief executive should create a regulating commission.
(Cartoon by Bowen in Chicago Daily Journal.)

MERRY VAUDEVILLE WAR BEGUN BY THE PITTSBURG MANAGERS

Harry Davis Goes Into Court to Establish His Contract Rights to Furnish Amusement to People.

BY C. G. BOCHERT.

PITTSBURG, Pa., Sept. 7.—This city was undoubtedly the center of the theatrical firmament for a few days at least last week. Harry Davis took the vaudeville war into court and almost secured an injunction to prevent the opening of the Duquesne Theater with Advanced Vaudeville. Mr. Davis based his right to prevent the opening of the Duquesne on an old contract made when he turned over the Alvin to the Klaw & Erlanger and Stair & Havlin people for bookings, and just after he prevented the B. F. Keith firm from erecting a playhouse here.

In his bill of complaint Davis states that in June, 1905, Klaw and Erlanger, who conduct a theatrical booking agency in New York, and Stair & Havlin, also booking agents, entered into an agreement with R. M. Gulick & Co., owners of the Bijou Theater, and himself as lessee of the Alvin Theater to furnish attractions for a period of six years for both houses. Under the terms of the agreement R. M. Gulick was to act as manager of the Alvin Theater at a salary of $5,200 a year. Both houses were to pay certain percentages to the booking agency which furnished them with attractions. Klaw & Erlanger, it is claimed, bound themselves not to book for any theater outside of the Alvin, Bijou, Nixon and Empire, and the Gayety, if certain arrangements with the Hyde & Behman Amusement Company were not lived up to.

Signed by the Magnates.

The agreement, which is given in full in Davis' petition, is signed by Marc Klaw, A. L. Erlanger, Klaw & Erlanger, E. D. Stair, John H. Havlin, Stair & Havlin, R. M. Gulick, P. J. McNulty, R. M. Gulick & Co. and Harry Davis. It terminates with this paragraph:

"It is agreed between the parties hereto that no further or other compensation shall be paid to parties of the first part for said bookings than the compensation hereinbefore mentioned."

On the day set for the opening of the theater all the performers and attaches of the Duquesne were hauled into court to tell who employed them, and few could tell much of anything about the business, but Manager Melville Stoltz put up the plea that Klaw & Erlanger were not running his theater, but that it was controlled and booked by the United States Amusement Company. Shortly after the opening hour for the matinee the litigants agreed to postpone a final hearing until next week, and the performers were rushed to the theater to give a belated performance to an awaiting audience of good size, Mr. Davis agreeing to allow the Duquesne to operate that length of time without interference. Both houses got "front-page" notoriety from the incident and did record business. Mr. Davis also secured a lot of publicity by engaging the Ricci Band late in the week and hauling it from Chicago on a costly special train.

At the Other Playhouses.

Lew Welch is making a tremendous hit with big crowds at the Bijou in his clever vehicle, The Shoemaker, presented here for the first time, while Anna Day, a new star to Pittsburgh, is making a host of friends in When Knighthood Was in Flower. At the Nixon the fourth musical piece of the season, The Land of Nod, is proving to be the most meritorious of all from a stage standpoint. The equipment is magnificent and the crowds seem to appreciate that as much as the quality of the singing. At the Old Cross Roads at Blaney's is holding its own for attendance and the production is given a fine presentation.

Practically all the parks closed after Labor Day and Luna now is the undisputed mecca of the seekers after out-door amusements, the size of the crowds nightly testifying to Manager E. E. Gregg's sagacity in the selection of attraction features, and in keeping open despite the fact that Exposition, with Sousa is drawing large throngs and that all the theaters, including Braun's new Auditorium are bidding for public favor. The burlesques at the Academy and Gayety are far above the average, The Bachelor Club at the latter house having one of the most elaborate outfits on the road.

Society at Nickelodeon.

No better indication of the increasing popularity of the moving picture show and the low-priced vaudeville can be found than in the following item culled from a local society column: "Mr. and Mrs. William L. Smith, of 5713 Callowhill street, chaperoned a nickelodeon party last night. Miss Florence Murrin, of Butler, and Miss May Berckmann, of Washington, D. C., were honor guests. The party of 14 visited the biggest nickelodeons in East Liberty and downtown, making the rounds in automobiles. A dinner at the Schenley followed."

The Royal, a dainty little nickelodeon owned and managed by George Weber at No. 915 Wood street, Wilkinsburg, a suburb of this city, will open Saturday, and Manager Weber says he may introduce vaudeville at the house very soon. C. F. Bingaman and a coterie of suburban capitalists have announced that they will build a $10,000 roller rink and vaudeville theater in Brushton avenue, in the Homewood district, and another combination headed by W. M. Brinker has purchased the old Qui Vive roller skating garden in the same district and announce the opening of the place as a 10-cent vaudeville house before snow flies The garden is being remodeled at an expense of $10,000. The concensus of opinion is that the East Liberty district is being overworked, but this remains to be seen. G. W. Morganstein has just made the formal announcement of the Liberty Theater opening in Penn avenue, and this is also a pretentious house of the same kind, while Charles Lease is also arranging for vaudeville acts at his Star Family Theater in Penn avenue, Wilkinsburg, close to the Brushton neighborhood.

Two Good Vaudeville Bills.

Grand—Ricci's Band of Forty, one of the most elaborate vaudeville offerings of the year, is at this house, and the bill includes The Motor Girl, highly interesting because it is so perplexing, Clarice Vance, still the supreme singer of Southern ballads and retaining her inimitable and appropriately droll manner; Elita Proctor Otis, still worthy of stellar honors and receiving them here; Fred Bond & Co., in Handkerchief No. 15, all clever and the comedy just the thing where the audience relishes risqueness—never bordering on vulgarity; Julian Eltinge, the daintiest and the most perfect feminine impersonator; Chris Bruno and Mabel Russell, a singing and dancing act that keeps the audience on the qui vive; Camile Comedy Four is a horizontal bar act that is the acme of daring; Lange's Gotham Four, a singing act replete with laughs; Earle & Bartlett, a rare Irish presentation and a good soubret; Rowland & Dugan, comedians who have a real claim to that title, and Staley & Merten, a musical act that seemed to please far above the average.

Duquesne—Lee Harrison and his Broadway Girls in A Morning Rehearsal. Mr. Harrison is as much of a good fellow as in a regular play and his girls pretty and full of vim. Others on the bill are: Elite Musical Four, the most pretentious musical act presented here in many months; May Belfort, sprightly and full of brand new humor; George W. Monroe (Aunt Bridget); Caron & Herbert, a real vaudeville treat; Al Shean & Co., in Quo Vadis, as laughable as ever, and perhaps more; Caicedo, a wire act that holds the audience spellbound and Kara, the most unique juggling act on the stage.

W. B. MERRILL.

One of the leading theatrical men of the country is W. B. Merrill, manager of the Alvin theater, Pittsburg, Pa. He is a man of great executive force and extremely popular among professional folk.

MANAGER W. B. MERRILL.

Graduate of the Newspaper Profession Who Popularized a Pittsburg Theater.

W. B. Merrill, the man who has popularized the Alvin theater of Pittsburg, graduated from the newspaper business to the theatrical fold by accident. After leaving the Illinois Wesleyan University he became city editor of the Bloomington (Ill.) Daily Leader, and from there he went to Peoria and Chicago, of the same state, for other papers, subsequently becoming managing editor of the Toledo (O.) Commercial, now the Times. A receivership ended this affiliation and Mr. Merrill became manager of the Toledo Traction Company's amusements and the Casino. His work attracted the attention of the Stair & Havlin people and he was on the road for that firm six years, eventually returning to Toledo to manage the Lyceum and Burt's theaters of that place. Two seasons ago when R. M. Gulick & Co. asked Stair & Havlin to send them a good manager for the Alvin, Mr. Merrill was ordered to the Smoky City and has since proven that the firm made no mistake in their selection.

RHODA ROYAL, General Director CHARLES B. FREDERICKS, Business Manager

A HIGH CLASS AMUSEMENT ORGANIZATION

THE ROYAL IN-DOOR CIRCUS

APPEARING UNDER AUSPICES OF FRATERNAL SOCIETIES

Official Programme

Display No. 1

A picturesque equestrian novelty, introducing the famous **Rhoda Royal Black Horse Hussars** in a distinct innovation entitled, **"The Gathering of the Garlands."**

Part II

"The Game of the Rose," the favorite pastime of the sturdy sons of the South African Desert, requiring marvelous horsemanship in an effort to gain supremacy in the friendly contest.

Display No. 2

The Plomondan Brothers, in a series of unique acrobatic and humorous gyrations on the Revolving ladder.

Display No. 3

A triple bounding barebacked jockey exhibition in conjunctive achievements on the back of a running steed, assisted by their canine pet. **McCree-Davenport Troupe.**

Display No. 4

Paul Brachard, the world's greatest contortionist in a series of amazing physical culture exhibitions.

Display No. 5

Superb Quadruple High School display of equestrianism by four superb, perfectly trained menage horses, ridden by Miss Carrie Norenberg and Henri Potter. **Chas. McGrath and Lulu McCree.**

Display No. 6

The Tasmanian Troupe on the revolving Devil's Wheel. The acme of aerial navigation, in which two young ladies assisted by the devil's disciple twist and whirl at a terrific rate of speed while suspended at dizzy heights only by their teeth.

Display No. 7

An invertebrate artist in refined and amazing contortions on the high wire—**Miss Amie Sutton.**

Display No. 8

Dashing and bewitching principal bareback riding by two of England's fairest queens of the arena, **Miss Davenport** and **Miss Fantelle.**

Display No. 9

A superb program of astonishing aerial sensations, denoting unexampled bravery and phenomenal training. The nicest of judgment allied with the most wonderful agility in many exploits of a peculiarly hazardous character. **The Delno Troupe.**

Display No. 10

Four horse Liberty and trick act, displaying the very pinnacle of equine education and mastery of man. Trained and presented by America's most famous horseman, **Mr. Rhoda Royal.**

Display No. 11

A marvelous and daring exhibition of **Wild West** and **Rough Riding** by **John Agge,** in whose hands the most stubborn and intractable horses are but bending brass.

Display No. 12

A clever convocation of clown celebrities, single and en masse, in antics and absurdities calculated to cause convulsions of merriment.

Display No. 13

The world's most wonderful acrobatic act, introducing ladies and gentlemen in full evening dress, executing the most intricate and difficult feats ever attempted. **The Van Diemans.**

Display No. 14

Miss Rose Royal politely proffers the Arabian Aristocrat and her Floral Cort. A unique Parisian Creation.

Display No. 15

Animated and artistic poses on the bare back of unbridled and running horses. **Reno McCree** and **Lulu Davenport.**

Display No. 16

Comic antics performed on the back of an electrified Mule, equalling the skill of the most noted bareback riders. **George Crandall.**

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GUTHRIE'S GOSSIP.

Items of Interest Gathered by the Show World's Correspondent.

While in Chicago this summer, and keeping alert with amusement affairs in that city, I became keenly aware of the great popularity of THE SHOW WORLD. The real importance of the power and circulation of this meteoric paper, however, only became apparent to me after I had gone on the road to blaze the trail in advance of F. V. Peterson's production of A Poor Relation with Lee D. Ellsworth in the role of Noah Vale.

Since departing from the Rialto and from the editorial sanctum of THE SHOW WORLD, I have met many people, most of whom were showmen, and visited many towns, large and small. I must say that it was my delightful surprise to find that although Patrick's live news sheet is only a few weeks old, it was to be seen in every manager's office in the towns I have made. Not only do the managers, billposters and stage hands around the theater sing praise of the new Chicago paper, but the newspaper men tell me that they are using the paste and scissors on THE SHOW WORLD for live news on their Saturday and Sunday amusement pages.

My first stand was Benton Harbor, Mich., where my company opened Aug. 6. Since last playing there, several changes have taken place in the theatrical affairs of the popular Michigan resort. Col. Fred Felton, formerly manager of the Bell Opera House, has released the management of that theater to Harry G. Sommers, who has installed Will J. Donnelly as local manager.

Is Well-Known Showman.

Mr. Donnelly is one of the best known showmen in the business, he having been connected with the Al. G. Fields Minstrels for nearly ten years as business manager in advance. Numerous alterations have been made on the building, and a successful season is promised under Mr. Donnelly's able management. Since leaving the Bell, Col. Felton was seen daily superintending the construction of his new theater, in which high-class vaudeville is now being given.

In Michigan City, Ind., the theater under the management of Otto Dunker, has just recently adjusted their fight with the city authorities in regard to Sunday performances. The affair has been definitely settled now, however, and the house is allowed to play Sundays, compensating things by donating ten dollars of the receipts to a local charity.

I had the pleasure of meeting Dan Nye, the manager of the La Porte, Ind., house, and he is one of the best hustlers on the Central States circuit. He took the house only last season, and has it now on a paying basis, he eclipsing all box-office records there last season with The Time, The Place and The Girl.

The South Bend houses, both the Auditorium and the Oliver, are also under the direction of Harry Sommers, with Edward J. Welsh as local manager. Mr. Welsh is one of the most popular young men in South Bend, and will represent THE SHOW WORLD in that city.

Another traveling representative of this paper was in these parts recently, when the energetic Steve O'Grady, who has been supplying the readers with such newsy letters from St. Louis during the summer months, struck in here. He is in advance of Savage's production of Madam Butterfly.

Uses Newspapers Judiciously.

George Sackett, the local manager, at Rockford, Ill., is a member of the press agent craft also, he having promoted Mary Shaw into fame. The business in his theater has been more than favorable this season, and it may be attributed to his systematic and capable newspaper work. I am not addicted to preaching or telling managers how to run their theaters, but if more theaters on the one night stands would co-operate with their local papers, a considerable increase in box office receipts would come their way.

Managers, both local and traveling, are beginning to learn every day that the most consistent advertising is with the newspapers, and although the billboards are a necessary adjunct to promoting publicity for an attraction, the papers carry more weight with the dollar and a half patrons of a theater than any other medium.

HENRY A. GUTHRIE.

"DAREDEVIL" OSCAR V. BABCOCK.

Performer Who Leaps Gap and Loops the Loop Is In Great Demand.

"Daredevil" Oscar V. Babcock, who performs the death-defying feat of "Looping the Death Trap Loop" and "Leaping the Gap," was the star attraction at the Watertown (N. Y.) fair last week, and the fair management in securing this big feature act secured a wonderful drawing card. Babcock has just completed a tour of H. A. Dorsey's parks at Scarboro Beach, Toronto and Dominion Park, Montreal. He has cancelled all contracts made by Meyerhoff, Cox and Reich, and is now under the management of Walter D. Nealand of Keith and Proctor's Fifth Avenue theater, New York, where business communications should be addressed. He has been booked for two weeks commencing Sept. 2, at Wonderland Park, Boston, with Trenton fair to follow, and in October will sail for Europe to fill a sixteen weeks' engagement. Next season he will be booked over the Keith and Proctor park circuit.

"What's Doing and Why"

An Optimistic View of the Moving Picture Film and Machine Business This Winter

I honestly believe this is going to be the Greatest Fall and Winter the moving picture business has ever had!

The country is solidly prosperous.

Wages are good and the people are mighty well satisfied with themselves and the world in general.

We are guaranteed a continuance of Rooseveltism and nowhere on the business horizon are there any indications of squalls.

In every branch of business there is a decided "uplift" movement.

People are demanding better quality in everything and they're willing to pay for it.

Ask any merchant in any line of trade and he'll say I've got the situation sized up.

The moving picture business is going to get its share of the good things, but it's got to put up the quality before the people will plank down the coin of the realm.

Now, then, acting on these conditions and beliefs, I am going to do some plunging that will make Tom Lawson look like a piker.

I am Going to have the Most Gigantic Collection of Quality Films and Quality Machines I can get my hands on!

My European trip has been an eye-opener for me. I have dug up some great stuff and at the same time have snapped up all the good things in the American market as well.

Laemmle customers are going to get the benefit of it. There will be no "extra charges" no "bonus proposition" for perfect service, perfect films and square treatment. I know that you'll like what I've got because I know what you want.

And I've got it! By all that's good, I've got it!!!

Slip me a letter!

CARL LAEMMLE, President

The Laemmle Film Service

194 Lake St., CHICAGO, ILL.

New York Branch for Machines; 409 Flatiron Bldg.

FORMS AMUSEMENT COMPANY.

H. L. Swisher and Others Organize to Operate Theaters in Several States.

The Popular Amusement Company has recently been incorporated at Morgantown, W. Va., for the purpose of operating vaudeville theaters and amusement places in West Virginia, Maryland, Pennsylvania and Kentucky. The principal offices of the company are at Morgantown, W. Va., where it can be addressed, and this company will be in the market for supplies of various kinds.

The Popular Amusement Company already has three vaudeville theaters in operation. One at Cumberland and one at Frostburg, Md., and one at Clarksburg, W. Va. It will open several others. It is probable also that the company will do a film-renting business and deal in general supplies for vaudeville theaters and nickelodeons.

The directors are H. L. Swisher, E. W. Michael, W. J. Michael, F. J. Brook and Scott N. Swisher.

Messrs. Swisher have had a considerable experience in the show business, having had charge of the old Opera House at Morgantown for six years and having erected, about a year ago, the handsome Swisher theater at Morgantown in connection with the Man Street Building Company's business block at a cost of $175,000.

"MEET ME ON THE GLADWAY."

People of Shreveport, La., Send Out the Invitation To All the People.

"The people of Shreveport, La., are planning to entertain thousands of visitors during the state fair, which will be held Oct. 5-13, inclusive, writes THE SHOW WORLD correspondent, and from the preliminary arrangements now being made, there is no doubt but that the citizens of the Queen City will accomplish the undertaking. The Shreveport people realize that the big fair, which is supported by the state government, is one of the most valuable advertisements in the world, if properly handled, and they are not overlooking a single detail that contributes to the success of it.

Ample accommodations for taking care of the visitors are assured, and the officers have no need to worry over that feature; it is the matter of showing the people a good time at the fair that is receiving attention, and every effort will be exerted to supply the best entertainment in the country.

"Meet Me on the Gladway" is the song of the street in Shreveport, the "Gladway" at the state fair will be what the "War Path" is at Jamestown. The name was suggested by a young business man of Shreveport, and it made a hit as soon as its selection was announced by the fair directors.

Theatrical Manager Dies Suddenly.

David F. Hall, manager of The Man of the Hour, which recently concluded a Chicago engagement at the Illinois theater died in his apartments at the Auditorium Annex Aug. 28 from hemorrhage of the brain. The body was sent to New York for interment. Mr. Hall had complained for several days of being ill, but continued his work at the theater. Monday afternoon he went to bed and requested that a doctor might be summoned. He rallied during the afternoon, but late at night sent for the clerk, who remained with him for an hour or two. In the morning his lifeless body was found.

Representatives Wanted.

THE SHOW WORLD desires capable representatives in all cities not already provided for. Address THE SHOW WORLD PUBLISHING CO., CHICAGO, ILL.

DRAMATIC NOTES

The coming theatrical season in Colorado Springs, Colo., is expected to be the best ever enjoyed by the residents of that enterprising city. Manager S. N. Nye of the opera house announces the following attractions: Olga Nethersole, The Royal Chef, Thomas Jefferson, The Lion and the Mouse, In the Bishop's Carriage, The Time, the Place, and the Girl, Sousa's Band, Little Johnny Jones, The Squaw Man, Otis Skinner, The Mayor of Tokio, Isabel Irving, Frank Daniels, Marie Cahill, Max Figman, The Man of the Hour, Comin' Thro' the Rye, Brewster's Millions, De Wolf Hopper, The Gingerbread Man, Anna Held, Grace George, Forty-five Minutes from Broadway, The Dream City and John Drew.

* * *

The Copeland Bros. Stock Company is playing its fourteenth week on the Beet-Olendorf-Ballard Airdome circuit, and report a splendid business. The company is booked solid in the best cities of the south. The manager is featuring The Opium Fiend.

* * *

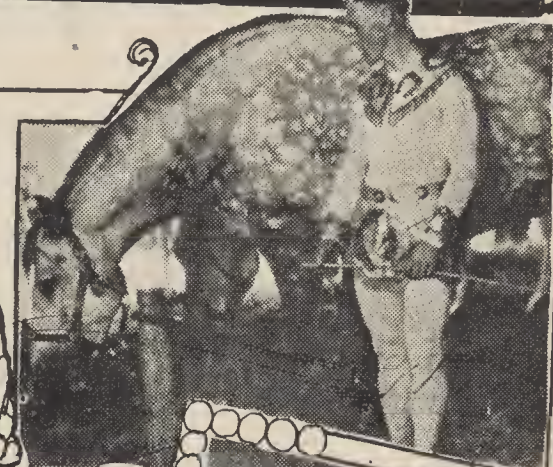
Miss Rose Larson of Jamestown, N. D., became weary of the monotony incident to the life of a waitress at a hotel in that town, and has joined the rear ranks of the Isle of Spice Company as a real "Chorus Lady." She is said to possess a good singing voice and a form. Rose should get a job with The Girl Question, in which some "real waitresses" appear. Her experience ought to put her in the front rank in the La Salle production.

SELLS FLOTO CIRCUS

SNAP SHOTS

ARABIAN STALLIONS

THE ZEBRAS



CHAS. SIEGRIST CHAMPION BAREBACK RIDER

ONE OF THE SELLS-FLOTO HERD OF ELEPHANTS

THE GIRL AND THE CLOWN

THE BIG FREE SHOW AFTER THE PARADE

FAIRS AND CARNIVALS

WITH busy housewives making bustling preparations to display their best ham, pies and peach souffle; with critical farmers making the last survey of their blooded cattle and trotting mares; with the children in stiffly starched ginghams, that ambulation causes to break, bestowing saucer-eyed appreciation upon the preparations, and the directors of the divers fairs promising the best premiums and attractions in years, the outlook for the fair season is roseate in the extreme. The town lasses and lads gaily garbed are eagerly awaiting an opportunity to swing up and down the principal street of the town to the accompanying blare of the carnival band, and the different boyvilles are dreaming of watercarrying possibilities. Truly the carnival season augers well for the showman's prosperity.

* * *

The National Corn Exposition to be held in Chicago, Oct. 5-19, ought to attract the attention of farmers everywhere. A total of $66,000 worth of prizes will be awarded at that time, $16,000 of the amount being in cash. The prizes range all the way from a 160-acre farm in the Panhandle district of Texas, $500 pianos, gold watches, carriages, farming implements, agricultural and household articles on down to clothing.

* * *

The Colored Carnival Association of Jacksonville, Fla., is making great preparations and looking forward with interest to the week of festivities to be held in that city from Nov. 18 to 24, commemorating the anniversary of William Lloyd Garrison.

* * *

The Georgia State Colored Agricultural & Industrial Association, which held its first fair in Macon most successfully last fall, is preparing for even greater things this fall, and the second annual fair will be held from Oct. 30 to Nov. 10.

* * *

Grade county, I. T., needs $900 more before it can hold a county fair.

* * *

Muskogee, I. T., is making every endeavor to hold the state fair at Muskogee this fall. Present indications are favorable for the ultimate holding of a fair.

* * *

The Traveling Mens' Association of San Antonio, Tex., have organized for the purpose of observing Traveling Mens' Day at the International Fair and assisting in every way possible the management of the fair in making the event a success. R. L. Burnett was elected president of the association; J. F. Hilton, secretary, and J. F. Fentiman, treasurer. Saturday, Nov. 16, was chosen as the day which will be observed by the traveling men at the Exposition.

* * *

This is the last season that Henry J. Pain will give his fireworks display on the old site, where for twenty-nine years he has exhibited at Manhattan Beach, New York. The advance of real estate men has made it necessary to remove the pavilion.

* * *

There will be intense rivalry between the exhibits of the Missouri and Kansas agricultural schools at the big Inter-State fair to be held at Elm Ridge, Kan., Sept. 23 to Oct. 4. At each college there is eagerness that its display shall excel that of the other school and create more of an impression among the visitors to the fair.

* * *

There will be no passes issued to the state house employees for the Nebraska state fair, to be held at Lincoln, except "for services received and value rendered."

* * *

Preparations for the fair and street carnival at Wabasha, Minn., the first week in October, are fast assuming form, and the committee of business men is engaging some good attractions.

* * *

Clark, S. D., will have a fair Sept. 25, 26 and 27, and large cash prizes will prevail in each department. The carnival features will be free.

* * *

The eighteenth annual Western Slope Fair will be held at Montrose, Colo., Sept. 17 to 20. There will be special amusement features and a race meeting.

* * *

Milbank, S. D., has arranged for a carnival Oct. 8, 9, 10 and 11, and there will be several free attractions, including the Cretos troupe and the Slayton Jubilee Singers. The annual county fair will take place at the same time.

* * *

Fort Atkinson, Wis., will have one of the largest carnivals of the month, opening Sept. 19. The C. A. Parker Amusement Company will furnish the attractions. Special trains will run from the neighboring towns.

* * *

The managers of the Mandan, N. D., county fair, Sept. 25 to 27, have promised a sensation in the form of a genuine Spanish bull fight. It is announced that Felix Robert, matador, of Juarez, Mexico, has been engaged to give the exhibition. He is to bring seven bull-fighters and twelve wild bulls from Mexico. It is not at present stated what the State Humane Society or the United States authorities intend to do about it, but they will probably be there, or have their representatives, in an official capacity.

* * *

Louisiana's state fair at Shreveport will open Oct. 5, and will last a week. The Parker Amusement Company will furnish the attractions on the "Gladway," and there will be a moving picture exhibit, racing, stock and cotton exhibits and a fine band.

* * *

The Richland county fair will be held at Olney, Ill., this month, the dates being Sept. 10, 11, 12 and 13. The managers promise many new and attractive amusement features.

* * *

The Webster county (Nebr.) fair will be held at Bladen, Sept. 23 to 27. The usual exhibits of dairy and farm products will be augmented by several carnival features.

* * *

The South Dakota state fair opened Sept. 9 with an immense crowd present. The amusement features were the best ever offered and included Joe Joker, the guideless racing horse; the Three Anestos; Delbaugh & Meyer; Lojett, the aerialist; Pollard, juggler, and a cowboy relay race.

* * *

The Winona, Minn., street fair has several free shows and a long list of special attractions. The fair opened Sept. 9 for a week.

* * *

Manager T. I. Cash has closed the contract to furnish the amusement features for the Anoka, Minn., street fair Sept. 19, 20 and 21. Five free exhibitions will be shown and the Cash Carnival Co. will have a half dozen other attractions.

* * *

Willmar, Minn., will have a street fair Sept. 19, 20 and 21, and all the amusement features will be free, an innovation due to the liberal policy of the managers. Among the free shows in tents are the Guthries, trapeze and comedy acrobatic act; the Torleys, trick bicycle act; La Favorita and trained animals and Ola Skratthult, entertainer and character sketches. Band concert day and evening.

* * *

Up in the copper country the Houghton fair and carnival will have some attractive features, including Bouansinga, the aerialist, and a long list of amusements. Manager John MacNamara is prepared to engage first-class attractions.

* * *

Champaign, Ill., is to have a festival week, and the Francis Lee Greater Shows has been engaged for the carnival features. There will be several free attractions and a dozen shows for which a small fee is charged.

* * *

The Lachman-Loos Company has been engaged to furnish the carnival attractions at the street fair at Barry, Ill., Sept. 16. There will be three free shows and eight pay amusement features.

* * *

Marlin, Tex., will have a carnival in connection with its fair Sept. 16. There will be many free vaudeville features, horse racing and the usual stock and dairy exhibits.

* * *

Brockport, N. Y., is planning many new features for its fair Sept. 25-28, and new buildings have been erected. There will be free vaudeville features and band concerts.

* * *

The West Michigan state fair will begin at Grand Rapids, Sept. 9. One of the attractions will be Buckskin Ben's dog and pony circus and Wild West. Special prizes are offered for dairy products, stock and farm exhibits.

* * *

The Vigo county fair at Terre Haute, Ind., will open Sept. 16 for five days, and in addition to a fine band concert every day there will be many free attractions. The racing and blooded stock show will be features.

* * *

The Indiana state fair, which opened at Indianapolis, Sept. 9, was attended by a tremendous crowd and it is likely to prove the most successful fair in the history of the state. Special attention was devoted to the display of blooded stock with prizes of $6,500.

* * *

Plenty of free amusements, big displays of stock, fine driving and saddle contests and many other attractions are scheduled for the annual street fair and stock show at Adrian, Mo., Sept. 11-13.

* * *

The fifty-fifth annual Illinois state fair will open at Springfield Sept. 27, and continue eight days, closing Oct. 5. It is promised that the fair of 1907 will be greater and grander than ever. The revised premium list, together with the added cash premiums, is bringing exhibitors from every section of the United States and there will be many new exhibitors at the forthcoming fair. One of the new and important features of the fair this year will be the inauguration of the new amusement grounds in "Happy Hollow." All the shows and amusements will be confined to this new location and already every available foot of space has been contracted for by some of the best and cleanest enterpises now on the road.

* * *

The great State fair of Oklahoma will be held Oct. 5 to 16 at Oklahoma City. During the fair, people not only from every part of the state, but from all over the great northwest, will be in attendance. A large quantity of advertising matter setting forth the resources and advantages of Oklahoma as a residence will be distributed at the gathering.

* * *

The directors of the fair association have decided that Harvey county, Kan., will hold no fair this year. Several things combined to make it inadvisable to hold the fair this year, but it does not imply that the Newton agricultural society is to discontinue holding fairs. Next year Newton will get into the game more elaborately and enthusiastically, and an early start will be made.

* * *

Marion County Fair and Stock Breeders' Association, Columbia, Marion County, Miss., has been capitalized at $5,0[illegible] by Henry Mounger, D. H. G. Hathorn, N. R. Drummond and others.

* * *

La Crosse, Wis., is all agog for the street fair and carnival planned for the week of Sept. 16. There will be ten paying shows and three free shows, [illegible] Manager Herbert Klein has informed President L. E. Lavaque that he may bring fifteen shows. The business men will illuminate the streets.

* * *

Lake City Minn., has arranged for a five-day fair and carnival beginning Sept. 24. T. I. Cash, of St. Paul, will supply the amusement features.

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Danbury Fair
October 7 to 12
One of the Big Fairs. Write for privileges to M. T. Bulkley, Supt. Booths and Stands, Danbury, Conn.

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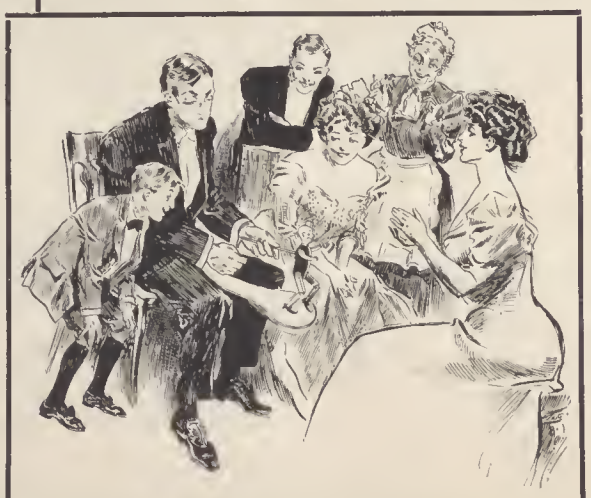

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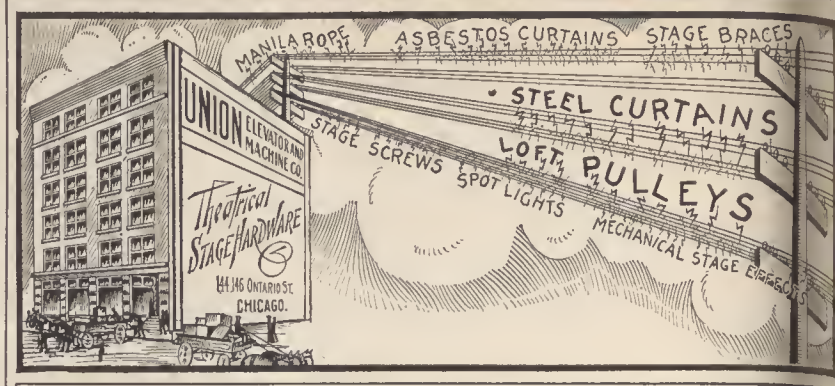

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